

IF YOU HAVE THE TIME...

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The classical music of India is based on melodic concepts or musical structures called ragas. Each raga embodies melodic and musical themes that are related to our moods and feelings for every moment of the day and for every occasion. An appropriately chosen raga can help you relax and enjoy your activities at any time of the day! The time-and-mood association of ragas is unraveled by the exquisite set of compositions in this album to give you soothing sounds... mystical melodies... meditative music... that go with your moods... your work... and your pleasure. Relax with a raga... IF YOU HAVE THE TIME!

Raj received training on the bansuri from Sri K.P. Shenoy, and on the sitar from Sri N.R. Rama Rao in India. He has given many performances in India, Canada, and Brazil. In Calgary, he has performed for the University of Calgary, the India-Canada Association and affiliated societies, the Raga Mala Music Society, the City of Calgary, the Calgary Multicultural Centre, the Glenbow Museum, and the Calgary Zoo. His arrangements have included innovative combinations of many styles of instruments and music.

Utpal is an expert percussionist with the tabla and the pakhawaj (drums of India). He studied voice and the tabla in India, and is active in local music circles playing bluegrass and jazz, as well as accompanying visiting artists. He has appeared on several CDs with Canadian Flamenco, Latino, and Celtic musicians, and with the Calgary Boys' Choir (Silver Anniversary CD).

Raj and Utpal have been performing together in Calgary for over fifteen years. They regularly provide lecture-demonstrations in courses on *Understanding South Asia* and *Introduction to World Music* at the University of Calgary. They have collaborated with musicians of several different genres, and plan to produce CDs with "fusion", "world", and "new-age" music. They firmly believe that **music transcends all boundaries!**

relax with a raga!

RAJ RANGAYYAN UTPAL MAZUMDAR
Bamboo Flute Bansuri Tabla and Pakhawaj

IF YOU HAVE THE TIME...



Raj Rangayyan

Utpal Mazumdar

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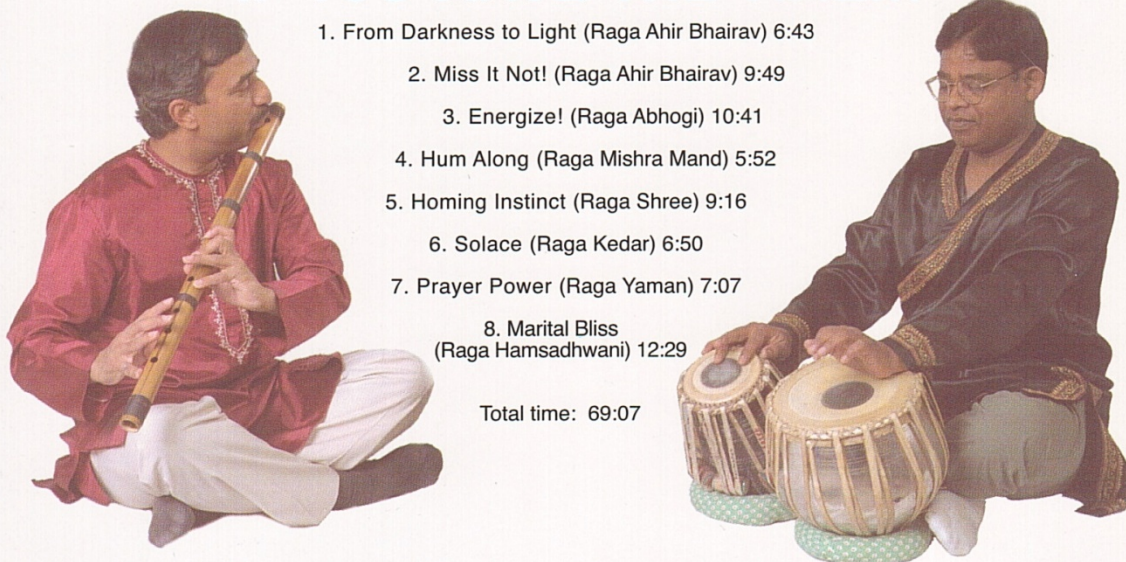
We are grateful to our gurus for imparting to us the essence of the classical music of India. We sincerely thank our families for accommodating our musical pursuits, and our friends around the world for being wonderful audiences. *Raj & Utpal.*

IF YOU HAVE THE TIME...

1. **From Darkness to Light.** Get the divine message.
(Raga Ahir Bhairav, Bansuri solo.) 6:43
2. **Miss It Not!** The moment... the chance... the opportunity!
(Raga Ahir Bhairav, in Teentaal - a rhythmic cycle of sixteen beats - on the tabla.) 9:49
3. **Energize!** A gentle tune-up for the day.
(Raga Abhogi, in Jhaptaal - a rhythmic cycle of ten beats - on the pakhawaj.) 10:41
4. **Hum Along.** Work or play, high or low.
(Raga Mishra Mand, in Kaharwa - a rhythmic cycle of eight beats - on the tabla.) 5:52
5. **Homing Instinct.** Yearning to return to your origin?
(Raga Shree, in Jhaptaal on the pakhawaj.) 9:16
6. **Solace.** Surrender to the divine.
(Raga Kedar, in Teentaal on the tabla.) 6:50
7. **Prayer Power.** Strengthen your resolve and appeal with music.
(Raga Yaman, in Kaharwa on the pakhawaj.) 7:07
8. **Marital Bliss.** Discover it in the thrills and chills of holy matrimony!
(Raga Hamsadhwani, in Teentaal on the tabla.) 12:29

(All items are improvisations on traditional "cheezas" based upon the ragas mentioned and the classical music of India. Cheezas in items 2 - 8 courtesy of Sri K.P. Shenoy. © Rangaraj M. Rangayyan 2000. All rights reserved.)

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1. From Darkness to Light (Raga Ahir Bhairav) 6:43
2. Miss It Not! (Raga Ahir Bhairav) 9:49
3. Energize! (Raga Abhogi) 10:41
4. Hum Along (Raga Mishra Mand) 5:52
5. Homing Instinct (Raga Shree) 9:16
6. Solace (Raga Kedar) 6:50
7. Prayer Power (Raga Yaman) 7:07
8. Marital Bliss
(Raga Hamsadhwani) 12:29

Total time: 69:07

Raj Rangayyan: Bansuri (bamboo flute of India)

Utpal Mazumdar: Tabla and Pakhawaj (drums of India)

Sohinee Mazumdar: Tanpura (four-stringed drone)

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