

In Tune With You



*Soothing sounds...mystical melodies...meditative music
in tune with your moods...your emotions...your feelings.*

**BAMBOO FLUTE BANSURI BY RAJ RANGAYYAN
TABLA AND PAKHAWAJ BY UTPAL MAZUMDAR**

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The classical music of India is founded on melodic concepts or musical structures called ragas. Each raga embodies melodic and musical characteristics related to our moods and feelings at every moment of the day and every occasion. The time-and-mood association of ragas is unravelled in the set of compositions presented in this album – the second CD of Raj and Utpal – to create soothing sounds...mystical melodies...meditative music...in tune with you...at every moment of your day!

RANGARAJ (RAJ) RANGAYYAN received training on the bansuri from Sri K.P. Shenoy and on the sitar from Sri N.R. Rama Rao in India. He has given many performances in India, Canada, and Brazil. In Calgary, he has given performances for The University of Calgary, the City of Calgary, the India-Canada Association, the Calgary Multicultural Centre, the Glenbow Museum, and the Calgary Zoo. Some of his arrangements have included innovative combinations of many different styles of instruments and music. He is keen on promoting and propagating the classical music of India.

UTPAL MAZUMDAR is an expert percussionist with the tabla and pakhawaj or mridang (drums of India). He studied voice and the tabla in India, and is active in local music circles playing bluegrass and jazz, as well as accompanying visiting artists.

We are grateful to our gurus for imparting to us the essence of the classical music of India. We sincerely thank our families for accommodating our musical pursuits, and our friends around the world for being wonderful audiences.



RANGARAJ (RAJ) RANGAYYAN

UTPAL MAZUMDAR

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1. **The Divinity of Dawn** is being spread around. Don't miss it! (*Raga Vairagi, Bansuri solo.*)
2. **The Mystic's Mantra** Hum it! Chant it! Get the Guru's grace. (*Raga Vairagi, in Jhaptal – a rhythm with ten beats per cycle – on the pakhawaj.*)
3. **For a Successful Day** concentrate on your spiritual strength. (*Raga Deshkar, in Teentaal – a rhythm with sixteen beats per cycle – on the tabla.*)
4. **Soothing Siesta** Take a break and recharge yourself for the rest of the day. (*Raga Shuddha Sarang, Teentaal on the tabla.*)
5. **Done?** The Sun is setting – let us move on! (*Raga Pooriya, Teentaal on the pakhawaj.*)
6. **Mother's Blessings** Divinity brought down to Earth. Adore her! (*Raga Durga, Jhaptal on the pakhawaj.*)
7. **Charming Artist** A star to brighten your night. (*Raga Kalavati, Jhaptal on the tabla.*)
8. **Call It a Sweet Night** An enchanting night...a playful night...just a *good night! Sweet dreams!* (*Raga Bhinna Shadja, in Roopaktaal – a rhythm with seven beats per cycle – on the tabla.*)

(All items are improvisations on traditional "cheezas" based upon ragas and the classical music of India. Cheezas in items 2 and 4-8 courtesy of Sri K.P. Shenoy. Cheeza in item 3 courtesy of Pandit V.G. Jog. ©Rangaraj Rangayyan. All rights reserved.)



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1. **The Divinity of Dawn** (5:25)
(*Raga Vairagi*)
 2. **The Mystic's Mantra** (7:49)
(*Raga Vairagi*)
 3. **For a Successful Day** (11:07)
(*Raga Deshkar*)
 4. **Soothing Siesta** (5:57)
(*Raga Shuddha Sarang*)
 5. **Done?** (14:41)
(*Raga Pooriya*)
 6. **Mother's Blessings** (9:10)
(*Raga Durga*)
 7. **Charming Artist** (7:12)
(*Raga Kalavati*)
 8. **Call It a Sweet Night.** (7:47)
(*Raga Bhinna Shadja*)
- Total time:** (69:11)



RANGARAJ RANGAYYAN: Bansuri (*bamboo flute of India*)
UTPAL MAZUMDAR: Tabla and Pakhawaj (*drums of India*)
SHARMILA MAZUMDAR: Tanpura (*four-stringed drone*)

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