

JUST IN TIME ...just for you!



*Soothing sounds...mystical melodies...meditational music...
in step with your moods at every moment of your day...*

**BAMBOO FLUTE BANSURI BY RAJ RANGAYYAN
TABLA BY UTPAL MAZUMDAR**

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The classical music of India is founded on melodic concepts or musical structures called ragas. Each raga embodies melodic and musical characteristics related to our moods and feelings at every moment of the day and every occasion. The time-and-mood association of ragas is unravelled in the set of compositions presented in this album to provide soothing sounds...mystical melodies...meditational music...in step with your moods at every moment of your day...just in time...just for you!

RANGARAJ (RAJ) RANGAYYAN received training on the bansuri from Sri K.P. Shenoy and on the sitar from Sri N.R. Rama Rao. He has given many performances in India, Canada, and Brazil. In Calgary, he has given performances for The University of Calgary, the City of Calgary, the India-Canada Association, the Calgary Multicultural Centre, the Glenbow Museum, and the Calgary Zoo. His arrangements have included innovative combinations of many different styles of instruments and music. Although busy with his career as a Professor of Electrical and Computer Engineering at The University of Calgary, he is keen on promoting and propagating the classical music of India, and teaches music.

UTPAL MAZUMDAR is an architect and planner with the City of Calgary, and an expert percussionist with the tabla (drums of India) and pakhawaj (or mridang). He studied voice and the tabla in India, and is active in local music circles playing bluegrass and jazz, as well as accompanying visiting artists.

We are grateful to our gurus for imparting to us the essence of the classical music of India. We sincerely thank our families for accommodating our musical pursuits, and our friends around the world for being wonderful audiences.

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RANGARAJ (RAJ) RANGAYYAN

UTPAL MAZUMDAR

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1. **Arise! Awake!** Don't miss the pink-and-orange-hued magical moments of sunrise, the mystical moments of the birth of another day. (*Raga Vibhas, Bansuri solo.*)
2. **Solar Power** ...is showering divine power on to Earth. Meditate and soak in the power. (*Raga Vibhas, in jhaptaal- a rhythm with ten beats per cycle on the pakhawaj.*)
3. **Swing Another Day** Energize another day of work. Run around and get tasks done. (*Raga Hindol, in teentaal- a rhythm with sixteen beats per cycle on the tabla.*)
4. **Mid-day Relief** Just a few enchanting moments of escape. A day-dream of hide-and-seek in an orchard. (*Raga Brindavani Sarang, teentaal.*)
5. **Until Tomorrow** Contemplate the crimson of the sunset. Thirsting for rest? (*Raga Pooriya Dhanashri, teentaal.*)
6. **Welcome Home!** The joy of family reunion. Home sweet home! (*Raga Hamsadhvani, in ektaal- a rhythm with twelve beats per cycle.*)
7. **Daddy Dear** A soft, reassuring hug. Calm down! Relax! (*Raga Nand, in jhaptaal on the pakhawaj.*)
8. **Grace, Guru** Thank you for guiding me this far in my life. Bless me for the rest. (*Raga Sobini, teentaal.*)

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1. Arise! Awake! (5:09)
2. Solar Power (7:40)
3. Swing Another Day (5:39)
4. Mid-day Relief (7:10)
5. Until Tomorrow (9:26)
6. Welcome Home! (10:12)
7. Daddy Dear (4:22)
8. Grace, Guru. (9:25)

Total time: (59:03)



RANGARAJ RANGAYYAN: Bansuri (*bamboo flute of India*)
UTPAL MAZUMDAR: Tabla and Pakhawaj (*drums of India*)
SHARMILA MAZUMDAR: Tanpura (*four-stringed drone*)

Recorded by ROB SMITH AT THE ROCKY MOUNTAIN RECORDING STUDIO, CALGARY, ALBERTA, CANADA

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