

## THE TEN THAATS : FAMILIES OF RAAGAS.

Raagas of the Hindustani Classical Music system are classified into ten thaats or families according to the altered notes or vikrit swaras they use:

1. BILAVAL thaat - all shuddha swaras.
2. KALYAN thaat -  $M'$
3. KHAMAJ thaat -  $\underline{N}$
4. KAFI thaat -  $\underline{G}, \underline{N}$
5. BHAIRAV thaat -  $\underline{R}, \underline{D}$
6. MARWA thaat -  $\underline{R}, M'$
7. POORVI thaat -  $\underline{R}, M', \underline{D}$
8. ASAVARI thaat -  $\underline{G}, \underline{D}, \underline{N}$
9. TODI thaat -  $\underline{R}, \underline{G}, M', \underline{D}$
10. BHAIRAVI thaat -  $\underline{R}, \underline{G}, \underline{D}, \underline{N}$ .

# A DICTIONARY OF A FEW COMMON RAAGS:\*

Note: Information about a raag is presented in the following format:

Line 1: Name of the RAAG, its thaat, and jati.

Line 2: [vadi samvadi], {Ukhit swaras used},  
# varjit swaras for aaroh; for avaroh #

Line 3: Aaroh - avaroh

Line 4: Time for singing or playing the raag

1. ABHOGI Kafi audav

[S, M] {G} # P, N; P, N #

S R G M D S - S D M G R S

sunrise

2. ADANA Asavari shadav

[S, P] {G, D, N, N} # G; D #

S R m P D N S - S D N P m P G M R S

night - 3rd quarter

3. AHIR BHAIKAV Bhairav Sampurn

[M, S] {R, N} # - ; - #

S R G M P D N S - S N D P M G R S

Sunrise

4. ASAVARI Asavari oundav-sampurn

[D, G] {G, D, N} # G, N; - #

S R M P D S - S N D P M G R S

day - 2<sup>nd</sup> quarter

5. BAGESHRI Kafi oundav-sampurn

[M, S] {G, N} # R, P; - #

S M G M D N S - S N D M G M G R S

midnight

6. BAHAR Kafi shadav

[M, S] {G, N, N} # R; D #

S G M P G M N D N S - S N P M P G M R S

midnight

7. BASANT Poorvi shadav-sampoorn

[S, m] {R, D, m, m'} # P; - #

S G m' D R S - R N D P m' G m' D m' G R S

night - last quarter

8. BHAIRAV Bhairav sampoorn

[D, R] {R, D} # - ; - #

S R G m P D N S - S N D P m G R S

sunrise

9. BHAIRAVI Bhairavi sampoorn

[m, S] {R, G, D, N} # - ; - #

S R G m P D N S - S N D P m G R S

sunrise

10. BHEEMPALAS Kafi endav-sampoorn

[m, S] {G, N} # R, D; - #

N S G m P N S - S N D P m G R S

day - 3rd quarter

11. BHIBHAS Bhairav andau

[D, G] {R, D} # m, N; m, N #

SRGPDPS - SDPGPDPGRS

sunrise

12. BHOOP Kalyan andau

[G, D] { - } # m, N; m, N #

SRGPDS - SDPGRS

night - 1<sup>st</sup> quarter

13. BIHAG Bilawal andau-sampoorn

[G, N] { - } # R, D; - #

SGMPNS - SNDPMGRS

night - 2<sup>nd</sup> quarter

14. BILASKHANI TODI Bhairavi sampoorn

[D, G] {R, G, D, N} # (m, N); - #

SRGMGPDNS - SNDMGMGRS

day - 2<sup>nd</sup> quarter

15. BILAWAL Bilawal Sampurnam  
 [D, G] { - } # - ; - #

SRGMPDNŠ - ŠNDPMGRS

Sunrise

16. BRINDAVANI SARANG Kafi Oudav  
 [R, P] { N, N } # G, D ; G, D #

NSRMPNŠ - ŠNPMRS

noon

17. CHANDRA KANUS Kafi Oudav  
 [m, s] { G, N } # R, P ; R, P #

SGMDNŠ - ŠNDMGMGS

midnight

18. DARBARI KANADA Asavari Sampurnam-Shadav  
 [R, P] { G, D, N } # - ; D #

NSRGRSMPDNŠ - ŠDNPPMPGMRS

midnight

19. DES Khamaj Samporn  
 [R, P] {N, N} # - ; - #

SRMPNŠ - ŠNDPMGRGS

night - 2<sup>nd</sup> quarter

20. DURGA Bilawal Oudav  
 [m, s] { - } # G, N ; G, N #

SRMPDŠ - ŠDPMRS

night - 2<sup>nd</sup> quarter

21. HAMEER Kalyan Samporn  
 [D, G] {m, m'} # - ; - #

SRSGMDNDŠ - ŠNDPM'PDPGMRS

night - 1<sup>st</sup> quarter

22. HAMSADHWANI Bilawal Oudav  
 [S, P] { - } # M, D ; m, D #

SRGPGRSPNŠ - ŠNPGRS

night - 1<sup>st</sup> quarter

23. HINDOL

Kalyan

Oudav

[D, G]

{M}

#R, P; R, P#

SGM'DND'S - S'NDM'GS

day - 1<sup>st</sup> quarter24. JAIJIVANTI

Khamaj

Sampoorn

[R, P]

{G, G, N, N}

# - ; - #

SRGMPN'S - S'NDPDMRGRS

night - 2<sup>nd</sup> quarter25. JHINJHOTI

Khamaj

Sampoorn

[G, N]

{N}

# - ; - #

SRGMPDN'S - S'NDPDMGRS

night - 2<sup>nd</sup> quarter26. KAFI

Kafi

Sampoorn

[P, S]

{G, N}

# - ; - #

SRGMPDN'S - S'NDPDMGRS

midnight



27. KALAVATI Khamaj Oudav  
 [P, S] {N} #R, m; R, m #  
 SGPDNDPDṠ - ŠNDPGPDPSS  
 midnight
28. KALYAN (Shuddha) Kalyan Oudav-Sampoorn  
 [G, D] {m'} #m, N; - #  
 SRGPDṦ - ŠNDPM'GRS  
 night - 1st quarter
29. KEDAR Kalyan Oudav-Sampoorn  
 [S, m] {m, m'} #R, G; (G) #  
 SMMPDPNDṦ - ŠNDPM'PGMRS  
 night - 1st quarter
30. KHAMAJ Khamaj Shadv-Sampoorn  
 [G, N] {N, N} #R; - #  
 SGMPDNṦ - ŠNDPMGRS  
 night - 2nd quarter

31. LALIT

Maxua

Shadav

[M, S]

{R, m, m'}

# P; P #

N R G m m' m G m' D S - R N D m' D m' m G R S

night - last quarter (just before sunrise)

32. MADHUVANTI

Todi

Oudav - Samporn

[P, S]

{G, m'}

# R, D; - #

N S G m' P N S - S N D P m' G R Sday - 3<sup>rd</sup> quarter33. MADHYAMADSARANG

Kafi

Oudav

[R, P]

{N}

# G, D; G, D #

S R M P N S - S N P M P R Sday - 2<sup>nd</sup> quarter34. MALKAUNS

Bhairavi

Oudav

[M, S]

{G, D, N}

# R, P; R, P #

N S G m D N S - S N D m G m G Snight - 3<sup>rd</sup> quarter

35. MAND Bilaval Sampooru

[S, P] { - } # - ; - #

SGRMGPMDPNDŠ - ŠDNPDMPGMS

anytime

36. MARU BIHAG Kalyan Oudav-Sampooru

[G, N] { M' } # R, D ; - #

P.NSGM'PNŠ - NRNDPM'GRS

day - last quarter

37. MARWA Marwa Shadav

[R, D] { R, m' } # P ; P #

S R G M' D N D Š - Š N D M' G R S

day - last quarter

38. MEGH MALLAR Kafi Oudav

[S, P] { N, N } # D, G ; D, G #

S M R M P N N Š - Š N P M R M N R S

rainy season (monsoon)

39. MIYAN MALHAR Kafi Sampoom - Shadau

[M, S] {G, N, N} # - ; D #

RMRS MR PNDNS - SNPMPG MRS

midnight

40. MULTANI Todi Qudau - Sampoom

[P, S] {R, G, M, D} # R, D; - #

NSGM PNDNS - SNDP MGRS

day - last quarter

41. NAND Kalyan Shadau - sampoom

[S, P] {M, M'} # R; - #

SGM PDNPDMPNS - SNDP M'PG MRS

night - 2<sup>nd</sup> quarter

42. NAT BHARAU Bhairav Sampoom

[M, S] {D} # - ; - #

SRGM PDNS - SNDP MGRS

Sunrise

43. PAHADI Bilaval Oudav  
 [S, P] { - } #M, N; m, N#  
 SRGPDŠ - ŠDPGPGRS  
 anytime
44. PAT DEEPAKI (PRADEEPAKI) Kafi Oudav-Sampoorn  
 [S, m] { G, G, N } #R, D; - #  
 SGMPNŠ - ŠNDPMGMPGRS  
 day - 3<sup>rd</sup> quarter
45. PEELOO Kafi Sampoorn  
 [G, N] { G, G, D, D, N, N } # - ; - #  
 SRGMPDNDPS - NDPMGNS  
 day - 3<sup>rd</sup> quarter
46. POORIYA Marwa Shadav  
 [G, N] { R, m' } #P; P#  
 NRSGMNDNRŠ - ŠNDMGRS  
 sunset

47. POORIYA DHANASHRI Poorvi Sampooran

[P, R] {R, m, D} #-;-#

NRGmPDNS - RNDPmGmRRS

sunset

48. POORVI Poorvi Sampooran

[G, N] {R, m, m, D} #-;-#

SRGmPDNS - SNDPmGRS

day - last quarter

49. SHIVARANJANI Kafi Oudav

[P, S] {G} # m, N; m, N#

SRGPDS - SDPGRS

midnight

50. SHREE Poorvi Oudav-Sampooran

[R, P] {R, m, D} # G, D; - #

SRmPNS - SNDPmGRS

sunset

51. SHUDDHA SARANG Kafi Shadav

[R, P] { m, m', N, N } # G; G(D) #

SRMPmPNs - sNPmPDPmRNS

day - 2nd quarter

52. SOHINI Marwa Shadav

[D, G] { R, m' } # P(R); P #

SGm'DNs - sRsNDm'Dm'GRs

night - last quarter

53. TILAK KAMOD Khamaj Shadav-Sampoorn

[R, P] { - } # D; - #

SRGSRmPDmPs - sDPmGSRGsn

night - 2nd quarter

54. TILANG Khamaj Oudav

[G, N] { N, N } # R, D; R, D #

SGmPNs - sNPmGs

night - 2nd quarter

55. TODI Todi Sampooran

[D, G] {R, G, m, D} # - ; - #

SRGmPDNS - SNDPmGRS

day - 2<sup>nd</sup> quarter

56. VAIRAGI Bhairavi Andau

[N, m] {R, N} # G, D; G, D #

SRmPNS - SNPmRS

Sunrise

57. YAMAN Kalyan Sampooran

{G, N} {m'} # - ; - #

NRGmDNS - SNDPmGRS

night - 1<sup>st</sup> quarter

\* SOURCE: RAAG KOSH (A Dictionary of 1438 Indian melodies)  
Written by "Vasant"  
2nd Edition 1970  
Sangeet Karyalaya, Hathras, India.



Ragas in Thats

1. All Shuddha Swaras. Blawal: Durga, Deshkar, Nat, Pahadi, Bihaq, Bhinna Shalga, Mand, Shenkara, Amsadhvani, Hemant
2. N Khamaj: Kalavati, Gorakh Kalyan, Jayajayavanti, Jhinghoti, Tilang, Tilak Kamod, Durga, Des, Narayani, Malhar, Manjh Khamaj,
3. M' Kalyan: Kamod, Kedar, Nand, Bhogali, Marubihag, Yaman, Shyam Kalyan, Shuddha Kalyan, Sarang, Hameer, Hindol
4. G N Kafi: Abhogi, Chandrakauas, Jog, Dhani, Peelu, Bahar, Bagreshree, Bheempalasi, Madhyamedh Sarang, Madhukauas, Miyan Malhar, Megh Malhar, Shahen Kanada, Shivaranjani, Shuddha Sarang, Patdeep, Brindarani Sarang.
5. R D Bhairav: Ahir Bhairav, Jogiya, Prabhat, Vibhas, Vairagi, Savert, Nat Bhairav
6. R M Marva: Jait, Pooniya, Poodikalyan, Bhatiyar, Lalit, Vibhas, Sohini
7. R M D Poorvi: Paraj, Pooniyadhanashree, Basant, shree
8. G D N Asavari: Adana, Kauasi Kanada Jainpuri, Desi, Nat Bhairavi, Sindhur Bhairavi, Darbari Kanada
9. R G M D Todi: Gurjari Todi, Mathuvanti, Mullani
10. R G D N Bhairavi: Bhogali Todi, Malkauas, Bilaskhew Todi, Romal Rishabh Asavari