

MĀLKĀVANS

N S G M D N Ṣ Ṣ N D M G M G S

Udhar. Night 3rd quarter (midnight)

vadi M, samvadi S. Avas: All notes!

slow, dignified, majestic, shanta, gambhir

pakad: D N S M M, G M D M, G M G S

S, D N S, N G S, S G M G S, D N S M,

M D M, S G M G S, G M D N, M D N Ṣ,

D N D M, Ṣ, D N Ṣ Ḡ, Ḡ M Ḡ, N Ḡ Ṣ

S, N S N S, S, S, N S N D, D, D, D N D,

D, D, M, M M, M D N S N S, S S,

S M, M M, G M G S, S, S, N N S, G, S,

G M D, D D, G M D M, G M D N, N N,

G M D M, G M G S, G M D N, N Ṣ, N Ṣ,

Ṣ Ṣ, D N Ṣ Ḡ, Ḡ Ḡ M Ḡ, Ṣ, Ṣ N D M,

M M, M D N D, M, M, G M G S, N G S

(Master Mashay Sri Paritosh Kar)

MALKAUNS vilambit teentaal gat
sthragi

50 bpm

12

MM G> SS N> -DN-

X S> S> S> GG M>

DN D> M> G^o> MG S>

12

NS N> DN D> M>

X DN S> S> GG M>

DN D> M> G^o> MG S>

antara

12

MM G> DD N> S>

X S> S> S> NS N>

DN D> M> G^o> MG S>



MALKAUNS vilambit teental taan

1. (4) D.N.SG MGNS GMDM GMDN
DMGM GSGS D--- N-S- → to 12

2. 4 D.N.SG SGMD GMDN MDNS
NNN DDD MM GMDM GMGS → (12)

3. X S.G.S- NSN- DND- MDM- GMG-
GMDN MDNS NDMG MGSS GMGS
NSDN S- GMGS NSDM S- GMGS NSDN → X

4. X NS-N DN-D MD-M GMGS
NSN- DND- MDM- GMGS

(NSDN S-S- S>) 2 NSDN S-S- → X
 ↑
 one full beat

MALKANUS dhmt gat teentaal

stBayi

150-240 bpm

° G MM G S = D = N
 x S > m m G MM D M

° G MM D N S NN D M
 x G MM DD MM G-M G-G S

antara

° M GG M D N N S S
 x N S m m M M G-M G-G S

° N S S N D N DD M M
 G MM DD MM G-M G-G S

MALKAUNIS dhruv teentaaal taans

1. ^x SG mm Gm DD ND MG MG SS → 0
2. ^x MM GG mm DD ND MG MG SS → 0
3. ^x Gm DN sN Dm Gm Dm Gm GS
 N S DN S- N S DN S- N S DN → X
4. ^x DDD NNN SS NNN SSS GG
 SSS GGG MM Gm Dm Gm DN
 mD ND mD N S ND MG MG SS
 DD NN S- DD NN S- DD NN → X

MALKAUNS teentad

skayi

^o G m G S - S D N ^x S m m m - m G S
 dú n d dú n d gá yé há - r há - r mé in

G m D N Ṡ - Ṡ - D N D m - m G S
 da ra sa di khá - vó - é - k bá - r a b

antaraz

^o m G G m - m D N ^x Ṡ - Ṡ Ṡ Ġ N Ṡ -

Ṡ - Ṡ Ṡ Ṡ - D m D N N N D N D m

N Ṡ - Ġ ṁ Ġ Ṡ Ṡ D N D m - m G S

MALKAUNIS Teentaal

0 sthai
 Ṣ ṢG̣ ṢṆ Ṣ D M D N^X Ṣ - Ṣ D N D M M
 ko ya li ya bo le am bu va - - ki da la pa ra

G̣ G̣ M D Ṇ Ṣ Ṇ Ṣ Ṣ G̣ - M D M G̣ Ṣ -
 ru tu ba san ta - ko - de - ta san de sa va -

antara
 0 G̣ G̣ M M D D N D^X Ṣ - Ṣ Ṣ G̣ Ṇ Ṣ Ṣ
 na va ka li ya n me en gu un ja ta bhan va ra -

N N N N Ṣ Ṣ Ṣ Ṣ D D D N D D M M
 u. na ke - sang a ka ra ta ran ga ra li ya an
 Ṣ Ṣ Ṃ G̣ Ṣ Ṣ Ṣ Ṣ D M D N D M G̣ Ṣ
 ya hi ba san ta - ko - de - ta san de sa va -

bandishein.org

Raag Darpan, Pt. Jagadish Narayan Pathak
 vol. 2, Pathak Publications, Allahabad, U.P. 1991

Rág Málkauns in Dhрут Tíntál NSGMDNS SNDMGMGS [M, S]

STHÁYI

O
- S - S NS N D M N D N D G M G S
- á - j mo ré gha ra á - í la ba la ma -

G N S G M D N S NN DM DN SG SN DN DM GS
ka rún gi a dá - ran ga sou - ra ng ga ra li yán

ANTARA

O
DD MD MG MG S G M D N S - S N G N S
a ta ra - - a ra ga já - su - gan - dh ba

S S G N S N S S M M G - - S N D
sa na pé hé rú ú ú ún phu lá á vá á án sé é

N S G M D N N D DN SG MG SN SG SN DM GS
éj bi chá á ú ún chu na chú - - úna ka li yá án

आज मोरे घर आइल बलमा

करुंगी अदारंग सो रंगरलियाँ

अतर अरगजा सुगंध बसन पेहेरुं

फुलवन सेज बिछाऊँ चुन चुन कलियाँ

Aaj more ghar aaila balamaa

Karoongi adarang sou rang raliyaan

Atar aragajaa sugandh basan pehenroon

Phulavan sej bichhaoon chun chun kaliyaan

Ustad Amir Khan <https://www.youtube.com/watch?v=a18AFcQCjA4>

<https://www.youtube.com/watch?v=xPxcZndx5mM>

<http://bandishein.org/Maalkauns.html> (Gaurav Chanda)

Rág Málkauns in Dhрут Tíntál (áj moré ghar): Táns

1. X ḌNSG MDNŚ ŚNDM GMGS
2. X̣NSG- SGM- GMD- GMGS
3. X̣NSGM SGMD GMDN MDNŚ
4. X̣NSG SGM GMD MDN DNŚŚ
5. X̣M̄GŚ ĠŚN ŚND NDM DMGS
6. X̣NSGM (DNŚ-)3
7. X̣NSGG SGMM GMDD MDNN DNŚŚ NŚĠĠ M̄M̄ĠĠ ŚŚNN DDMM
GGSS (̣NSGM DNŚN ŚNDN Ś-)2 ̣NSGM DNŚN ŚNDN
8. X̣MGSMGSMG DMGDMGDM NDMNDMND ŚNDŚNDŚN
MGSS DMGG NDMM ŚNDN (̣NSGM DNŚN Ś-Ś-)2 ̣NSGM DNŚN
9. X̣M-M-M-M- GMGS ̣NSGM D-D-D-D- DNDM GMDN
Ś-Ś-Ś-Ś- ŚNDM GMGS ̣NSG- SGM- GMD- MDN-
MDNDŚ- MDNDŚ- MDND
10. X̣ŚĠĠ- NŚN- DND- MDM- NŚN- DND- MDM- GMG-
DND- MDM- GMG- MGS- MGSS DMGG NDMM ŚNDD
ŚNDNŚ- ŚNDNŚ- ŚNDN
11. X̣SSS GGG MM GGG MMM DD MMM DDD NN DDD NNN ŚŚ
SMGM DNŚN Ś- -- Ś- --
12. X̣SG SG SGGG SG SG SMMM SG SGGG SG SMMM SGGG
SMMM GDDD MNNN DŚŚŚ NĠĠĠ ŚM̄M̄ M̄M̄ ĠĠ ŚŚ NN
DNŚNŚ- DNŚNŚ- DNŚN

CHANDRA KANUS

N S G M D N S S N D M G M G S

vadi M, samvadi S. omdav jati

Nyas: G, M, N

S, N D, M D N S, M G, S, M G M D N S,

S N D M G M G S, G M D N S, N S M G S,

N S N D, N M D N D M G, M D N D, M G M G S

S S S N N N D D D N N S N S S S

N S G G G M G S N S G S N S D D D

M M M M D D N N S

S S N N S G S

N S G M M M M D D D M M D M

M G M G S N S D N S D N S G M

M M G M D D D D N N N S S S

S G S G M M M M G S N S G S N S D

D D M M M G M G S N N S N S

(Master Mashay Sai Paritosh Kar)

CHANDRA KAUNTS vilambit teentaal gat

shayi

¹²
-DN[.] N[>] DD M[>] -DN-

^x
S[>] S[>] S[>] NS N[>]

DN D[>] M[>] °GM G[>] S[>]

¹²
NS N[>] DN D[>] m[>]

^x
M[>] D[>] N[>] SS G[>]

MM DND M[>] °GM G[>] S[>]

antara

¹²
MM G[>] mm D[>] N[>]

^x
S[>] G[>] S[>] NS N[>]

DN D[>] M[>] °GM G[>] S[>]

CHANDRA KANUS nilambit teental taans

1. ⁴ GMDN SNSN DMGM GMDN DMGM
GSNS -DN- S> → (12)

2. ⁴ SSS NNN DM GMDM MGSS
NSGS MGSS GMDN S> (12)

3. ^X SSS NNOV DND MDMM
GMDN SNDM MGSS NSDN SGS-
(GMDN S-S-S-) 2 GMDN S-S- (x)

4. ^X DNSG M-M- GMGG S-S-
MDND S-S- SNDM G-G-
GMDN SNDM GMDM MGSS
(GMDN S-) 2 GMDN (x)

5. ^X MGSS MGSS MG DMG DMG DM NDM NDM N
SND SND SND MGSS DMGG NM DM
SND MDND S-S- MDND S-S- MDND (x)

CHANDRA RAJANS dhrut gat teentaal

sthai

13

G mm D N x S > N D

G mm DD mm ° G-m G-G S

13

N SS N D x M DD N S

G mm DD mm ° G-m G-G S

antara

13

M GG m D x N N S S

G mm GG mm ° G-m G-G S

13

N SS N N x D D M M

G mm DD mm ° G-m G-G S

CHANDRA KAVINS dhrut teental Taans

1. ^S SG mm Gm DD Gm DM Gm GS → (13)

2. ^S Gm DN ṡN DM Gm DM Gm GS → (13)

3. ^X Ṅṡ NN DN DD MD MM Gm GG
 DD NN ṡ - DD NN ṡ - DD NN → x

4. ^X DDD ṄṄ SS ṄṄ SSS GG SSS GGG MM
 Gm DM Gm GS (Gm DD MD NN ṡ >) 3
 ↑ x 3rd time

5. ^X ṠĠ ṠṠ Ṅṡ NN DN DD MD MM
 Gm DN ṡN DM Gm DM Gm GS
 Gm GS Gm GS GGG mmm DD
 mmm DDD NN DDD NN Ṅṡ → x

Chandrasekhar's cheez in ektaal

(sung by Dr. Prabha Atre)

sthai:

^xS G m D N D ^oG - m G - S

sa su na sa ru pa na n da la - la

N N S M - M M M D G - M

ka - na kun da la ti la ka ba - la

G - m D N N SS NN DD mm gg SS

ma n da ma dhu ra mu s ka a a n

antara:

^xD D M N N D ^oṠ Ṡ N Ṡ - Ṡ

tu ma ka tu ma ka cha la na cha a l

Ṅ Ṡ ṁ - Ġ Ṡ N - Ṡ N - D

ga lé so - ha na pu sh pa ma - la

G - m G G S m - D G - m

ba n si a dha ra ha ra ta chei - n

G - m D N N SS NN DD mm gg SS

ma n da ma dhu ra mu s ka a a n

Milroy

Chandrakans Eetal Tans

1. ⁰ MGS MGS MG DMG DMG DM
 NDM NDM ND ŠND ŠND ŠN
 MGSS DMGG NDMM ŠNDD
 NNDD MGS MGS MG^X
2. ⁰ ŠNDM GMGS MGS-*
3. ⁰ NNŠN DNDM GMGS^X
4. ⁰ NDM - DMG - MGS-
5. ^X NŠ DNŠ - MDNŠ GM DNŠ - NŠGM DNŠ -
 ŠNDM GMGS S-G-M- -- S-G-M- --^X
6. ⁰ MM GG ŠŠ NN DD MM^X
7. ⁰ SG MD ND SG MD ND^X
8. ⁰ Š - Š - ŠNDN N - N - NDMD
 D - D - DMGM M - M - MGS - GMGS.^X
9. ⁰ NN NN NN DM GM DN DN DM
 GM DN DM GM DN DM MGS MGS MG^X
10. ^X S - Š - ŠNDM N - N - ND MG D - D - DMGS^X

CHANDRA KAVANS

teentaal dhrut

N S G M D N S - S N D M G M G S N S

vadi/samvadi: M/S , Nyas: S, M, N

uttarang pradhan , midnight (9pm-midnight)

sthai

¹²
N S D N N^x S - S D D M D M^o G - S
(S - N D N) (-)

ran ga me ran ga^x ra - ja ru tu ba san ta a a ye

S G M D N^x D N - N - S - S N^o G - S

bri ja ki la la^x na - - - ga - ye ba ja - ye

antara

14 15 16 x
G M D N S - S S - N S S N S N D D -

na ta va ra^x ka an ha - - ban si ba ja - ye - -

- D N - S G^x M M G S - N N S N D N S - -

sang a sak hi^x ra - dha - - mri dang ba ja - ye - -

↑
return
to sthai
12¹⁵ beat

composed by Madhukar Joshi
sung by Pallavi Joshi

Milany

MADHUKAUN

Oudav; R, D varjit; vadi P; samvadi S;
 midnight or night 3rd quarter

N S G M P N S S N P M G S

pakad: P - M P N P - M G S

S N S N S S S S N N N P P P

M M M P M P N N N N S N S S S

P N S G G G M G S S G M P

P P M G M P P M G G G M G S G S

S S N S G M M M P P P M P N

N N P P N P N N S N S N P M P N P

M G G G M G N S

(Master Mashay Sri Paritosh Kar)

MADHU KAVANS vilambit teentaal gat

sthai

12

-GMP M> GG S-NS -GM-

P> P> P> NN P

MP M> MG S> N> S>

12

NS N> P.N P> M>

P> N> S> Gm P>

NN P> MG S> N> S>

antara

12

MG M> PP N> S>

G> MG S> NS N>

PN P> MG S> N> S>

MADHUKAUN'S vilambit teental Taans

1. ⁴ Gm-m GmGm mp-p mpmp
PN-N PNPN SNPM GmGs → to (12)

2. X GmPP mpmp NNPN PN's's NS'NS' G'G'S'G'
s's's NNN PP NNN PPP MM GmPm GmGs
GmPm P- GmPm P- GmPm → to X

MADHUKAUNS Dhrut teentaal Gat

sthai

¹³ Ṇ SS G M P̣ > N P

G mm PP mm^o G-M G-G S

¹³ Ṇ SS Ṇ P̣^x Ṇ Ṇ S S

G mm PP mm^o G-M G-G S

antara

¹³ M GG M P̣^x Ṇ Ṇ Ṣ Ṣ

G̣ mṃ GG̣ mṃ^o G̣-G̣ Ṣ-Ṇ Ṣ

¹³ Ṇ ṢṢ Ṇ Ṇ^x P̣ P̣ M M

G mm PP mm^o G-M G-G S

(sthai) MADHU KAUNS Dhrut teentaal Taans

1. ⁵
 $\underbrace{NS}_{\smile} \underbrace{GM}_{\smile} \underbrace{PN}_{\smile} \underbrace{PM}_{\smile} \underbrace{PN}_{\smile} \underbrace{PM}_{\smile} \underbrace{GM}_{\smile} \underbrace{GS}_{\smile}$
2. $GGG \quad MMM \quad PP \quad GM \quad PM \quad GM \quad GS$
3. $MMM \quad PPP \quad NN \quad NN \quad PM \quad GM \quad GS$
4. $PPP \quad NNN \quad \dot{S}\dot{S} \quad \dot{S}N \quad PM \quad GM \quad GS$
5. $(NSGMP-)_2 \quad NSGM$
6. $P.N \quad SG \quad N.SGM \quad SGMP \quad MGS-$
7. $P.NS \quad N.SG \quad SGM \quad GMP \quad GM \quad GS$
8. $(PMGMP-)_2 \quad PMGM$

Chhota khayal MADHU KANUS teental
sthai

12

G m P N P^x N - P - M - P M G M G
 a b ho on na a a y è shy ammu ra - re

S G S G M^x G m P N N S - P N - P
 r a h a ta ka t me in ha a ri me in ha a ri

antara

12

G m P N P^x N - N S - S - G N - P
 ban si ya an ba ja - ke ta a ne n su na - ke

S S S - G^x N - P P P P - N M - G
 ma na ha - r li - yo ra s ke - bi ha - ri

(Lakshmi Shankar, Gorgeous Radio)

KALAVATI

S G P D N D S

vadi/samvadi

S N D P G P G S

P/S
midnight

Prakad: G P D N D P, G P D S, N D S

S G P D N D P D S - S N D P G P D P G S

S > S S > N > N N > D > D D >

P > P > P D N D > S > S G > G G >

P G > S > N D > S >

S G P > G P > G P D N D P >

P D N D S > G S > S G P G S >

S N D P > G P > G P D P G S >

N D S >

(Master Mashay Sri Penkosh Kar)

KALAVATI

nilambir teentaaal

sthai

¹²
 $\underbrace{-GPD}$ $\overset{\dot{S}}{N} >$ \underbrace{DP} \underbrace{GS} $\underbrace{-GPD}$

^x
 $\underbrace{P >}$ $\underbrace{P >}$ $\underbrace{P >}$ \underbrace{GS} $\underbrace{P >}$ \underbrace{DN}

$\underbrace{D >}$ \underbrace{PG} $\overset{\circ}{S} >$ \underbrace{ND} $\underbrace{S >}$

2nd line

¹²
 $\underbrace{-GP}$ $\underbrace{G >}$ \underbrace{SS} $\underbrace{N >}$ $\underbrace{D >}$

^x
 $\underbrace{P >}$ $\underbrace{P >}$ $\underbrace{D >}$ \underbrace{ND} \underbrace{SS} \underbrace{GS}

$\underbrace{P >}$ \underbrace{DP} $\overset{\circ}{G} >$ \underbrace{ND} $\underbrace{S >}$

Antara

¹²
 \underbrace{PG} $\underbrace{P >}$ \underbrace{DD} $\underbrace{N >}$ $\underbrace{D >}$ $\overset{x}{\dot{S}} >$ $\overset{\cdot}{G} >$

$\underbrace{\dot{S} >}$ \underbrace{NN} $\underbrace{D >}$ \underbrace{ND} $\underbrace{P >}$

\underbrace{DP} $\overset{\circ}{G} >$ \underbrace{ND} $\underbrace{S >}$

KALAVATI | vilambit teental trans

1. ⁴ G P D P D P N D P D N D S N D P D P D P G P G S
N D N D S - 7 - (12)

2. ^X S S N N D D P - G G S S N N D - P P G G S S N -
D D P P G G S - G P D N D N D P D P G P G P G S
(G P D D P -) 3
↳ sam 3rd time

3. ^X G P D N D D P P G P D P G P G S S N D D N D P P
N N D D S S N N G G S S P P G G D P G P G P G S
(G P D D P -) 3
↳ x 3rd time

4. G G G P P P D D P P P D D D N N D P D D S N D P
G P D P G P G S (N D S - - G P D P - 7 -) 3
↳ x 3rd time

5. G G S S G S N D S N D P N D P P G P D N D P G P
G P D D D N D P (G P D N D D P D P - 7 -) 3
↳ x 3rd time

KALĀVĀTĪ | Dhruv Teen Tāl

shay:

13

G PP D N ^x D > P P

G PP DD PP ° G-PG-G S

13

G PP GG SS ^x N-N D-D P

D NN DD SS ° G-PG-G S

antara

13

P GG PP DD ^x N-N D-D S

G SS NN DD ° P-PG-G S

KALAVATI dhout teentaal Trans

1. ⁵ GP DN DN DP GP DP GP GS (13)

2. ⁵ NN DD SS GG GP DP GP GS

3. * SSS GGG PP GGG PPP DD PPP DDD NN

ND ṠN ṠN DP GP DP GP DP GP DP GG SS

(GP DN D-) 3
 ↳ x 3rd time

4. * Ġ-Ġ-Ġ Ṡ NN Ṡ-Ṡ-Ṡ NDD N-N-N DPP

D-D-DP GG SG PP GP DD PD ṠṠ ḊṠ ĠĠ

ṠṠṠ NNN DD DP GP GG SS

* (GP DND - GP DND - GP DN D-D-D-) 3
 ↳ x 3rd time

Lalit

vilambit teentaal

Vilambit gat (Masit Khan)

sthai

50 bpm

12

-RGm' G m'G RS NRGm'

x m m m GG m'

DD mDNS' D m'G R S

antara

12

GG m' DD m'DND S

x NR Gm' GR S N

DN Dm' m m'G R S

Master Mashay Pantoch Kar

Lalit vilambit teentaal (Masit Khani)

Taans

1. (4) NRGm mGmm mDmg RSNS
N.Dm- D.NS- RRS- NRS- (12)

2. 4 NNRR GGRS mmsR DDmM
Dmmm mGRS NRGm m--- 12

Lalit dhruv teentaal

(Reza Khani gat)

180 bpm

¹³ N RR G m ^{slayi} x m - m m
⁵ G RR GG mm ° G - GR - R S -

antara

¹³ D ṁṁ N D x ṡ RṘ Ṡ Ṡ

⁵ N RṘ GĠ mṁ ° Ġ - GṘ - Ṙ Ṡ -

¹³ N RṘ N D x N DḊ ṁ ṁ

⁵ G RR G mm ° G - GR - R S -

Lalit dhruv teentaal (Reza Khani)

Taens

1. ^x NRGR GRSS NRGM m m m
GmD NDm Gmm mGRS

^x (DNRG mD m - m - -) 3
 ↑ 3rd time x

2. ^x m m GR NRGM GmDN DNRG
R S ND NDmG RGmG RSNS

^x (RSNS NRGG m - -) 3
 ↑ 3rd time x

Bhatiyar vilambit teentaal
 Vilambit gat (Masit Khan)
 stayi

12

DD P DD m -mPD

speed 50 bpm

x

P P P PD N RN

D PG °R N.D S

12

NS N DN D P

x

D.P D N S m mm

P DP °GR N.D S

antara

12

mm P DD MD S

x

R GR S RN D PD

P DP °GR N.D S

Bhatiyar Vilambit Teental Masit Khan Taans

1. ^x DNSR GRSN DNSM PDMP NDPD MPGR
NDSN RRS- x- RRS- x- RRS- (12)

2. ^x SRNS m-mm PDMP MDS- RNDP DPMP
GRS- NSRS NDP- DNSS RRS-
-MPD P--- -MPD P--- -MPD x

3. ^x mpND NDPD mpND MDS GRSN RSND
SNDP m-mm PPGP GRSN S-S- (12)

4. ^x P-PP PPPP DPGR S-SS DNDN D-DD
PDP- PPPP PDND SNRS GRSS
-MPD P--P -MPD P--P -MPD x

5. ^x MPDP GRSS RSNS NDPP DPND SNRS
SSSmmm PP GRSS mmmPPP DDP-
mmmPPP DD P- mmmPPP DD x

6. (12) P-PP PPPP DPGR S-SS DNDN SRS- SRS-
SRS- SRSS MPDD P- SRSS MPDD P- SRSS
MPDD P--- (12)

Bhātiyar dhont teentāal (Reza Khanī)

Sihayi

180 bpm

° S RR S S - m P D^x P - m P G R S S

or G-GR-RS

° S R N S N N D P^x N D S N R R S S

antara

° P DP m D ṡ - ṡ ṡ^x Ġ - Ġ Ṗ Ṙ Ṙ Ṡ Ṡ
N ṠṠ Ṙ Ṡ N N D P m P P G P G R S S

use aalap/vistār movements for jhaals

Bhaktiyar Jaans dhrit teental (Reza Khan)

1. ^o P D P D P D P - D P M P G R S - ^x

2. ^x G G R S N D P P N D S N R R S -

M P D D P - M P D D P - M P D D ^x

3. ^x P P P G G G R R S - S S S S S S

D D D N N N S S m - m m m m m m

P M P - P P P P D P D - D D D D

N D N - N N N N N D S - S S S S

G R S N R S N D S N D P m - m m

^o (P P G P G R S S m m P D P - m m P D P - m m P D P - --) 3
 ↑ 3rd time X

4. ^x N N D P m m m m P P G P G R S S S R S S N D P P

D P N D S N R S (m m P D P - P - P - --) 3
 ↑ 3rd time X

5. ^x S S S R R S S S S R S S R S N S

S S S R R R S S m m m m P P P P

^x N D S N R S N S N N N D D D P P D D D P P P m m P P G P G R S S

(M P D D P - M P D D P - M P D D P - P - P -) 3
 ↑ 3rd time X

Milroy

NAT BHAIRAV

S R G M P D N S - S N D P M G R S

vadi M, samvadi S; first quarter of day

Nat in Poorvang, Bhairav in Uttaranga

Pakas: P, RGMP, GMDP, GMRS

RGMDP, MGR, GMRS, N, D, S

Master Mashay Parikosh Kar:

S - N - NS NS S - N - D - P - D - DD -

D N D N S - S - S - SR - G GG - GM GM

G - M R - S - SRGM P - P - P - GM DP -

DMP - - G RGMP GMRS -

G M D - DD P MPD N - NN D N -

S - S S - SRGM - P - M - GMR - S S

N S N D - DD P - DMP RGMP

GM DD P - MP GMR - RGGM P -

GMR - S -

MAT BHARAV Masit Khani Teentaa

sthai:

12

RGM R[>] NS D-NS - RG

x

M[>] M[>] M[>] RG M[>] PD

P[>] MGM R[>] NR S[>]

12

NS D ND P DD

x

DND NSN S RG M DD

P MGM R NR S

antara

12

mm P DD N S

x

R Gm RS NSRS D ND

P MGM R NR S

NAT BHARAV Masit Khani Taens

1. ⁴ GGMM RRSS NSRS NDPP
 DNSR GMRS NSRR S--- → (12)

2. ⁴ RGMP DDP- MPDP DNS-
 NNN DDD PP DPMG MGRS

3. ⁴ GMDP MGRS RSNS NDPP
 DDDNNV SS RGMP GMRS
 -SRG M--- -SRG M--- -SRG → X

4. ^X RGMP DPMP RGMP NDPP
 DNSR GRSN SNDP DPMG MGRS
 DNSR SRGG M- DNSR SRGG M- DNSR SRGG (X)

MAT BHAIRAV ^{about} Reza Khani Teental

13 sthai:
 R GG M P x D - P -
 R GG mm PP ° G-M R-R S

13
 N SS N D x N DD P P
 D - N S ° R R S S

13 antar:
 M PP D D x N N S S
 S RR G M ° R R S S

13
 N SS N D x N DD P P
 R GG M P ° G MM R S

NAT BHAIRAV Reza Khan Trans

1. ⁽⁵⁾ RG MP GM RS NSRS NDPP → (13)

2. ⁵ DDD PPP MM RGMP GMRS → 13

3. ¹³ RG MP DPMP MPDN SRNS

NNM DDD PP DPMG MGRS → 13

4. ^x SRSS NS NN DN DD PD PP

RGMP D- RGMP D- RGMP x

5. ^x SR GG RG MM GMPP MPDD

PD NN DNSS ND PM QR SS

^x (MP DP D- MPDP D- MPDP D- D- D-) 3
 ↑ x 3rd time

BASANT MUKHARI

combination of Bhairav in lower tetrachord
and Bhairavi in upper tetrachord

S R G M P D N S - S M D P M G R S

early morning raga

slow oscillations on ati komal R, D

R sometimes skipped in aroh.

Pakad: S → M -, GMPDP, RSN DP -

G M [~] R - S, R → N, SRGM, G M N D P,

G M P N D P M, G M R S

vadi/samvadi: M / S or R / D

S N S N S S N D D P D D N D D

N S N S S R R R G R S N D N S

S R G G G M M M P P P G M R R R S
S R G M P P P D D D P M P D P M P
G M R R R S S R R S G M M P

D D P D N N N N S N S S S

D N S R R R G G G G M G M R

R R S S S N D D D P P G M R R R S

(Master Mashay Parikosh Kar)

BASANTI MUKHARI masit khani teentaal

strayi

12

PDN D M-GM R-S -RG

x

M M M GM P DN

D PM GM R S

12

NS N DN D P

x

DP DN S RG M Pov

D PM GM R S

antara

12

MM P DD N S

x

R GM RS NS N Pov

D PM GM R S

BASANT MUKHARI Masit Khani Trans

1. ⁴ NNDD PPM- GGMM RRS-
RSND NDP- DNSR S--- → (12) Mukhada
2. ⁴ DDD NNSS NSRS RGMP GMRS
NSRS RGM- RGM- → (12)
3. ^x SR-S SRGM RG-R RGMP DPMG
MGRS SRGGM- SRGGM- SRGGM--- → (12)
4. ^x D--N DNDN S--R SRGM G--G
GMPD NDPM GMPM GRS- RGM- RGM- (12)
5. ¹² N-NN NSNS PDNS NDP- SN-ND DP-PM-
GMPM GR-S NNNS- PPPDP-
PmmGmm GR-S NSRG mmm mmm (12)
6. ^x SR-S NS-N DN-D PD-P
SR-S NSN- DND- PDP-
SRNSN DNDPDP MPMGMG RRS---
-RRR GGGM- RRRGGGM- RRRGGG → X

Mitray

BASANT MUKHARI Reza Khani Teentaal

sthai

13
 R G - G ^x M - MP D
 M PP GG MM ^o G-G R-R S

13
 N SS N N ^x D D P P
 D NN S R ^o G MM R S

antara

13
 M PP D N ^x S RR S S
 R GG MM MM ^o G-G R-R S

13
 N SS N N ^x D D P P
 M PP GG MM ^o G-G R-R S

BASANTI MUKHARI Reza Khani Taans

1. ⁵ RG mm gm PP DP mg ma RS → (13)

2. ⁵ gm PD PD MP gm PM GR SS (13)

3. ⁵ RRR GGG mm PM gm GR S- (13)

4. ⁵ SSS RRR G- RRR GGGM- GMPMGRS- (x)

5. ^x GR SS RS NN SN DD ND PP

PD NS ND PM GMPM GR S-

^x (SR GG M M M -) 3

↑ x 3rd time

VILAMBIT EKTAAL

staff at 12 bpm
2nd part: 18 bpm

	1	2	3	4
1	^x dhin	s	s	(dhage)
2	dhin	s	s	(dhage)
3	dha	(ge)	dha	dhage
4	ti	ra	ki	ta
5	tin	s	s	(trka)
6	na	s	na	nana
7	^o kat	s	s	(trka)
8	ta (tin)	s	s	(trka)
9	dha	s	dha	dhage
10	ti	ra	ki	ta
11	dhin	s	s	(dhage)
12	dha (na	s s	dha na	dhadha nana)

Yaman:

ni re	ga re	sa s	ni dha	^x sa (sthai)
12	12 ¹ / ₄	12 ¹ / ₂	12 ³ / ₄	1
pa s	ma ga	ma dha	ni dha	sa (antara)

VILAMBIT EKTAAL MUKHADA

- must be played EVERY cycle!

12 and 18

bpm

Yaman:

	12	12 ^{1/4}	12 ^{1/2}	12 ^{3/4}	X
sifayi	<u>NR</u>	<u>GR</u>	<u>S-</u>	<u>ND</u>	<u>S-</u>
antara	<u>P-</u>	<u>MG</u>	<u>MD</u>	<u>ND</u>	<u>S-</u>

Pooriya Kalyan:

					X
sifayi	<u>P-</u>	<u>MG</u>	<u>MR</u>	<u>GM</u>	<u>MG-</u>
antara	<u>P-</u>	<u>MG</u>	<u>MD</u>	<u>NR</u>	<u>S-</u>

Pooriya

					X
sifayi	<u>M-</u>	<u>GR</u>	<u>S-</u>	<u>ND</u>	<u>N-</u>
antara	<u>MD</u>	<u>S-</u>	<u>S-</u>	<u>NR</u>	<u>S-</u>

Durga

					X
sifayi	<u>MR</u>	<u>P-</u>	<u>DP</u>	<u>MR</u>	<u>M-</u> or <u>P-</u>
antara	<u>D-</u>	<u>MM</u>	<u>P-</u>	<u>D-PD</u>	<u>S-</u>

Bhoop

					X
sifayi	<u>G-</u>	<u>R-</u>	<u>D-</u>	<u>SR</u>	<u>G-</u>
antara	<u>G-</u>	<u>GP</u>	<u>P-</u>	<u>PD</u>	<u>S-</u>

(Guruji Sri K.P. Shenoy)

DARBARI KANADA vilambit ektaal

(12 and 18 bpm)

mathada sthayi :

¹²
 G M R S D N S R X G - M - R - S -

antara :

m m p p d d n n x s -

or

m - p - d - n n x s -

SHUDDHA SARANG vilambit ektaal

sthayi ¹²
 S N D P P X S

antara ¹²
 P P S S N R - X S

(Guruji Sri K.P. Shenoy)

Tihais with Mathada:

- start on 10th beat at same speed (10, 11, 12) *
- start after 11 1/2 at double speed (11 1/2, 12, 12 1/2) *

Vilambit Ektal Tihais with mukhads:

Yaman Sthayi mukhads

start

12 NR GR S- ND S X

at 12 bpm

2nd stage

jud: 18 bpm

1. Tihai from 10th beat:

10 NR GR S- ND
 11 NR GR S- ND
 12 NR GR S- ND X S

2. Tihai from 11th beat:

11 NR GR NR GR
 12 NR GR S- ND X S

3. Tihai from 11^{1/2}:

11 - - NRGR S-ND
 12 NRGR S-ND NRGR S-ND X S

4. Tihai on 12th beat:

12 NRGR NRGR NRGR S-ND X S

Todi Vilambit ektaal

Vilambit ektaal mukhada

Sthayi

12¹⁵ beat: $\underline{R} \quad \underline{G} \quad \underline{R} \quad \underline{ND} \quad \times \quad S$
 $\left[\begin{array}{cccc} \frac{1}{4} & \frac{2}{4} & \frac{3}{4} & \frac{4}{4} \end{array} \right]$

Antara

12¹⁵ beat: $\overset{1}{m} \quad \underline{G} \quad \overset{1}{M} \quad \underline{DN} \quad \times \quad S$
 $\left[\hspace{10em} \right]$

Tihai from 10¹⁵ beat: $(\underline{R} \quad \underline{G} \quad \underline{R} \quad \underline{ND})_3 \times S$

Lalit vilambit ektal rukha

¹² MG RS NR GM ^x M sthāyī

¹² mG MD ND MD ^x s̄ antara

BILAS KHANI TADIBilás Khán: son of
TānsēnSR G P D S - R N D P, P D N D M G R, R G R SNo M, N in aroh ; no P in avaroh (vakra)

Tati : oudav - vakra sampurn

D → M and R → N importantN alpa in aroh : G P N D Sbut R N S R G R S is goodNo M → P or P → MNyās : G, P, D (but P skipped in avaroh)vadi/samvadi : D / G

Thāt : Bhairavi

Gambhir, alap pradhan

Time: 2nd quarter of day 9 AM - noon

Chalan: S R G P, P D P, P D N D M G R, G R SR N D P, P D N D S, R G R G R, G M G R G R SS R G P, D N D P, G P D S, S R N D,D S R, R N S R G, G R N D, P D N D M G,R G R S, N D S

[tanarang.com]

Bilaskhani Todi Vilambit Ektal

12

R

M

SR

GR

X
G

sthai

12

D

MG

PD

MD

X
S

antar

BILASKHANI JODI madhyalaya jhaptal
S R G P S - R N D P, P D N D M G R, R G R S

sthai

vadi/samvadi D/G

X
R N S R G R G M G R S
D S R G P D M G R G S

antara

X
P D N D S G R G R S
G R N D P P D N M G R G R S

Raj
 2017.06.10

BILASKHANI TODI cheeza, Teentaal
 [bandishein.org] madhya laya

sthai

110/150 bpm

¹²
 S R N S R G^x - - M - G R G R^o - S
 ta ja re a bhi ma ā n ja ā n gu ni ja na so

S R G P P D^x - P N D M G R G R S
 gu ru ki sé é va - na ma ā no a pa ma ā n

antara

¹²
 G - G P D S^x - S N S R G R^o N D P
 ka u n ja ā né - - ka b mi té é ja ā yè

P - D G R^x S - - R N D M R G R S
 sā - s ta na kí - - chi na na hi bha ró - sa

S R G P P^x D - P D - M R G R - S
 ta na se gu na kó - - dé - ta ja ga ma ā n

R, G, D, N komal ; G ati komal ; M shuddha

BILĀSKHĀNI TĪDĪ Dhrut tīntāl 200bpm

sthayi

G RR G P ^X D - D P N DD M G R GG R S
 R N S R ^X G - G R G RR G M G R S -

antara

G RR G P ^X D - D P N DD Ṡ Ṡ Ṡ Ṡ -
D Ṡ Ṡ N ^X Ṡ Ṡ G Ṡ N D M G R G R S

Raj
2017-06-27