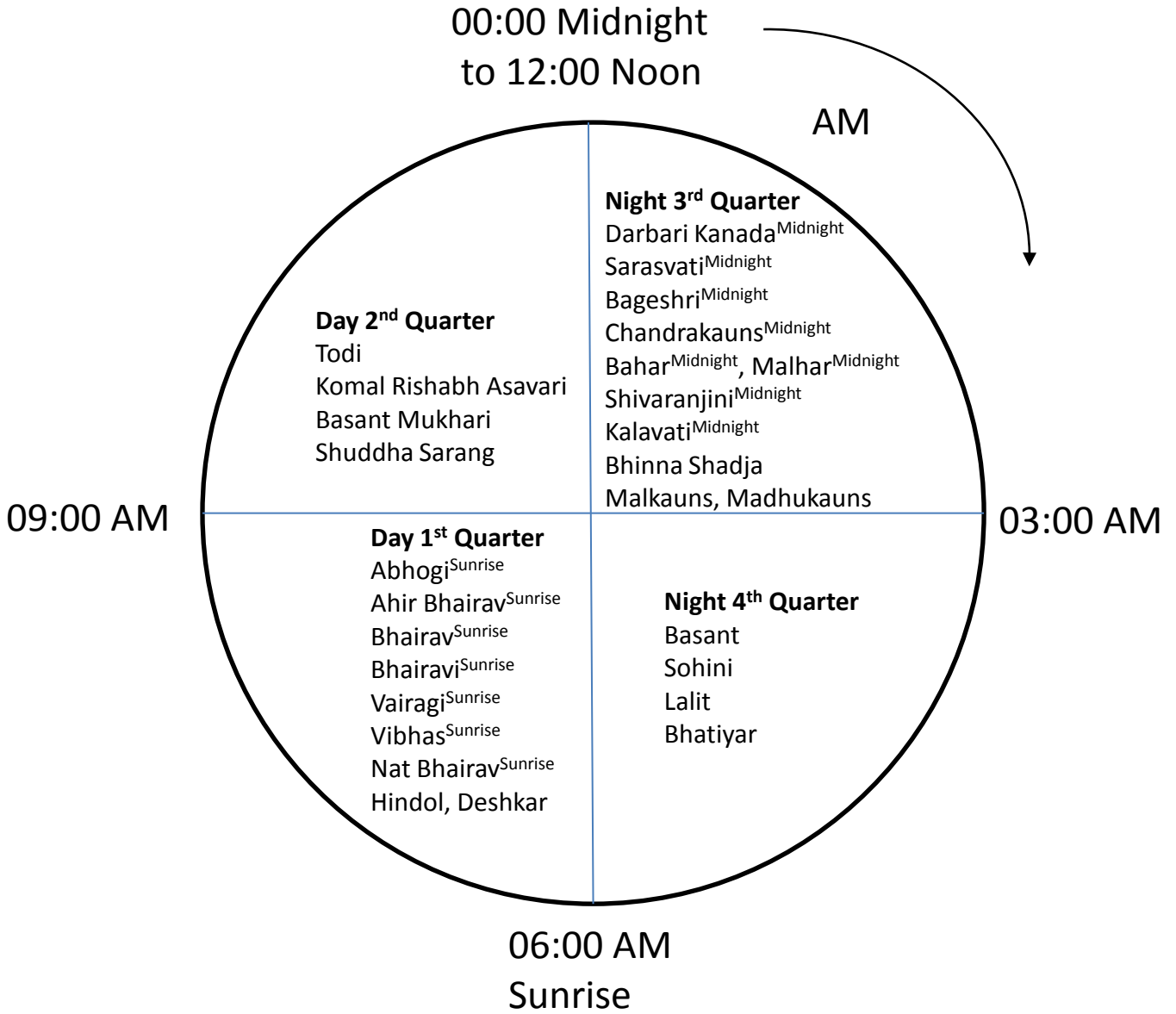


# Association of Ragas with Time and Season



Sunrise: Suryoday, Pratahkal, Sandhiprakash (Twilight)

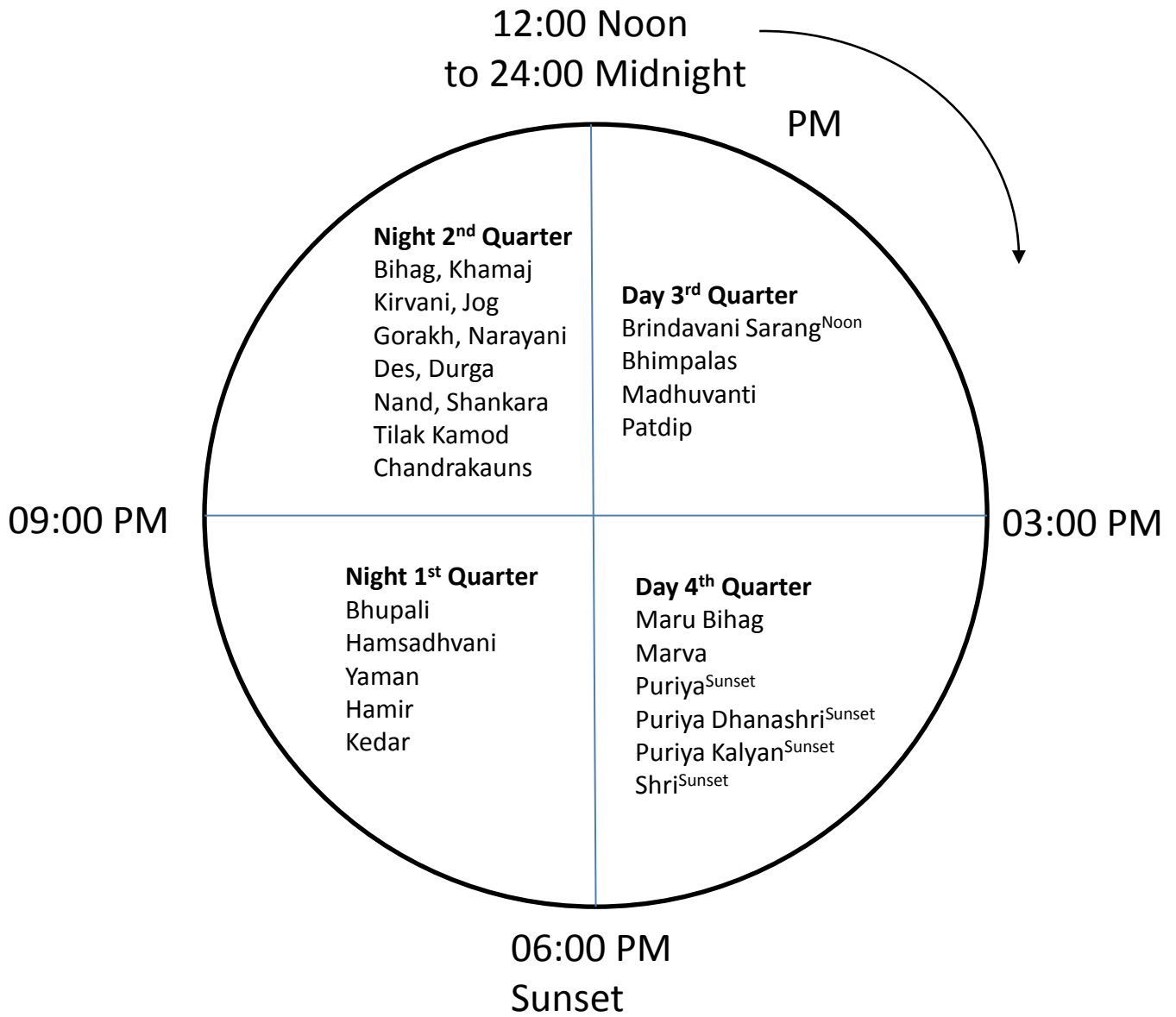
Noon: Madhyahnakal

Sunset: Suryast, Sayankal, Sandhyakal, Sandhiprakash (Twilight)

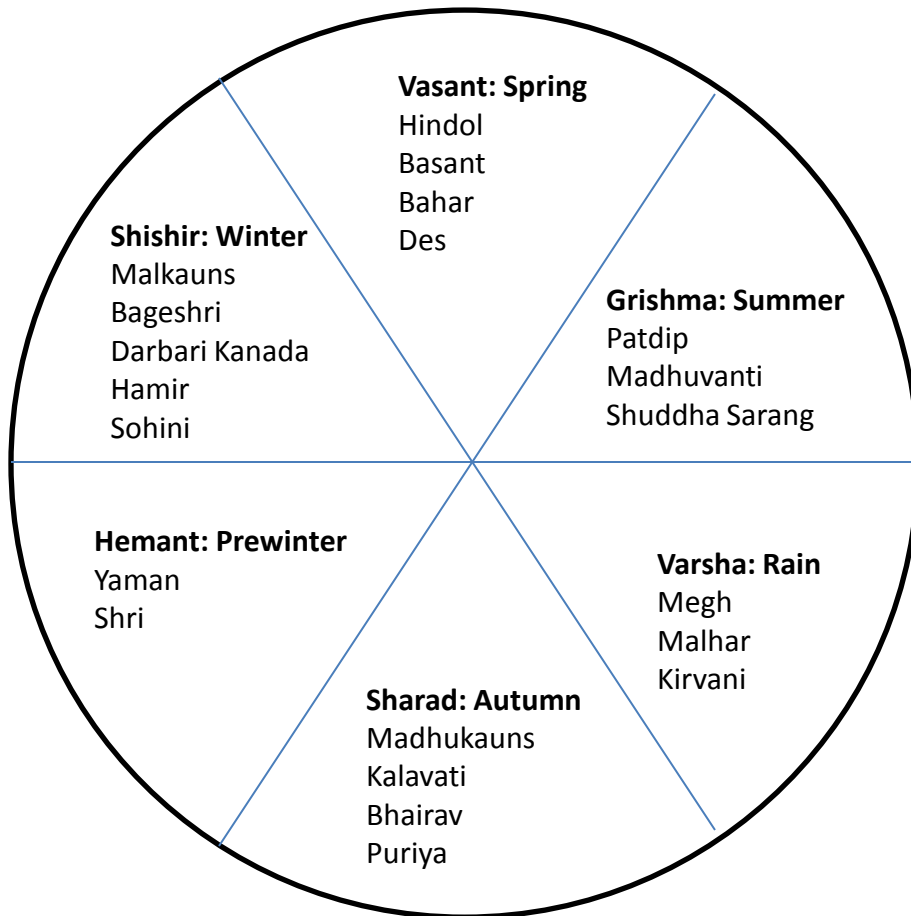
Midnight: Madhyaratri

Sarvakalik (any time): Mand, Dhani

# Association of Ragas with Time and Season



# Association of Ragas with Time and Season



There are variations and differences of opinion in Hindustani music literature on associations of ragas with time and season. Whereas some ragas have specific moods associated with them, several ragas are versatile and may be presented so as to create different feelings. Time and season associations are not currently used in Carnatic music.