

Bansuri-1:

- Introduction
- Bansuri Exercises with the Notes of Yaman
- Introduction to Ragas
 - Lakshan Geet or Sargam in Yaman, Hindol, Hamsadhvani, Bhupali
- Cheeza, Gat, and Taan in
 - Yaman
 - Hindol
 - Hamsadhvani
 - Bhupali
 - Maru Bihag
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-2:

- Repeat Bansuri Exercises with the Notes of Bilaval and Khamaj
- Introduction to Ragas
 - Lakshan Geet or Sargam in Durga, Bihag
- Cheeza, Gat, and Taan in
 - Kedar
 - Nand
 - Hamir
 - Hamsadhvani
 - Durga
 - Bihag
 - Khamaj
 - Brindavani Sarang
 - Bhinna Shadja
 - Mand
 - Mishra Mand (Dhun)
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-3:

- Repeat Bansuri Exercises with the Notes of Marva
- Cheeza, Gat, and Taan in
 - Puriya
 - Sohini
 - Shankara
 - Shankara (Bhajan)
 - Shuddha Sarang
 - Tilak Kamod
 - Kalavati
 - Ahir Bhairav
 - Deshkar
 - Durga (Bhajan)
 - Maru Bihag (Bhajan)
 - Yaman (Bhajan)
- Introduction to Alap and Improvisation
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-4:

- Repeat Bansuri Exercises with the Notes of Bhairav and Kafi
- Alap, Jod, Jhala, Cheeza, Gat, Taan, and Improvisation in
 - Vibhas
 - Vairagi
 - Bhairav
 - Shri
 - Madhuvanti
 - Malhar
 - Dhani
 - Jog
 - Durga
 - Kirvani
 - Kirvani (Dhrut)
 - Patdip
 - Yaman Kalyan (Bhajan)
- Incorporation of Alap, Vistar, Jod, and Jhala into Compositions
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-5:

- Repeat Bansuri Exercises with the Notes of Purvi and Asavari
- Alap, Jod, Jhala, Cheeza, Gat, Taan, and Improvisation in
 - Abhogi
 - Puriya Kalyan
 - Bhimpalas
 - Bageshri
 - Gorakh
 - Narayani
 - Megh
 - Bahar
 - Des
 - Shri (Bhajan)
 - Ahir Bhairav (Bhajan)
 - Bihag
 - Shivaranjani
 - Bageshri (Bhajan)
- Incorporation of Alap, Vistar, Jod, and Jhala into Compositions
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-6:

- Repeat Bansuri Exercises with the Notes of Todi and Bhairavi
- Alap, Jod, Jhala, Cheeza, Gat, Taan, and Improvisation in
 - Lalit
 - Bhatiyar
 - Todi
 - Komal Rishabh Asavari
 - Bhupali Todi
 - Gunakari
 - Bhairavi
 - Multani
 - Sarasvati
 - Darbari Kanada
 - Puriya Dhanashri
 - Marva
 - Kirvani
 - Basant
 - Bageshri (Bhajan)
- Incorporation of Alap, Vistar, Jod, and Jhala into Compositions
- Detailed Elaboration and Exploration with Ragas
- Practice Playing with Tabla
- Composition for SILPA Graduation

Bansuri-7:

- Vilambit Gat (Masit Khani Style), Dhnut Gat (Reza Khani Style), Cheezas, and Elaboration in
 - Malkauns
 - Chandrakauns
 - Madhukauns
 - Kalavati
 - Lalit
 - Bhatiyar
 - Nat Bhairav
 - Basant Mukhari
- Compositions in Ati Vilambit Ektal and Detailed Elaboration in
 - Yaman
 - Bhupali
 - Durga
 - Darbari Kanada
 - Puriya
 - Puriya Kalyan
 - Shuddha Sarang
 - Todi
 - Bilaskhani Todi
 - Lalit
- Incorporation of Alap, Vistar, Jod, and Jhala into Compositions
- Detailed Elaboration and Exploration with Ragas
- Practice Playing with Tabla
- Composition for SILPA Graduation