

# Lalit [R, M, S]

N R G m m m G m D N D S

speed  
100/140

R N D m D m m G m G R S

Pakat: N R G m, m m G, D m D m m G

Vakra N: m D N D S, m D S (no D N S R)

use more N but not much of N

nyas S, G, m, D

end of night → before sunrise

## Teentaal cheeza:

sthai:

G	R	G	m	G	R	N	R	m	-	m	G	m	-	m	-
D	-	m	D	S	R	S	N	R	N	D	m	D	m	m	
m	m	m	G	m	-	m	m	G	R	G	m	G	R	S	-
N	R	G	m	G	m	D	N	R	S	N	D	m	D	m	m

antar:

m	D	m	D	S	S	S	-	S	-	S	N	R	-	S	-
S	-	S	-	N	-	D	-	m	D	m	D	m	-	m	-
m	m	m	G	m	-	m	m	G	R	G	m	G	R	S	-
N	R	G	m	G	m	D	N	R	S	N	D	m	D	m	m

# Lalit vilambit teentaal

Vilambit gat (Masit Khan)

sthai

50 bpm

12

-RGm' G m'G RS NRGm'

x m m m GG m'

DD mDNS D m'G R S

antara

12

GG m' DD mDNS s

x NR Gm' GR s N

DN Dm M m'G R S

# Lalit vilambit teentaal (Masit Khan)

## Taans

1. (4) NRGm mGmm mDmG RSNS  
Nm - DNS - RRS - NRS (12)

2. <sup>4</sup> NNRR GGRS mmsR DDmM  
Dmmm mGRS NRGm M--- 12

# Lalit dhruv teentaal

(Reza Khani gat)

180 bpm

<sup>13</sup> N RR G m <sup>3/5ayi</sup> x m - m m

<sup>5</sup> G RR GG mm ° G - GR - R S -

antara

<sup>13</sup> D m N D x s RR s s

<sup>5</sup> N RR GG mm ° G - GR - R S -

<sup>13</sup> N RR N D x N DD m m

<sup>5</sup> G RR G mm ° G - GR - R S -

# Lalit dhruv teentaal (Reza Khani)

## Taens

1. <sup>x</sup> NRGR GRSS NRGM m m G m  
G m D D N D m G m m m m G R S

<sup>x</sup> (D N R G m D m - m - - -) 3  
 ↑ 3<sup>rd</sup> time x

2. <sup>x</sup> m m G R NRGM G m D N D N R G  
R S N D N D m G R G m G R S N S

<sup>x</sup> (R S N S NR G G m - - -) 3  
 ↑ 3<sup>rd</sup> time x

# Bhatiyar

3-6 AM [M, S]  
Marwa Thaat

P G R - S - N D S -

S D D P, D m, P G, m D S

R N D P m P G R S N D S

S m, m P G, m D S, N R S, R G R S

R N D P, m, P G, m D P m, P G R S

nyas : S, m, P

Speed 120  
bpm

## Teentaal cheeza straji

12

S D D - m x P - P - G - P G R - S

S N R - S x m - m - D P m P G R S

## antara

<sup>o</sup> m D m D S S S S x S - S N R - S -

R - N D - D P m P P G P G R S -

(G R S) → straji 12

N D S - N R N D P - m D S - N R S - G P R - S -

S m - P - N D N P - P D N - P - D P - D m -

P G - P R - S - S G m D - P - m P - G P R - S -

# Bhatiyar vilambit teentaal Vilambit gat (Masit Khani) s<sup>†</sup>ayi

12

DD P DD m -mPD

speed 50 bpm

<sup>x</sup> P P P PD N RN

D PG <sup>o</sup>R ND S

12

NS N DN D P

<sup>x</sup> D.P D N S m mm

P DP <sup>o</sup>GR ND S

## antara

12 mm P DD ND S

<sup>x</sup> R GR S RN D PD

P DP <sup>o</sup>GR ND S

# Bhatiyar Vilambit Teentaal Masit Khani Taans

1. <sup>x</sup> DNSR G RSN DNSM PDMP NDPD MPGR  
NDSN RRS- x-RRS- x-RRS- <sup>(12)</sup>

2. <sup>x</sup> SRNS m-mm PDMP MDS- RNDP DPMP  
GRS- NSRS NDP- DNSS RRS-  
-MPD P--- -MPD P--- -MPD <sup>x</sup>

3. <sup>x</sup> mpND NDPD mpND MDS'S GRSN RSND  
SNDP m-mm PPGP GRSN S-S- <sup>(12)</sup>

4. <sup>x</sup> P-PP PPPP DPGR S-SS DNDN D-DD  
PDP- PPPP PDND SNRS GRSS  
-MPD P--P -MPD P--P -MPD <sup>x</sup>

5. <sup>x</sup> MPDP GRSS RSNS NDPP DPND SNRS  
SSSmmm PP GRSS mmmPPP DDP-  
mmmPPP DD P- mmmPPP DD <sup>x</sup>

6. <sup>(12)</sup> P-PP PPPP DPGR S-SS DNDN SRS- SRS-  
SRS- SRSS MPDD P-SRSS MPDD P-SRSS  
MPDD P--- <sup>(12)</sup>



# Bhatiyar dhont teentaaal (Reza Khan)

Sibayi

180 bpm

S RR S S - m P D<sup>x</sup> P - m P G R S S

G - GR - RS

S R N S N N D P<sup>x</sup> N D S N R R S S

antara

P DP m D S - S S<sup>x</sup> G - G P R R S S  
N S S R S N N D P m P P G P G R S S

use ralaap/vistaar movements for jhaals

# Bhatiyar Taans dhrwt teentaal (Reza Khan)

1. <sup>o</sup> P D P D P D P - D P M P G R S - <sup>x</sup>
2. <sup>x</sup> G G R S N D P P N D S N R R S -  
M P D D P - M P D D P - M P D D <sup>x</sup>
3. <sup>x</sup> P P P G G G R R S - S S S S S S  
D D D N N N S S m - m m m m m m  
P M P - P P P D P D - D D D D  
N D N - N N N N N D S - S S S S  
G R S N R S N D S N D P m - m m  
<sup>o</sup> ( P P G P G R S S m m P D P - m m P D P - m m P D P - -- ) 3  
↑ 3rd time X
4. <sup>x</sup> N N D P m m m m P P G P G R S S S R S S N D P P  
D P N D S N R S ( m m P D P - P - P - -- ) 3  
↑ 3rd time X
5. <sup>x</sup> S S S R R S S S S R S S R S N S  
S S S R R R S S m m m m P P P P  
<sup>x</sup> N D S N R S N S N N N D D D P P D D D P P P m m P P G P G R S S  
<sup>x</sup> ( M P D D P - M P D D P - M P D D P - P - P - ) 3  
↑ 3rd time X

MALKAANS

N S G M D N S    S N D M G M G S

Oudav. Night 3<sup>rd</sup> quarter (midnight)

vadi M, samvadi S. Nyas: All notes!

slow, dignified, majestic, shanta, gambhir

pakad: D N S M M, G M D M, G M G S

S, D N S, N G S, S G M G S, D N S M,

M D M, S G M G S, G M D N, M D N S,

D N D M, S, D N S G, G M G, N G S

S, N S N S, S, S, N S N D, D, D, D N D,

D, D, M, M M, M D N S N S, S S,

S M, M M, G M G S, S, S, N N S, G, S,

G M D, D D, G M D M, G M D N, N N,

G M D M, G M G S, G M D N, N S, N S,

S S, D N S G, G M G, S, S N D M,

M M, M D N D, M, M, G M G S, N G S

(Master Mashay Sai Paritosh Kar)

MALKAUNS vikambit teentaal gat  
sikragi

12

MM  $\overset{\curvearrowright}{G}$  SS  $\overset{\curvearrowright}{N}$  -DN-

<sup>x</sup>S  $\overset{\curvearrowright}{S}$   $\overset{\curvearrowright}{S}$  GG  $\overset{\curvearrowright}{M}$

DN  $\overset{\curvearrowright}{D}$   $\overset{\curvearrowright}{M}$   $\overset{\circ}{G}$  MG  $\overset{\curvearrowright}{S}$

12

NS  $\overset{\curvearrowright}{N}$  DN  $\overset{\curvearrowright}{D}$   $\overset{\curvearrowright}{M}$

<sup>x</sup>DN  $\overset{\curvearrowright}{S}$   $\overset{\curvearrowright}{S}$  GG  $\overset{\curvearrowright}{M}$

DN  $\overset{\curvearrowright}{D}$   $\overset{\curvearrowright}{M}$   $\overset{\circ}{G}$  MG  $\overset{\curvearrowright}{S}$

antar

12

MM  $\overset{\curvearrowright}{G}$  DD  $\overset{\curvearrowright}{N}$   $\overset{\curvearrowright}{S}$

<sup>x</sup> $\overset{\curvearrowright}{S}$   $\overset{\curvearrowright}{G}$   $\overset{\curvearrowright}{S}$   $\overset{\curvearrowright}{NS}$   $\overset{\curvearrowright}{N}$

DN  $\overset{\curvearrowright}{D}$   $\overset{\curvearrowright}{M}$   $\overset{\circ}{G}$  MG  $\overset{\curvearrowright}{S}$

MALKAUNS wilambit teental taans

1. (4) DNSG MGNS GMDM GMDN  
DMGM GSGS D--- N-S- → to 12

2. 4 DNSG SGMD GMDN MDNS  
NNN DDD MM GMDM GMGS → (12)

3. X S᠑S- N᠑N- DND- MDM- GMG-  
GMDN MDNS NDMG MGSS GMGS  
NSDN S- GMGS NSDM S- GMGS NSDN → X

4. X N᠑-N DN-D MD-M GMGS  
N᠑N- DND- MDM- GMGS

(NSDN S-S- S>) 2 NSDN S-S- → X

MALKAWALS dhnut gat teentaal  
stBani

° G MM G S = D = N  
 x S > m m G MM D M

° G MM D N S NN D M  
 x G MM DD MM G-M G-G S

antara

° m GG m D N N S S  
 x N S min MM G-M G-G S

° N sis N D N DD M M  
 G MM DD MM G-M G-G S

MALKAUNIS dhruv teentaal taans

1. <sup>x</sup> SG MM Gm DD ND MG MG SS → 0

2. <sup>x</sup> MM GG mm DD ND MG MG SS → 0

3. <sup>x</sup> Gm DN sN Dm Gm Dm Gm GS

N S DN S- NS DN S- NS DN → X

4. <sup>x</sup> DDD NNN SS NNN SSS GG

SSS GGG MM Gm Dm Gm DN

mD ND mD Ns ND MG MG SS

DD NN S- DD NN S- DD NN → X

# CHANDRA KAUN'S

N S G M D N S S N D M G M G S

vadi M, samvadi S. Oudav jati

Nyas: G, M, N

S, N D, M D N S, M G, S, M G M D N S,

S N D M G M G S, G M D N S, N S M G S,

N S N D, N M D N D M G, M D N D, M G M G S

S S S N N D D N N S S S

N S G G G M G S N S G S N S D D D

M M M M D D N N S

S S N N S G S

N S G M M M M D D D M M D M

M G M G S N S D N S D N S G M

M M G M D D D D N N N S S S

S G S G M M M M G S N S G S N S D

D D M M M G M G S N N S N S

(Master Mashay Sri Paritosh Kar)



# CHANDRA KAUNS vilambit teentaal gat

shayi

<sup>12</sup>  
-DNṡ    Ṅ>    DD    Ṁ>    -DN-

<sup>x</sup>  
ṡ>    ṡ>    ṡ>    Nṡ    Ṅ>

DN    Ḋ>    Ṁ>    °GM    Ġ>    Ṡ>

<sup>12</sup>  
Nṡ    Ṅ>    DN    Ḋ>    Ṁ>

<sup>x</sup>  
Ṁ>    Ḋ>    Ṅ>    SS    Ġ>

mm    ḊND    Ṁ>    °GM    Ġ>    Ṡ>

antara

<sup>12</sup>  
MM    Ġ>    mm    Ḋ>    Ṅ>

<sup>x</sup>  
ṡ>    Ġ>    ṡ>    Nṡ    Ṅ>

DN    Ḋ>    Ṁ>    °GM    Ġ>    Ṡ>

CHANORA KAUNIS uilambit teentaal taans

1. <sup>4</sup> GMDN SNSN DMGM GMDN DMGM  
GSNS -DN- S> → (12)

2. <sup>4</sup> SSS NNN DM GMDM MGSS  
NSGS MGSS GMDN S> (12)

3. <sup>X</sup> SSS NSNN DND MDMM  
GMDN SNDM MGSS NSDN SGS-  
(GMDN S-S-S-) 2 GMDN S-S- (x)

4. <sup>X</sup> DNSG M-M- GMGG S-S-  
MDND S-S- SNDM G-G-  
GMDN SNDM GMDM MGSS  
(GMDN S-) 2 GMDN (x)

5. <sup>X</sup> MGSS MGSS MG DMG DMG DM NDM NDM N  
SND SND SND MGSS DMGG NM DM  
SND MDND S-S- MDND S-S- MDND (x)

# CHANDRA RAJANS dhrut gat teentaal

## sthai

13

G mm D N x S > N D

G mm DD mm ° G-m G-G S

13

N SS N D x M DD N S

G mm DD mm ° G-m G-G S

## antara

13

M GG m D x N N S S

G mm GG mm ° G-m G-G S

13

N SS N N x D D M M

G mm DD mm ° G-m G-G S

CAANDRA KAUNS dhruv teental Taans

1. <sup>S</sup> SG mm Gm DD Gm DM Gm GS → (13)

2. <sup>S</sup> Gm DN ṡN Dm Gm DM Gm GS → (13)

3. <sup>X</sup> Ṅṡ NN DN DD MD MM Gm GG  
DD NN ṡ - DD NN ṡ - DD NN → x

4. <sup>X</sup> DD NN SS NN SSS GG SSS GGG MM  
Gm Dm Gm GS (Gm DD MD NN ṡ >) 3  
↳ 3rd time

5. <sup>X</sup> ṠĠ ṠṠ Ṅṡ NN DN DD MD MM  
Gm DN ṡ N Dm Gm DM Gm GS  
Gm GS Gm GS GGG mmm DD  
mmm DDD NN DDD NNN ṡṡ → x

MADHUKAUNIS

Oudav; R, D varjit; vadi P; samvadi S;

midnight or night 3<sup>rd</sup> quarter

N S G M P N S      S N P M G S

pakad: P - M P N P - M G S

S N S N S S S S N N P P P

M M M P M P N N N N S S S S

P N S G G G M G S S G M P

P P M G M P P M G G G M G S G S

S S N S G M M M P P P M P N

N N P P N P N N S N S N P M P N P

M G G G M G N S

(Master Mashay Sri Paritosh Kar)

# MADHU KAVANS vilambit teentaal gat

## sthai

<sup>12</sup>

-GMP    M>    GG    S-NS    -GM-

<sup>x</sup>P>    P>    P>    NN    P

MP    M>    MG    °S>    N>    S>

<sup>12</sup>

NS    N>    P.N    P>    M>

<sup>x</sup>P>    N>    S>    GM    P>

NN    P>    MG    S>    N>    S>

## antara

<sup>12</sup>

MG    M>    PP    N>    S>

G>    MG    S>    NS    N>

PN    P>    MG    °S>    N>    S>

MADHUKAUN'S vilambit teentad Taanis

1. <sup>4</sup> Gm-m GmGm mp-p mpmp  
PN-N PNPN SNPM GmGs → to (12)

2. <sup>x</sup> GmPP mpmp NNPN PN'si NS'NSi G'G'SG  
 s's's' NNN PP NNN PPP MM GmPM GmGS  
 GmPM P- GmPM P- GmPM → to x

# MADHUKAUNS     Dhrut teentaal Gat

sthai

<sup>13</sup> Ṇ SS G M P̣ > N P

G mm PP mm ° G-M G-G S

<sup>13</sup> Ṇ SS Ṇ P̣ x Ṇ Ṇ S S

G mm PP mm ° G-M G-G S

antara

<sup>13</sup> M GG M P̣ x Ṇ Ṇ Ṣ Ṣ

G mm GG mm ° G-G S-N S

<sup>13</sup> Ṇ SṢ Ṇ Ṇ x P̣ P̣ M M

G mm PP mm ° G-M G-G S



(sthai) MADHUKAUNS Dhrut teentaal Taans

1. <sup>5</sup>  
 $\underbrace{NS}_{\smile} \underbrace{GM}_{\smile} \underbrace{PN}_{\smile} \underbrace{PM}_{\smile} \underbrace{PN}_{\smile} \underbrace{PM}_{\smile} \underbrace{GM}_{\smile} \underbrace{GS}_{\smile}$
2.  $GGG \quad MMM \quad PP \quad GM \quad PM \quad GM \quad GS$
3.  $MMM \quad PPP \quad NN \quad NN \quad PM \quad GM \quad GS$
4.  $PPP \quad NNN \quad SS \quad SN \quad PM \quad GM \quad GS$
5.  $(NSGMP - )_2 \quad NSGM$
6.  $PN \quad SG \quad NSGM \quad SGMP \quad MGS -$
7.  $PNS \quad NSG \quad SGM \quad GMP \quad GM \quad GS$
8.  $(PMGMP - )_2 \quad PMGM$

# KALAVATI

S G P D N D S

vadi/samvadi  
P/S

S N D P G P G S

midnight

pakad: G P D N D P, G P D S, N D S

S G P D N D P D S - S N D P G P D P G S

S > S S > N > N N > D > D D >

P > P > P D N D > S > S G > G G >

P G > S > N D > S >

S G P > G P > G P D N D P >

P D N D S > G S > S G P G S >

S N D P > G P > G P D P G S >

N D S >

(Master Mashay Sri Paritosh Kar)

# KALAVATI

# Ulambar teental

## sthai

<sup>12</sup>  
 $\underbrace{-GPD}$   $\overset{\cdot}{N} >$   $\underbrace{DP}$   $\underbrace{GS}$   $\underbrace{-GPD}$

<sup>x</sup>  
 $\underbrace{P >}$   $\underbrace{P >}$   $\underbrace{P >}$   $\underbrace{GG}$   $\underbrace{P >}$   $\underbrace{DN}$

$\underbrace{D >}$   $\underbrace{PG}$   $\overset{\circ}{S} >$   $\underbrace{ND}$   $\underbrace{S >}$

## 2nd line

<sup>12</sup>  
 $\underbrace{-GP}$   $\underbrace{G >}$   $\underbrace{SS}$   $\underbrace{N >}$   $\underbrace{D >}$

<sup>x</sup>  
 $\underbrace{P >}$   $\underbrace{P >}$   $\underbrace{D >}$   $\underbrace{ND}$   $\underbrace{S >}$   $\underbrace{GG}$

$\underbrace{P >}$   $\underbrace{DP}$   $\overset{\circ}{G} >$   $\underbrace{ND}$   $\underbrace{S >}$

## Antara

<sup>12</sup>  
 $\underbrace{PG}$   $\underbrace{P >}$   $\underbrace{DD}$   $\underbrace{N >}$   $\underbrace{D >}$   $\overset{x}{S} >$   $\overset{\cdot}{G} >$

$\underbrace{\overset{\cdot}{S} >}$   $\underbrace{NN}$   $\underbrace{D >}$   $\underbrace{ND}$   $\underbrace{P >}$

$\underbrace{DP}$   $\overset{\circ}{G} >$   $\underbrace{ND}$   $\underbrace{S >}$

KALAVATI | vilambit teental taans

1. <sup>4</sup> GPDP DPND PDND SNDP DDDP GPAS  
NDND S-7- (12)

2. <sup>X</sup> SS NN DD P- GASS NN D- PP GG SS N-  
DD PP GAS- GP DN DN DP DP GP GPAS  
(GP DD P-) 3  
↳ sam 3rd time

3. <sup>X</sup> GP DN DD PP GP DP GPAS SN DD ND PP  
ND DD SS NN GAS PP GG DP GP GPAS  
(GP DD P-) 3  
↳ x 3rd time

4. GGG PPP DD PPP DDD NN DP DD SN DP  
GP DP GPAS (ND S- - GP D P-7-) 3  
↳ x 3rd time

5. GGGG GSN DN SN DP ND PP GP DN DP GP  
GP DD DN DP (GP DN DD PD P-7-) 3  
↳ x 3rd time

KALAVATI I

Dhrut Teen Taal

shayi:

13

G PP D N <sup>x</sup> D > P P

G PP DD PP ° G-PG-G S

13

G PP GG SS <sup>x</sup> N-N D-D P

D NN DD SS ° G-PG-G S

antara

13

P GG PP DD <sup>x</sup> N-N D-D S

G SS NN DD ° P-PG-G S

KALAVATI dhout teentaal Trans

1. <sup>5</sup> GP DN DN DP GP DP GP GS (13)

2. <sup>5</sup> NN DD SS GG GP DP GP GS

3. \* SSS GGG PP GGG PPP DD PPP DDD NN  
ND ŠN ŠN DP GP DP GP DP GP DP GG SS  
(GP DN D-) 3  
↳ x 3rd time

4. \* Ġ- Ġ- ĠŠ NN Š-Š-ŠN DD 'N-N-N DPP  
D-D- DP GG SG PP GP DD PD ŠŠ DŠ ĠĠ  
ŠŠŠ NNN DD DP GP GG SS

\* (GP DN D- GP DN D- GP DN D-D-D-) 3  
↳ x 3rd time

NAT BHAIRAVS R G M P D N S - S M D P M G R S

vadi M, samvadi S; first quarter of day

Nat in Poorvang, Bhairav in Uttaranga

Pakas: P, RGMP, G M D P, GMRSR G M D P, MGR, GMRS, N, D, S

Master Mashay Paritosh Kar:

S - N - N S N S S - N - D - P - D - D -D N D N S - S - S - SR - G GG - GM GM

G - M R - S - SRGM P - P - P - GM DP -

D MP - - G RGMP GMRS -

G M D - DD P MP D N - NN D N -

S - S S - S R G M - P - M - G M R - S S

N S N D - DD P - DMP RGMP

GM DD P - MP GMR - RGGM P -

GMR - S -

MAT BHARAV Masit Khani Teen taal

sthai:

<sup>12</sup>  
RGM R<sup>></sup> NS D-NS - RG

<sup>x</sup>  
M<sup>></sup> M<sup>></sup> M<sup>></sup> RG M<sup>></sup> PD

P<sup>></sup> MGM R<sup>></sup> NR S<sup>></sup>

<sup>12</sup>  
NS D ND P DD

<sup>x</sup>  
DND NSN S RG M DD

P MGM R NR S

antara

<sup>12</sup>  
mm P DD N S

<sup>x</sup>  
R GM RS NSRS D ND

P MGM R NR S



NAT BHAIORAV Masit Khani Jeans

1. <sup>4</sup> GGMM RRSS NSRS NDPP  
 DNSR GMRS NSRR S--- → (12)

2. <sup>4</sup> RGMP DDP- MPDP DNS-  
 NNN DDD PP DPMG MGRS

3. <sup>4</sup> GMDP MGRS RSNS NDPP  
 DDDNNNSS RGMP GMRS  
 -SRG M--- -SRG M--- -SRG → X

4. <sup>X</sup> RGMP DPMP RGMP NDPP  
 DNSR GRSN SNDP DPMG MGRS  
 DNSR SRGG M- DNSR SRGG M- DNSR SRGG (X)

MAT BHAIRAV Reza Khani Teental about

13 sthai:

R GG M P x D - P -

R GG mm PP ° G-M R-R S

13

N SS N D x N DD P P

D - N S ° R R S S

13 antara

M PP D D x N N S S

S RR G M ° R R S S

13

N SS N D x N DD P P

R GG M P ° G MM R S

NAT BHAIRAV Reza Khani trans

1. <sup>(5)</sup> RG MP GM RS NSRS NDPP → (13)

2. <sup>5</sup> DDD PPP MM RGMP GMRS → 13

3. <sup>13</sup> RG MP DP MP MP DN SRNS

NNM DDD PP DPMG MGRS → 13

4. <sup>x</sup> SRSS NS NN DN DD PD PP

RGMP D- RGMP D- RGMP x

5. <sup>x</sup> SR GG RG MM GMPP MPDD

PD NN DNSS ND PM GRSS

<sup>x</sup> (MP DP D- MPDP D- MPDP D- D- D-) 3  
↑ x 3rd time

# BASANT MUKHARI

combination of Bhairav in lower tetrachord  
and Bhairavi in upper tetrachord

S R G M P D N S - S N D P M G R S

early morning raga

slow oscillations on ati komal R, D

R sometimes skipped in aroh.

Pakad: S → M - , G M P D P, R S N D P -

G M <sup>m</sup> R - S, R → N, S R G M, G M N D P,

G M P N D P M, G M R S

vadi/samvadi: M / S or R / D

S Ṅ S Ṅ S S Ṅ Ḋ Ḋ Ṗ Ḋ Ṅ Ḋ Ḋ

Ṅ S Ṅ S S R R R G R S Ṅ Ḋ Ṅ S

S R G G G M M M P P P G M R R R S

S R G M P P P D D D P M P D P M P

G M R R R S S R R S G M M P

D D P D N N N Ṅ Ṡ Ṅ Ṡ Ṡ Ṡ

D Ṅ Ṡ Ṙ Ṙ Ġ Ġ Ġ Ṁ Ṁ Ṙ

Ṙ Ṙ Ṡ Ṡ Ṡ Ṅ Ḋ Ḋ Ḋ Ṗ Ṗ Ġ Ṁ Ṙ Ṙ Ṙ Ṡ

(Master Mashay Paritosh Kar)

# BASANTI MUKHARI masit khani teentaal

strayi

12

PDN D M-GM R-S -RG

x

M M M GM P DN

D PM GM R S

12

NS N DN D P

x

DP DN S RG M PN

D PM GM R S

antara

12

MM P DD N S

x

R GM RS NS N PN

D PM GM R S

BASANT MUKHARI Masit Khani Tans

1. <sup>4</sup> NNDD PPM- GGMM RRS-  
RSND NDP- DNSR S--- → (12) Mukhada
2. <sup>4</sup> DDD NMNSS NSRS RGMP GMRS  
NSRS RGM- RGM- → (12)
3. <sup>x</sup> SR-S SRGM RG-R RGMP DPMG  
MGRS SRGGM- SRGGM- SRGGM--- → (12)
4. <sup>x</sup> D--N DNDN S--R SRGM G--G  
GMPD NDPM GMPPM GRS- RGM- RGM- (12)
5. <sup>12</sup> N-NN NSNS PDNS NDP- SN-ND-DP-PM-  
GMPPM GR-S NNNS- PPPDP-  
PmmGmm GR-S NSRG -mmm -mmm (12)
6. <sup>x</sup> SR-S NS-N DN-D PD-P  
SR-S NSN- DND- PDP-  
SRNSN DNDPDP MPMGMG RRS---  
-RRR GGGM- RRRGGGM- RRRGGG → X

BASANT MUKHARI Reza Khani Teentaal

strayi

<sup>13</sup>  
R G - G x M - MP D  
M PP GG MM ° G - G R - R S

<sup>13</sup>  
N SS N N x D D P P  
D NN S R ° G MM R S

antara

<sup>13</sup>  
M PP D N x S RR S S  
R GG MM MM ° G - G R - R S

<sup>13</sup>  
N SS N N x D D P P  
M PP GG MM ° G - G R - R S

BASANTI MUKHARI Reza Khani Taens

1. <sup>5</sup> RG mm gm PP DP mg na RS → (13)
2. <sup>5</sup> gm PD PD MP gm PM GR SS (13)
3. <sup>5</sup> RRR GGG MM PM gm GR S- (13)
4. <sup>5</sup> SSS RRR G- RRR GGGM- gm PM GR S- (x)
5. <sup>x</sup> GR SS RS NN SN DD ND PP  
 PD NS ND PM gm PM GR S-  
<sup>x</sup> (SR GG M M M - ) 3  
 ↑ x 3rd time