

set 6

Repeat all Bansuri exercises
with the notes of

Bhairavi: S R G M P D N Ṡ

and

Todi: S R G M' P D N Ṡ

Lalit R [M, S] #P#

N R G m m m G m D N D S

R N D m D m m G m G R S

Speed
100/140

Pakad: N R G m, m m G, D m D m m G

Vakra N: m D N D S, m D S (no D N S R)

use more N but not much of N

nyas S, G, m, D

end of night → before sunrise

Teeental cheeza:

sthai: ° G R G m G R N R x m - m G m - m -
 D - m D S R S N R N D m D m m
 m m m G m - m m G R G m G R S -
 N R G m G m D N R S N D m D m m

antar: ° m D m D s s s - x s - s N R - s -
 s - s - N - D - m D m D m - m -
 m m m G m - m m G R G m G R S -
 N R G m G m D N R S N D m D m m

Lalit tintal

sthai

° pi yu pi yu ra ta tha pa^x pi - ha - ra - - -

° ou - r ko ya li ya -^x ka chuna dé - t móhè
pi ya ki mi lan ké -^x a - - - a - s -

antara

° jhin ga ra jhin gā - ré -^x dá - da ra bó - lè -

mu ra la - bó - lè -^x ba na ba na mén - - -

â va na su ní - prí -^x ta ma ma na ran ga ké -

ma ga na bha yé - sa ba^x ké - ji ya ra va -

Lalit Jaans in Teentaa

sthai:

1. X NRGm mNDm DDm m mmGG
2. NRGm mmGR RGmD mDmM
3. mDmD mmmm mNDm mmGG
4. RGmD NDm m mmGG RRSS
5. RRGG mmmm mmGG RRSS
6. mDmD sNRs RNDm DmMG
7. NRGm (mm-) 3
8. mDmD RNDm DmMG mRS

Lalit Taans in Teentaal

Antara:

1. ° ṘṘ ṄV̇ ḊḊ ṁṁ ṁṁ ṀĠ ṘṘ ṠṠ
2. ḡṘṠṄ ḡṠṄḊ ṩṄḊṁ ṁṁ ṀĠ
3. ṁṁ ḡṘṠ ḡṘṠṄ ḡṄḊṁ ṀĠṘṠ
4. ṁṁ ḊṠṄ ḡṠṄḊ ḡṄḊṁ ṁṁ ṁṁ Ḋ
5. ṁṁ ṁṁ ḡṀ ṁṁ ḡṘṠ ṄṘṠṄ Ḋṁ ṁṁ
6. ḡṁṁ ḡṁṁ ḡṁ ḡṁṁṁ ṁṁ ḡṘṠ
7. ṁṁ ḊḊ ṁṁ ḊḊ ṁṁ Ḋ ṁṁ ḊḊṁ ṁṁ ṁṁ ḡ
8. ḡḡ ṘṘ ṠṠ ṄV̇ ḊḊ ṁṁ ṁṁ ḡḡ
9. ° (ṁṁ ḊṄḊ ṩṘṠṄ ṩ-ṩ-) 3
↓ x 3rd time
10. ° (ṁṁ ḡṘṠ ṄṘṠṄ ṩ-ṩ-) 3
11. ° ṩṘṄḊṠ - ṩṘṄḊṠ - ṩṘṄḊṠ °
12. ° Ṙ-ṄḊṠ - Ṙ-ṄḊṠ - Ṙ-ṄḊṠ °

Bhatiyar

3-6 Am [MS]
Marwa Thaat

P G R - S - N D S -

S D D P, D m, P G, m D S

R N D P m P G R S N D S

S m, m P G, m D S, N R S, R G R S

R N D P, m, P G, m D P m, P G R S

nyas: S, m, P

Speed 120 bpm

Teentaal cheez sthayi

12

S D D - m * P - P - G - P G R - S

S N R - S * m - m - D P m P G R S

antara

^o m D m D S S S S * S - S N R - S -

R - N D - D P m P P G P G R S -

(G R S) → sthayi 12

(Pt. Venkatesh Kumar, Jago jago pyare)

N D S - N R N D P - m D S - N R S - G P R - S -

S m - P - N D N P - P D N - P - D P - D m -

P G - P R - S - S G m D - P - m P - G P R - S -

Bhaktiyar Taans Teental

1. $\overset{x}{(SR)} \overset{x}{SS} \overset{x}{sm} \overset{x}{PD} \overset{x}{P-} \overset{x}{--}) 2 SR SS sm PD P$

2. $\overset{x}{DN} SR GR SN GR SN DN sm PD mP$
 $\overset{x}{ND} \overset{x}{PD} \overset{x}{mP} GR \overset{x}{ND} \overset{x}{SN} \overset{x}{RR} \overset{x}{S-}$

$(\overset{x}{SR} \overset{x}{SS} \overset{x}{mP} \overset{x}{DD} \overset{x}{P-}) 3$
 $\downarrow \times 3^{rd} \text{ time}$

3. $\overset{x}{P-} PP PP PP DP GR S- SS$

$\overset{x}{DN} \overset{x}{DN} \overset{x}{D-} \overset{x}{DD} \overset{x}{PD} \overset{x}{P-} \overset{x}{PP} \overset{x}{PP}$

$\overset{x}{MD} \overset{x}{ND} \overset{x}{SN} RS (mmm PPP DD) 3 \overset{x}{P}$

4. $\overset{x}{MP} \overset{x}{ND} \overset{x}{NDPD} \overset{x}{MPND} \overset{x}{MDSS}$

$\overset{x}{GRSN} \overset{x}{RSND} \overset{x}{SNDP} m-mm$

$\overset{x}{PPGP} \overset{x}{GRSN} (SSS mmm PP) 3 \overset{x}{P}$

5. $\overset{x}{MPMP} \overset{x}{MDPD} \overset{x}{NDPD} \overset{x}{MDSS}$

$\overset{x}{RND} \overset{x}{GRSS} \overset{x}{NDPD} \overset{x}{MPGP}$

$\overset{x}{GRSN} \overset{x}{DNRS} \overset{x}{SRSM} \overset{x}{PDmP}$

$(\overset{x}{MP} \overset{x}{DD} \overset{x}{P-}) 3$
 $\downarrow \times 3^{rd} \text{ time}$

6. $\overset{x}{GRSS} \overset{x}{RSNN} \overset{x}{SND} \overset{x}{NDPP} \overset{x}{NNDP} \overset{x}{NNDP}$

$\overset{x}{DPMP} \overset{x}{GRSS} \overset{x}{(SR)} \overset{x}{SS} \overset{x}{sm} \overset{x}{PD} \overset{x}{P-} \overset{x}{--}) 3$
 $\downarrow \times 3^{rd} \text{ time}$

Bhāṭiyār Trans Teental (contd.)

7. ^X SRSS mpmm PDPP NNNDP DPMP NNNDP
 ṡṡṡ NNND DD * ṡNDP DPMP GRSS RSNS
 NDPP PDNN SNRS RRS-
 *(MPDDP - MPDDP - MPDDP - P - P - --) 3
 ↳ x 3rd time

8. ^X GGG RRR SS RRR SSS NN SSS NNND
 NNND DDPP * ṡNDP NNNDP DNSR ḡḡRS
 NSRS MPDP NNNDP ṡṡṡ * ḡḡRS ḡḡRS
 NNND PP MPDP MPDP DPGRGRSS
 *(MPDDP - P - P - --) 3
 ↳ x 3rd time

9. ^X GGRS MPDP NNNDP MPDD NDŠN RŠQR
 RŠND ṡNDP * NNNDP DPMP DPMP GRSS
 (MPDDP -) 3 x 3rd time

10. ^X S - ṡ - ṡNDP ṡṡṡ ḡḡṡṡ RRRṡṡṡNN
 ṡṡṡNNND * PPPmmmPP GPGRGRSS
 SRSS mm PP DPMPGRSS
 *(NNDP MPDDP - --) 3 x 3rd time

Bhātiyān Tāns Teentaal (contd.)

11. * SRR SRR SS mppmppmp MPDD NN DP
 NN DP NN DP *ṁḊṡṡġġṙṡ NN DP DP MP
 (°GGG RRR SS GGG RRR SS MP DD P-P-P- --)3
 x 3rd time

12. * PPP GGG RR S-SS SS SS
 DDD NNN SS m-mm mm mm

* PMP-PP PP DPD- DD DD
 NDN- NN NN NDS- ṠṠ ṠṠ

* ḡṛsn ṛṡnḋ ṡnḋp mm mm

(°PP GP RR SS mm PD P- P- P-)3
 x 3rd time

13. * smmm SPPP SDDD SPPP

ṡnḋṅ pdmp ṡṡṅṡ dṅpd

* NDṁḊ ṡ-ṡ- ṛnd- mmp- GPG- RRS-

(mm PDP- PDP- PDP-)3
 x 3rd time

14. * PD PD PD P- MP MP MP m- DPND ṡnṙṡ

ND PD NN DP (*DPMP GRS-)3
 (12) mukhada 3rd time

TODI

तोड़ी

दोहा

रिगाद्या कोमल तीव्र मा धग संवाद बखान ।

संपूरन तोड़ी कही समय दोपहर मान ॥

राग कोष । 'वसंत' लेखक ।

संपादक लक्ष्मी नारायण गार्ग ।

संगीत कायन्निप । हाथरस (उप्र) । १९७० ।

सरगम - एकताल

स्थापी

× रे ग रे सा नि सा ध नि सा रे सा सा
 ग रे ग म प म प नि ध प म प
 ध नि सा नि ध प म ग रे ग रे सा

अंतर

× ग ग म ध म ध सा सा नि रे सा सा
 ध नि सा रे ग रे म ग रे ग रे सा
 सा नि ध प म ग रे ग म ग रे सा

राग दर्पण । पं जगदीश नारायण पाठक । भाग ३ ।

पाठक पब्लिकेशन । इन्डियाबाद । १९६४ ।

TODI

तोड़ी

Lakshan Geet

लक्षण गीत - नीलताल

Teentaal

sthai

स्थायी

D D P M G R G M X D D M G R G R S
 गु नि ज न तो ऽ डी ऽ रा ऽ ग की गा ऽ व त

D D M D N N S S S R G M G R S S
 की म ल रि ग ध अ रु म ऽ ध म ती ऽ व र
 S R G M P D N S N D P M G R S S
 सं ऽ पू ऽ र न ^१ S जा ऽ ति व ता ऽ व त

Antara

अंतरा

M M G M D D N D X S S S S N R S S
 धं ऽ व त वा ऽ वी ऽ गं धा र सं वा ऽ दी ऽ
 S R G G M G R S D N S R S N D P
 पं ऽ ध म अ ऽ म्प ^१ रा ऽ ग मीं मा ऽ न त
 G G R S N S N D G R G M R G R S
 दि न के वि ती ऽ ध प्र हु र मीं ऽ गा ऽ व त

राज दर्पण । पं गवीश नाशयण पाठक । आग ३।
 पाठक पद्मि केशव । इमहाबाद । १९६४ ।

TODI

(D N) S R G M (P) D N S
S N D P M G R S

R, G, D:
ati komal

sampoorn, daytime (2nd quarter), gambhir

Vadi/samvadi: D, S P: alpa (weak)

strong notes: R, G, D; Nyas: S, G, D

pakad: R G R S, R G M D P,

S N D P D ^M G R G R S

(do not use N S G M P to avoid shades of multani)

andolan on R, G

intro alap

S - R G - R G R S - N D -
D N S R G - R - G R S - R G M - R G -
R G M D P M D M G M D N D P M D N S -
D N S R G R S - S N D - P M D - M G -
R G M R G R - S - N D - D G R S -
S R G M P M P G M D N D P M N D N D P
G M D P M G R G R S - G M D N D N S -
S N R S G R G R S - S N R S N D N D P
G M D N D P G M D P M G R G R S

TODI

(alpa P)

S R G m P D N S s N D P M G R S [D, G]

vilambit ektaal mukhad

sthai:

12¹⁵ beat R G R ND S^x

antara:

m G m D N S^x

madhya laya Teental gat

sthai:

100/150 bpm

° S - N D - P - M ^x D - M G R G R S
DN s N D - P - m
MD N S N D - P - m
 ° D - D S - S R S ^x D - m G R G R S

antara:

° m m G G m m D D ^x s - s N R - s -
D - D s - s R - S R G R S N S D -
D G R S - N D P DN S R S ND P S ND P m G R S

TODI Teentaal Taans for Shy:

1. X ḊṄSR GRGR GmDṄṠṄṠṄ
2. X mG mG RS NṠ ṠṄṠṄ DPmD
3. X GmDṄṠ - GmDṄṠ - GmDṄ
4. X ḊṄSR ḊRSṄ ḊGRṠ NṘGm
5. X ḊṄṠ - NṘG - ṘGm - GmḊ -
6. X ḊṄSR GRSR GmDṄ ṠṄDṄ
7. X RGRṠ GmGṘ mDmĠ ḊNḊm
8. X NṘGm PmGṘ GmDṄ ṠṄDṖ

TODI Teentaru Antara Taans

1. ° NRGm(DNS-) 3 x
2. ° RGRS S - RGRS S - RGRS x
3. ° DNSRS - DNSRS - DNSR x
4. ° NRGm DNSR SNS SNS SN x
5. ° D NRG mDNR GRGGRS GR x
6. ° NRG RGM GMD MDN DNSR x
7. ° GRGRS - GRGRS - GRGR x
8. ° mG mG RSNR GRGRSNDN x
9. ° (GMDNSRGRS-S-S) 3
 \uparrow x 3rd time
10. ° GMDNS - GMDNS - GMDN
11. ° (NRGM RGM) GMDN MDNR S-S-S) 3
 \uparrow x 3rd time

KOMAL RISHABH ASAVARI teenard
 (ASAVARI TODI) 100/180 bpm

S R M P D N S S N D P M G R S
1 2 3 4 5
sthai [D, R] 2nd quarter of day

¹² R M P M P ^xD - - M D M G R G R S
 D - D - D S - S - D - M R G R S

antara

⁰ D M P D s - s - ^xs - R G R - S -
R - N D - D P P D - M R G R S -

[⁰G R S → to ¹²sthai]

G^x → m not allowed

nyas: D, P

D → S is good

intro
alap

anuk: no G, N . avasoh: vakra P: R N D P M R G R S
S - R - S - R - N D - S -
D S R G - G R - G R S, S R M P, P D P,
P D N D M G R - R G R S, S R M P D S,
S R N D - D S R G R N D - P D N D - M P D - M G R -
G R N D - S -

Komal Rishabh Asavari - Antara Taans

1. ^x m m g g r r s s g g r r s s n n r r n n d d p p d d p p d d m m
 (p d n d ṡ - ṡ - ṡ - -) 3
 - \uparrow 3rd time x
2. ^x d s r s s r g r r m p m m p d p (d m p d ṡ -) 3
 \uparrow 3rd time x
3. ^x r r n n d d p p n n d d p p m m d d m m r r g g r r g g r r s s
 (m r p m d p n d ṡ - -) 3
 \uparrow 3rd time x

lyrics stray:

¹²
 mein to tum ha ro ^x da - - s ja na ma ja na ma se
 da - s - ki ^x i - chha - pu - ra na ka ra de

antara:

⁰
 gu ni ja na ma ng a ta ^x da - n tum hi - se -
 su r bi na ka chu na su ^x ha - - - u e - - - ⁰ mein to \rightarrow
 return to ⑫ mukhada

Bhairavi vs Bilaskhani Todi vs Komal Rishabh Asavari

Bhairavi SR G M P D N S or S R G M D N S
or S G M P D N S or S G M D N S; S N D P M G R S

Nyas: S, G, M, P, D; Pratahkal; utarang pradhan; [M, S]
Chanchal; thumari ang

Pakad: M G R G, S R S, D N S, S G - m p m G m R S,
G m P D P, m G - S R S, S R G M G P M G R G m B G R
N D S, S R G M G P D N D N D S - N S N D P m P m G R G R S

B.Todi D S R G P D S; R N D M G R S or S R D P M G R S
ati Komal G

[D, G], Gambhir, Poorvang Pradhan, day 2nd quarter

Pakad: B N S G R G - , G P D M G R G R S, [D → m],
[R → N], S R G R G, G P N D S

Nyas: G, P, D; no m, N in ardh

D S R G R S R N D R S S R G M G R G R G M G R G R S

R G P G P D M R G P M G G P D S R N S D R S S D S R N D P D M G R G R S

Komal Ri Asavari day 2nd quarter

S R M P D N D S, S N D (P) M G R S

ardh no G, N; avardh vakra P: R N D P D M R G R S

nyas: D, P

S R G - G R - G R S S R M P P P P D N D M G R - R G R S

S R M P D S S R N D - D S R G R N D P D N D M P D M G R
G R N D S

Bhoopal Todi Teental pratahkal

S R G P D S R S D P S P G R S [D, G] R, S, D ati komet
shayi

12¹⁵

R G P - D ^{x.} S - - D - P G R ^o G R S
R G R S - D - - S - R G R G R S

antara

12¹⁵

R G P - D ^{x.} S - - R - G R S ^o R - S
D G R - S D - P (D S R G R S D P P G R G R S -) 3

Pt. Shubhendra Rao

Bhoopal Todi Madhyalaya Roopak

4/5
 $S \quad \underline{RR} \quad \underline{G} \quad \underline{D} \quad \times \quad P \quad P \quad \underline{PP}$
 $\underline{D} \quad \underline{PP} \quad \underline{G} \quad \underline{R} \quad \underline{GR} \quad \underline{SD} \quad \underline{SR}$

antara

4/5
 $\underline{G} \quad \underline{PP} \quad \underline{D} \quad \underline{D} \quad \times \quad \dot{S} \quad \dot{S} \quad \dot{S}$
 $\underline{R} \quad \underline{GG} \quad \underline{R} \quad \dot{S} \quad \underline{D-S\dot{S}} \quad \underline{DP} \quad \underline{GR}$

aroh: $S \underline{R} \underline{G} \underline{P} \underline{D} \dot{S}$

$\underline{R}, \underline{G}, \underline{D}$ very flat

avaroh: $\dot{S} \underline{D} \underline{P} \underline{G} \underline{R} \underline{G} \underline{R} \underline{S}$

Courtesy: Pt. Shubhendra Rao

Tans:

4/5 $SR \underline{GP} \underline{D\dot{S}} \underline{R\dot{G}} \underline{R\dot{S}} \underline{DP} \underline{GR}$ 4/5

4/5 $\underline{P.\dot{D}} \underline{SR} \underline{GR} \underline{SR} \underline{SR} \underline{GP} \underline{DP} \underline{GP} \underline{D\dot{S}} \underline{R\dot{G}} \underline{R\dot{S}} \underline{DPGRSD}$ 4/5

4/5 $(\underline{SRG} \underline{RGP} \underline{GPD} \underline{PD\dot{S}} \underline{R-}) 2$ 4/5

4/5 $(\underline{G\dot{R}\dot{S}} \underline{R\dot{S}D} \underline{S\dot{D}PD} \underline{GR-}) 2$ 4/5

$\times (\underline{SRGR} \underline{SRGD} \underline{P-}) 2 \quad \underline{SRGR} \underline{SRGD} \times$

$\times (\underline{GRGR} \underline{SR-}) 2 \quad (\underline{GRGRSD-}) 2 \quad (\underline{GRGRGP-}) 2$

$(\underline{DPDPGR-}) 2 \quad (\underline{GRSR-}) 2 \quad (\underline{GRSD-}) 2$

$(\underline{GRGP-}) 2 \quad (\underline{DPGR-}) 2 \times$

GunaKari madhyalaya Rupaktaal

S R m P D S S D P D M P R m R S [D, R]

early morning, Bhakti & Karuna rasa
andolan on R, D; meend pradhan MR

nyas: S, R, D

sthai

x
 R m P m P D P
 D D m P m R S
 S D D S S R R
 m P m R R S S

antara

x
 m m P D D D D
 S S S R R S S
 S R m R R S S
 D D R D R S S
 S D P D m P D
 m m R S D R S

Raf

2018.06.03

listen to Ustad Bade Ghulam Ali Khan
'Goonkali'

Gunakali*

cheeza in ektaal

nyas: S, R, D

SR m P D S S D P M R S

early morning

[D, R]

andolan on

tanarang.com (Gunkali)

B and D

Acharya Vishwanath Rao Ringe

Meend pradhan
Bhakti, Karuna

sthai

x SR m R m P D P ^oD S R R R S -
 ā a i ā a i ā a i i ri -

R R S D D M P M R R S -
 t ē j pu n j ra vi ki ra né -

antara

x m - m P D P ^oS - S S R S
 d. é t sa ba na ko - su kha sa ma

R R R m m m R R D R S S
 ri - ddhi si - ddhi ta na ran ga ma na

D D P D m - R R D R S -
 j i va n dá - i - ki ra né -

* Gunakali, Guonkali vs Gunakri, Gunakriya
 (Bilawal thát) (Bhairav thát)

Hiboy

Gunakari Janas (ektaal)

1. ° SR MP ḊṠ PḊ MP RM^x
2. ° SR SR SR RS RM RM RM MR
 SR SR RS RM RM MR SRRS RMMR
 mppm PDDP ḊṠṠḊ ṘṘṠṠḊḊ Ppmm RR^x
3. ° SR MP DḊ MP MR RS
4. ° ḊṠRS SRMR RmPm MP DP
 SRMR RmPm MPDP ṖḊṠḊ
 RmPm MPDP ṖḊṠḊ ḊṠṘṠ
 ṘṘṠḊ DDPm mmRS^x
5. ° Ḋ-Ḋ-ḊṠRS R-R-RmPm
 Ḋ-Ḋ-ḊṠṘṠ ṘṘṠḊPDDMRRS-^x
6. ^x ḊṠRS mRS - ḊṠRS mRS - ḊṠRS MR MR^x
7. ° R-m-RS P-D-MR D-S-DP Ṡ-Ṙ-ṠḊ
 ṠṘ ḊṠ PD MP RM RS^x
8. ^x SR MP D-MR MP ḊṠṘ-ṠḊ ḊṠṘṀṖ-ṀṘ
 ṘṠṠḊ DP PD DM MR RS ḊṠ ḊḊṠ-RRS-^x

Handwritten signature

Gunakari Tans (ektal) continued

9. $\overset{x}{\underbrace{P-D}} \underbrace{- - M-P} \underbrace{- - R-M} \underbrace{- - S-R} \underbrace{- -}$
10. $\overset{x}{P} \overset{\cdot}{D} \overset{\cdot}{M} \overset{\cdot}{P} \overset{\cdot}{R} \overset{\cdot}{M} \overset{\cdot}{S} \overset{\cdot}{R} \overset{\cdot}{D} \overset{\cdot}{S} \overset{\cdot}{D} \overset{\cdot}{R} \overset{\cdot}{S} \overset{\cdot}{-} \overset{\cdot}{-} \overset{\cdot}{D} \overset{\cdot}{R} \overset{\cdot}{S} \overset{\cdot}{-} \overset{\cdot}{-} \overset{\cdot}{D} \overset{\cdot}{R}$
11. $\overset{x}{P} \overset{\cdot}{D} \overset{\cdot}{M} \overset{\cdot}{P} \overset{\cdot}{D} \overset{\cdot}{R} \overset{\cdot}{M} \overset{\cdot}{P} \overset{\cdot}{D} \overset{\cdot}{S} \overset{\cdot}{R} \overset{\cdot}{M} \overset{\cdot}{P} \overset{\cdot}{D} \overset{\cdot}{S} \overset{\cdot}{D} \overset{\cdot}{M} \overset{\cdot}{R}$
12. $\overset{x}{S} \overset{\cdot}{R} \overset{\cdot}{M} \overset{\cdot}{P} \overset{\cdot}{D} \overset{\cdot}{S} \overset{\cdot}{P} \overset{\cdot}{D} \overset{\cdot}{M} \overset{\cdot}{R} \overset{\cdot}{D} \overset{\cdot}{R} \overset{\cdot}{S} \overset{\cdot}{-} \overset{\cdot}{M} \overset{\cdot}{R} \overset{\cdot}{D} \overset{\cdot}{R} \overset{\cdot}{S} \overset{\cdot}{-} \overset{\cdot}{M} \overset{\cdot}{R} \overset{\cdot}{D} \overset{\cdot}{R} \overset{x}{}$
13. $\overset{\circ}{(D R S R)}_3$
14. $\overset{\circ}{R S D P M R S R S - (D S R S D R S - R -)}_3$
 $\uparrow \times 3^{rd} \text{ time}$
15. $\overset{x}{(D P D m S R M - R -)}_3$
 $\uparrow \times 3^{rd} \text{ time}$
16. $\overset{x}{D D P D m m R M S S D S R R S -}$
 $D P D m P R M S \overset{x}{}$
17. $\overset{x}{S R M P D S R m P D m P R m S R D S P D M P R M} \overset{x}{}$
18. $\overset{x}{D S R S D - S R m R S - R m P M R - m P D P m -}$
 $P D S D P - D S R S D - (D S R - R - m P D - D -)}_3 \overset{x}{}$
19. $\overset{x}{S R S R M R S R M P M R S R M P D D M R}$
 $S R M P D S D P D D M R S R M P D S$
 $R R R S S S D D S S S D D D P P D D D m m m R R$
 $m m m R R R D D S S D S R S S R M R$
 $R m P m R R S - S R M - S R M -$

Hilroy

[M, S] BHAIRAVI chalan ^{pratahkal} uttarang pradhan

S R G M P D N S S N D P M G R S

S N S R G M G R S

nyas: S, G, P (M, D)

N S G M P D P skip R, P in aaroh

G M D P D P M P (M) G M (G) R S

S G M D N S D N S R N S (N) D P
M G R G, S R S, D N S, S G, M P M G M R S

S N S G M D P, (M) G M P D M P

(M) G, D N S R G R S

G M D N S, S R N S (N) D P,

D P M P (M) G, S R G M (G) R S

N D S, S R G M G, P D N D, N D S

S N D P, M P M G, R G R S

S - R N D S - R G M - G R - G R S - R G R - N D P - N D - S -

open with

S - - N S G M D N S - - - S R N S (N) D P - - -

D P M P ^(M)G - - - S R G M G R S - - -

N D S - - -

Kitroy

BHARAVI

rochar:

S, N S G m D - P - ^mG -, G m D -,
 N - D - Ṡ, Ṡ R N Ṡ D - P -,
 D P m P ^mG -, S R G m G R S,
 Ṅ Ḋ - S -

vistar:

1. S N S G m D - P -, ^mG m P D m P ^mG,
 D N S R G R S
2. G m D - P -, D P m P ^mG -, M (G) R S
 Ṅ Ḋ - S -
3. N S G m P D P -, P D N D -, N D -, N D - Ṡ -
4. Ṡ R Ġ ṁ Ġ Ṙ Ṡ -, Ṡ R N Ṡ D P,
^mĠ ṁ D - N D Ṡ
5. N Ṡ Ġ ṁ Ġ Ṙ - ṁ Ġ Ṙ Ġ Ṙ - Ġ Ṙ Ṡ -
 Ṡ (N) D P - ^mĠ ṁ D - N D - N D - Ṡ -
6. G m D N Ṡ - Ṡ Ṙ Ġ - Ṙ Ġ - Ṡ Ṙ Ṡ -
 N Ṡ Ġ Ṡ N Ṡ ^mD P - P D N - ^mṠ -

BHAIRAVI Jhaptaal

100 bpm

x

	<u>sthayi</u>				↓shā-ra
D	-	-	D	° P	S - S
dā -	-	-	vi	dyā -	dā - ni
S	D	P	M	D	S - S
sa -	ra -	swa		ti -	shā - ra
D	-	-	-	P	- - -
da -	-	-	-	-	- - -

P D	P M P	G G	S R S
jaga	ja na ni	duh kha	ha ra ni
R -	R - M	R G	R - S
jawā -	lā - mu	khi -	mā - ta
N S	G - M	D -	S - S
sa -	ra - swa	ti -	shā - ra
D -	- - -	P -	- - -
da -	- - -	- - -	- - -

x

	<u>antara</u>				
M	S	M	D	N	S - S
kī -	-	jē -	kr		pa - dī sh ti
N	-	S	S	S	R S
sē -	-	va -	kr		a pa nē
D	-	D	-	S	D N
nā -	-	rā -	ya		shwē - ta
G	G	R	S	S	D N
ka ma		lā -	sa		D P P
N S	G M D	G	M	D	N N
kā ma		lā -	sa		S S S
N N	S - S	S	-	S	G R S
ka ma		lā -	sa		(N) (M) (R) (S)
(N S	G M	G	-	M	D -
(kama		lā -	sa		S - S
(D	-	-	-	-	shā - ra
(dā -	-	-	-	-	- - -

MULTANI

day 4¹⁵ quarter
meend pradhan

N S G m P N S s i n d P m G R S

Nyas: S, P, N [P, S] radi/samradi

N S m G m G P m G m G R S

N S (m) G (m) G (s) R S rag vachak svar sangati

P(m) P (m) G P G m G P (P) D (m) P : prominent P

cheeza in madhya lay ektal (vidushi Veenaa Sahasrabudhe)

stayi:

X P - G m P - m G R S - S
nai - na na me - a - na ba - na

N - S m G - m P P m G m G R S N S G m
kou - na si - pa ri - - - re -

antara:

X P - P m G m P N N S - S
ba - r ba - r so - - va - t

P N - s i r N s i n P D - P
pa la - ka - na la - - ga - t

N s - m G R N s i n P D - P
ji ta - de - - khu - n u - t

PP m G m P N s s s i n D P m G R S
shya m ki - chha bi - re - - -

MULTANI ekta Tans for stays'

1. ° MGRS GMP GMP GM^x
2. ° NSGMP - GMP - GM
3. ° NSGMGRS - GM GM
4. ° NS GM PM PM G P G
5. ° SN DP GR SN MGRS
6. ° NS MG PM DP MGRS
7. ° PD PM GR S - GMPMP - GMPMP - GM PM
8. ° NS MG PM DP (ND PM GR S -) 2
9. ° PN SN DP MP (GM PM GR S -) 2
10. ° GR SN DP MP DP MG (MGRS) 3
11. ° NSNSNSRS NSGRS - NSGMGRS -
 NSGMPMPGRS - NSGMPDPMPGRS -
 NSGMPPNDPMPGRS GMPMP - GMPMP - GM PM^x
12. ° (SN DP MP GR S) 3

MULTANI ekkal tanu for antara

1. X j NDP m GRS NS GMP - NS GMP - NS GM

2. X m GRS NSRS ND PMP - ND PMP - ND PM

3. X GRS ND PMP PD PM GRS - GMP GMP GM

4. X P NS ND PMP GMP M GRS - P NS ND PMP

GMP M GRS - PM GMP - PM GMP - PM GM

5. X P-P-P-P- PM GM GRS - N-N-N-N- ND PM GMP N

S-S-S-S-S ND PM GRS

6. X GRS - RSN - S ND P ND PM GMP M GRS -

7. X NSG - SGM - GMP - MPN - SGM - GMP - MPN - P NS -

P NS G M GRS ND PM GMP M

8. X m G m GRS NS S NS ND PMP M G M GRS NS S

9. X PP mm GG RR SS NN DD PP mm GG RR SS

10. X NNN NNN NNN ND PM GRS NS GMP P-P-

11. X NS GRS - NS G M GRS - NS G M P m GRS -

SARASVATI madhya laya Rupak Tal

100 bpm

stbasi

^x R ṁ P Rṁ Pṁ Rṁ R_S
 P ṅ D Nd Pṁ Rṁ Pṁ

antara

^x P ṅ D ṡ ṡ Ṙ ṡ
 Ṙ ṁ Ṙ Rṁ Pṁ ṘṘ ṡ-
 Ṙ ṡ ṅ D P ṁ P
 (P_D N_D P_{ṁ} R_{ṁ} P R_{ṁ} P R_{ṁ}) 3

Raj
 2017.06.27

Raga Saraswati

S R ni P ni D si ; si ni ni P ni R ni ni D si

pakad: R ni P ni D P ni P ni R ni D si [P, R] midnight

Teehtaal shayi

^oR ni ni P P ni ni D - DP - P ni ^xP - ni P ni RR S S
ni RR S - R ni ni D ni ni P P ni D S ni ni R S

antara

ni P P ni D si ni R ni ^xR ni ni P ni R R ni ni
si - ni ni D D P P ^xni P P D D P P ni - MR - R S

Master Mashay Paritosh Kar

Saraswati's Jaans Shayi

1. SRM - RMP - MPD - NDPM
2. (RMPMP -) 2. RMPM.
3. S NDP NDPM DPMP MRS -
4. PDND S NDP P-MP RMP -
5. RMPD NDPM PPMR MRS -
6. RSND. PDND. SRMR RMP -
7. R-R-R-R- RMPM RR SS M-M-M-M- MPDP MM RR
 D-D-D-D- NDPM PPDD S S N N DD PP NN DD PP MM
 DD PP mm RR PPMR RR SS

Saraswati Trans antra

1. ṚṢND P̣DṆ ṢNDP̣ MṂP̣-
2. RS MR Pm DP mR PM DP ND
3. ṃṃ ṚṚ ṢṢ NṆ DḌ PP̣ MṂ P̣-
4. ṂṚṢ- ṚṢṆ- ṢNḌ-NDPṂ ṚṢṆ-ṢNḌ-NDP̣-DBMP̣
ṢNḌ-NDP̣-DPṂ-PMRṂ NDP̣-DPṂ-PMṚ-RMPṂ
SRMṚ RMPṂ MPDP̣ PDNḌ
5. ṢNḌ NDP̣ DPṂ PMṚ MPDP̣
6. RMP̣ MPḌ PDṆ DPṂ PMRṂ
7. ṂṚṢ ṚṢṆ ṢNḌ NDP̣ DPMP̣
8. P̣P̣ ṃṃ P̣P̣ ṚṚ ṃṃ ṚṚ ṢṢ NḌ

RAAG DARBARI KANADA

aaroh: \underline{N} \underline{S} \underline{R} \underline{G} \underline{R} \underline{S} , \underline{M} \underline{P} \underline{D} , \underline{N} \dot{S}

avaroh: \dot{S} \underline{D} \underline{N} \underline{P} , \underline{M} \underline{P} , \underline{G} \underline{M} \underline{R} \underline{S}

jaati : sampooran - shadar, vakragati
or vakra-sampooran

thaat : Asavari

vadi/samvadi: \underline{R} , \underline{P} , Nyas: \underline{R} , \underline{P}
or \underline{G} , \underline{D}

time: midnight

ang: mandra, madhya sapatak, poorvang

pakad/chalan: gambheer, \underline{G} and \underline{D} in vakragati
sandolan on \underline{G} , \underline{D} (very flat or ati komal)

\underline{D} \underline{N} \underline{S} \underline{R} \underline{G} , \underline{M} \underline{R} \underline{S} , \underline{N} \underline{S} \underline{R} \underline{S} , \underline{D} \underline{N} \underline{P} , \underline{S}

\underline{N} \underline{S} \underline{R} \underline{G} \underline{R} \underline{S} , \underline{M} \underline{P} \underline{D} , \underline{N} \underline{P} , \underline{M} \underline{P} \underline{D} , \underline{N} \dot{S}

\dot{S} \underline{D} \underline{N} \underline{P} , \underline{M} \underline{P} , \underline{G} \underline{M} \underline{R} \underline{S}

Do not play \underline{S} \underline{N} \underline{D} \underline{P} but \underline{S} \underline{D} \underline{N} \underline{P}

Not \underline{D} \rightarrow \underline{P} but \underline{D} \widehat{N} \underline{P}

Not \underline{M} \underline{G} \underline{R} \underline{S} but \underline{M} \underline{R} \underline{S} or \underline{G} \underline{M} \underline{R} \underline{S}

aaroh: \underline{G} from \underline{R} , \underline{D} from \underline{P} (kam)
avaroh: \underline{G} from \underline{M} , \underline{D} from \underline{N}

DARBARI KANADA alap

$\dot{N} - S - \dot{D} \dot{N} \dot{P} - \dot{M} \dot{P} \dot{D} - \dot{N} - S -$
 $\dot{N} S R - R S \dot{D} \dot{N} - \dot{P} - \dot{M} \dot{P} S -$
 $\dot{D} \dot{N} S R \tilde{G} - m - R - S -$
 $R G m - S - R G m - \dot{N} - S R G R S -$
 $\dot{D} \dot{N} R - S - \dot{D} \dot{N} S R \tilde{G} - m - P -$
 $G - m - R - S - S R G m P -$
 $m P, G m P, R G m P, S R G m P, \dot{D} \dot{N} S R G m P -$
 $m P D - \tilde{N} - P - m P S - \dot{D} \dot{N} - P -$
 $m P \tilde{G} - \tilde{G} - m - R - S -$
 $\dot{D} \dot{N} S R \tilde{G} - m P D - N S -$
 $N \dot{S}, \dot{D} N \dot{S}, P \dot{D} N \dot{S}, m P \dot{D} N \dot{S}, S R G m P \dot{D} N \dot{S}$
 $N S \dot{R} - \dot{R} \dot{S} \dot{D} \dot{N} - P - m P \dot{D} N \dot{S} - N P \tilde{G} -$
 $m - R S R - S - \dot{D} \dot{N} S R G m P \dot{D} N \dot{S} \dot{R} - \tilde{G} -$
 $\dot{R} \dot{S} \dot{D} \dot{N} \dot{R} - \dot{S} - \dot{R} \tilde{G} \tilde{m} - \dot{R} - \dot{S} \dot{R} - \dot{S} -$
 $\dot{S} \dot{D} \tilde{N} - P - m P \tilde{G} - \tilde{G} - m - R - S -$
 $\dot{D} \dot{N} R - S -$

DARBARI KANADA Ektaal

X shayi
 R - R R S S ° N S R D - N
 S - R G - m P - - GMRSNS
 () () ()

antara
 X m - P D - N ° S - N S - S
 P S S N P P NN PM PN GMRSNS
 () () () () () ()

Taans

1. ° NN PM PP MG mmRS
2. ° RR SN SS NP NN PM
3. X mm RS RR SN SS NP NN PM PPMG mmRS
4. X RRS RRS NS mmRS NS MR PPMP GMRS
5. X DN SRG - MPD - N S D - NP MP GMRS NS
6. X RR S RR S NS NNP NNPM GMRS NRS -

DARBARI KANADA teental

sthai:

⁰ NS RM RS - D N P ^x S - S N R RS -
 N N S - RRS - NSR D - N P -
 M P D N S D N S P - M P G M RS

antara

⁰ M M P P D D N N ^x S - S - R R S S
 N N S - R R S - N S R D D N P -
 M P S D N P M P N G - M RRS -

Taans:

1. ^x D N S R G M R S N S M - R S N S
2. ^x G M R S N S G M R S N S G M R S
3. ^x P P G M R S G M P - G M R S N S
4. ^x S R N S D N M P G M R S R R S -
5. ^x D N S R G - M P D - N P G M R S
6. ⁰ N N P M M P D - G M R S R R S -
7. ^x S D N P M P G M P P G M R - S -

POORIYA DHANASHRI

N R G M P, D P, N D S - D vakra in aroh

R N D P, M G, M R G, R S → G vakra in avaroh

vadiyamvadi : P, R Nyas on P.

Gambhir, sāyankāl (sunset)

pakal: N R G, M P, D P, M G, M R G,

D M G R S, M - R G, R N D P M, M D P S

N R G M D N S, N R N D P, M G M R G,

M G R S, N R G, M R G, R G M P, M D P,

M D N D P, M D N R S, N R G R S,

N R N D N D P, M D M G, M R G, M G R S

N R G M P, M R G, M G R S

N R G M P, D P, N D S, S N D P, M D P S

R N D P, M G M R G R S

Raga Puriya Dhanashri, Teentaal, Dinakara Subhakara

Sung by Ghantasala Venkateswara Rao

Shloka on Surya (Sun) written by Samudrala Raghavacharya for the Telugu movie Vinayaka Chavithi

^o S	N	D	P	—	M	G	M	^x P	—	P	M	G	M	G	—
di	na	ka	ra	—	su	bha	ka	ra	—	—	—	dé	—	va	—
G	R	G	M	G	R	S	—	R	M	G	M	—	P	—	D
dí	—	ná	—	ká	—	ra	—	ti	mi	ra	sam	—	há	—	ra
S	N	D	P	—	M	G	M	P	—	—	—	—	—	—	—
di	na	ka	ra	—	su	bha	ka	ra	—	—	—	—	—	—	—
o															
P	P	P	P	—	D	P	—	^x M	—	P	M	G	M	G	—
pa	ti	ta	pá	—	va	na	—	man	—	ga	la	dhá	—	ta	—
R	—	G	M	P	—	M	G	M	G	R	S	S	—	S	S
pá	—	pa	san	—	tá	—	pa	ló	—	ka	hi	ta	—	—	—
M	—	G	M	—	D	M	D	S	—	S	N	R	—	S	—
brah	—	ma	vi	sh	nu	pa	ra	mé	s	va	ra	rú	—	pa	—
—	N	N	S	S	—	S	N	S	—	S	N	R	N	D	P
—	vi	vi	dha	vé	—	da	vi	gná	—	na	ni	dhá	—	na	—
R	G	R	S	—	S	S	N	S	N	D	P	G	M	P	D
vi	na	ta	ló	—	ka	pa	ri	pá	—	la	ka	bha	as	ka	ra

POORIYA DHANASAKRI teentana tana return to 'S

1. ^xNRGMP - PDNDŠ - RNDP
2. NRNDŠ - RNDP MPDPMP
3. RGRŠ NRŠN RNDP MGMD
4. NRG - NRŠ - GRŠ - RNDP
5. PDPM GMDP ŠNDP MGMD
6. NRŠNDP PDPM GMGRŠ -
7. R - NDŠ - R - NDŠ - R - ND
8. DPNDŠ - DPNDŠ - DPND
9. M - RGRŠ R - NRND P - DP
10. MDNDŠ - MDNDŠ - MDND
11. RNDPŠ - RNDPŠ - RNDP
12. ^xPMDPNDŠN RNDP MRG -
^o(PMDPNDP - Š - --) 3
 ↳ to 's 3rd time
13. ^xNNŠN RNDP NRŠN DNRS DRŠN
 DGRŠ NRŠN DŠND MNDP GDPM
 RMGR NGRS DNRGMDPŠ (ŠNDŠNDŠN) 3

POORIYA DHANASRI Teental trans return to 'S
cont.

14. ^X MG MG RSNS NDND PMGM

GRGR JN PDPM GMGRS-

DPNDJ- DPNDJ- DPND

15. ^X (RS GR MG PM DP ND JN R-) 3

16. ^{*} RRS RRS RS GGR GGR GR

MMG MMG MG PPM PPM PM

RS GR MG PM DP ND JN R-

POORIYA DHANASARI Teentanal taaru return to P

1. ^X NRGMP - NRGMP - NRGMP
 2. MG MG MRG - GMPGMPGM
 3. PM DP MPMG MRG - NRGMP
 4. RGMP DPD - PDPM GMP -
 5. NRGR NRŠ - NRND PDPM
 6. NRGMP - MDNDŠ - NDPM
 7. MG MR GRG - ŠNRNDPM -
 8. GMPDP - GMPDP - GMPD
 9. ^X GRMGRS PMDPMG MPDP
 10. ^X GMPM DPMP ŠNRNDPMP
 ŠRNS DNPD MPND ŠNDP
 MDPM GR GMP - GMP - GM
 11. ^X NDŠNRNDP MRG - RGMP
 12. ^X PMGR MRG - RGM - RGRS
- ^o (NRGM PDPM P- --) 3
 ↳ to °P 3rd time

POORIYA DHANASHRI teentaal

sthai

° P - P D P - M G R x G - - M - G R S

krishna ba ja ye ba na me - en ba an su ri yan

N - N N R G M D P - M G R G M P M G -

ka - na na ba na ka pa di - mo re da yy ya -

antara

° P - M G M D N N x N R N D P - M G R G

so - va ta so - va ta chounka pa ka di me in

N - N N R G M D P - M G R G M P M G -

nai - na na ni n da ga yi - re - da yy ya -

MARVA

D N R G ṁ D N Ṙ - Ṡ

Ṙ N D ṁ G R - S

shadar raga - no P

vadi: R samvadi: D

sunset raga (end of the day - 4¹⁵ prahar)

Sa used sparingly (detachment, renunciation)
(Harmonic imbalance)

Do not emphasize G, N (to avoid Puriya)
but emphasize R, D

S, N D N R-, G m D-, m G R-,

N D R-S, R G m D-, m D-, m D Ṡ,

Ṙ-N D m G R- D m G R-

m D m G R- G R- N D R-S

play mostly in madhya saptak

Tanpura on S D Ṡ for Marva

(S N Ṡ for Puriya)

MARVA ektaal

sthai

X
 Dm D M G R S ° N R - N - D
 hé - i - shva ra ya té - rá - ja
 D N R N R G R G M DM GR GM

antara

X
 M D D N D D ° R N R RR ND MD
 D N R M G R DN RG MG RS ND MD

Takhs:

1. X D N R G M D N R G R N R N D N D M D M G M G R S
2. X D N R G R G M D M D N D R - N D M G D - M G R S
3. X G R N R N D N D M D M G M G R S D M D - D m D -
4. X D D m D M D M G R G M D M D M G R G M D M G R S
5. X D N R G M G R S R G M D N D M G M D N R G R N D
6. X D - M D G M D G M D R G M D M G R - N D R - S -
7. X M G M G R S D m D m G R N D N D m D G m D m D m
8. X N D m D m G G m D m G m R G M R G R S N R G m
9. X R G m G R G R S D N S N D M D M M D N D M D M G
10. D N R G R N D m M D N R N D m G R G M D M G R S

MARVA ek taal Trans continued

11. ^x GR MAR - DMAR NDMAR - Ṙ - NDMARS
12. ^x D - MD GMD - RGMD DNRGMD MR MARS
13. ^x DNṘ - NDM - DMD - MGR - GDM - GR S -
14. ^x RGMDND MDNṘND GṘSNDMD - DM D -
15. ^x NN DM DND - NN DM DNṘ - NN DM DDM
16. ^x DMAR MAR - RGMD MAR - NDMG MARS
17. ^x NṘ DNṘ - NṘ DNṘ - NDM - DMG - MARS
18. ^x RGMGR - GMDMG - MDNDM - DMARS -
19. ^x DNRGMD DMD - RGMDND MND - MARS
20. ^x DDD RRR DḊṘṘ NNDD MM GG RS NRGM
21. ^x Ṅ - R - GMD - G - M - DNṘ - GṘSNDMDM
22. ^x DNRGM - NRGM - GMDNṘ - ṠNDMDM
23. ^x Ṅ - Ṙ - NDM - DNṘ - NDM - G - R - Ṅ Ḋ S -
24. ^x MGR - D - MGR - N - D - MGR - Ṅ Ḋ R - S -

KIRVANI

Tantal (Addha)

SRGMPDN'S ṠNḊPMĠRS

sthai

12

D P G - S^x R - - R G M - P^o D - P
 na ta ná - ga ra - - a ti sun - da ra - -

P m P D N^x Ṡ - Ṡ R G M - DP^o G - R
 hó - cha na ví shá - la nan - da - ké lá - la

antara

12

P m P D N^x Ṡ - Ṡ N - Ṡ - R^o D - P
 na ta kha - ta hó - vé gó - vé - cha dá - vé

D G R G Ṡ^x Ṙ - (Ṡ) N - N - Ṡ^o D - P
 gó - pi - ja na - - ma - na - chu ra - -

- sung by Lakshmi Shankar

- played in Pt. Ravi Shankar's Festival From India by
 Ustad Ashiq Khan (sara), Ustad Shamim Ahmed (sitar),
 Ustad Alla Rakha (tabla)

KIRVANI addha tintal tanis

4¹⁵ beat

1. RGM PDP RGM PDP RGM P → to 12¹⁵ beat mukhada
2. RGM - GMP - MPD - DPDP
3. DPGRS - DPGRS - DPGR
4. GMPDP - GMPDP - GMPD
5. ĠRŠNDPMP DPMG MGRS
6. ĠRŠ - RŠN - ŠND - PDPM
7. DŃSRGRS - DŃRĠRŠ -
8. DŃRĠRŠR RGM PDPMP
9. ĠĠ RŃ ŠŠ NN RŃŠŠ NN DD
 ŠŠ NN DD PP NN DD PP MM
 D - P - -- -- D - P - -- --
10. ĠR RŠ ŠN ND DP PM MG GR
 RG Gm MP PD Gm MP PD DN
 D - P - G - D - P - G - D - P -
11. RGM P GMPD MPDN DP DP
12. ĠRŠN RŠND ŠNDP NDPM
13. RŠND PDPM DPM - GR -

BASANTI Spring time raga
or 4th quarter of night

R, D, M and M vadi/samvadi S, P/M

No R, P in arsh - eular - sampooru

"S G M D R S" characteristic of Basant
but uses only four notes in arsh.
- so use S G M D N D R S

uttarang pradhan - emphasize S

Nyas: D and also S, P, G

(compare - Shree nyas on R, P;
Pooriya dhanastri nyas on P;
Paraj nyas on N;
Poorvi nyas on G.)

arsh: S M G M D N S R S

avarsh: R S N D P, M G M-G, M G R S
start →

pakad: M D R S, N D P, M G M-G, M G R S

M D N S, M G M D S, M D R S, S N D P M G M-G

R S, S M G, M D N S, M D S-N D P, M G M-G,

M D R S-N D P-M G M-G, M G R S,

S N D N D-P M G M-G, G M D N S G M D N S

G M D N S-N D P M G R S-N S M M G M D P M G R S

BASANT introduction continued

S M G, M D R S, R N D, P, M G M - G,
 M D M G, R S, N S M - G, M D - P, D P M G, M G R S,
 S M - M - G, M D, M D S N D P, M G M - G,
 S G M G R S, M M G, G M D, M D N R S,
 M D S R S, M D R S N D, G M D N R S N D, M G M - G,
 M G R S

M D R S, N S R N D P, G M D N M G, M D G M G,
 M G M G R S, N R S, R N D P, P M G M - G, M G R S
 S M M G, N R S, S G M P, M P M G M - G, M G R S,
 M D N D P, G M D N M G, P M G M - G, M G R S,
 M D R S, R N D P, M P M G M - G, G M N M G,
 P M G M G R S, S M M G, M D R S -

BASANTI ektaal sung by Pt. Venkatesh Kumar

(ś - N) sthai

X N ś N D - P °M - G M - G

pa su pa tē gi ri jā - pa tē - -

M G M D N ś D N ś N R - ś

ṣa n ka ra a ra dh á an go - -

M - G M - D D ś N D - P

vá - ma dé - va ma há - dé - va

N D P M - G M G R S - S

ga n gá - dhara śi va pi ná - ka

S M M G - M N D P M G M

ní - la ka n ta sū - la pá - ni

X M M G D - M °ś - ś ś - ś

na va - la - ki śo - - ra - pē

ś - ś ś - N R - R ś - -

ki - - je - kri pá - - dri ś ti

M M G M M D ś ś N R R ś

bha - kta ju ga na cha ra ṇa na ko -

G - R ś N D ś N D P M P

ṣam - bhū sa hi ta śri - bha vá - ni

BASANI ektaal taans

1. ° Ś N D P M G M G R S N S
2. ° R Ś N D M D P M D P M D
3. ° G M D N Ś N D R Ś N Ś N
4. ° M D Ś - M D R Ś M G R Ś
5. ° M D Ś N D P M G M G M D
6. ° Ś N R Ś N D P M M D R Ś
7. ° M D N D P M G M N D R Ś
8. x R Ś N D P M (G - M D N Ś) 3
9. x G M M G M D D M D N N D N Ś Ś N R R Ś Ś N N D D
10. x M D Ś N R Ś N D D R Ś N D N D P M D Ś M D Ś M D
11. x S m m G m D R Ś N D m D Ś - - m D Ś - - m D

Raga Bageshri, Jhaptaal, Binati Suno Mori

S G M D N S' S' N D, M P D ^MG, M G R S [M, S]

SNDS, SGMGRS, DNSG, MG, MD(P), MPDG, MGRS

GMDND, MGMDND, NDS', S'G'R'S', M'G'R'S', NS'NDM, MPDM, GRS, NDS

^x S'	N	D	—	D	^o N	<u>DM</u>	<u>GG</u>	<u>RR</u>	S
<i>bi</i>	<i>na</i>	<i>ti</i>	—	<i>su</i>	<i>no</i>	—	<i>mo</i>	—	<i>ri</i>
<u>SMGM</u>	R	S	<u>SRSR</u>	<u>DN</u>	^S M	M	D	<u>MD</u>	<u>NS'</u>
<i>a</i>	<i>va</i>	<i>dha</i>	<i>pu</i>	<i>ra</i>	<i>ké</i>	<i>ba</i>	<i>sai</i>	—	<i>ya</i>
G	G	M	D	N	D	S'	N	R'	S'
<i>tu</i>	<i>ma</i>	<i>bi</i>	—	<i>na</i>	<i>kou</i>	<i>na</i>	<i>mo</i>	—	<i>ré</i>
G'	R'	N	S'	N	D	M	G	R	S
<i>duh</i>	<i>kha</i>	<i>ké</i>	—	<i>ha</i>	<i>rai</i>	—	<i>ya</i>	<i>aa</i>	<i>aa</i>
M	G	M	^D N	<u>ND</u>	N	D	S'	—	S'
<i>ja</i>	<i>han</i>	<i>ja</i>	<i>ha</i>	<i>an</i>	<i>pa</i>	<i>ri</i>	<i>vi</i>	—	<i>ir</i>
S'	N	S'	R'	—	N	S'	N	—	D
<i>ta</i>	<i>han</i>	<i>ta</i>	<i>ha</i>	<i>an</i>	<i>di</i>	<i>yo</i>	<i>dhi</i>	—	<i>ir</i>
D	N	S'	M'	—	G'	<u>R'S'</u>	R'	—	S'
<i>ja</i>	—	<i>na</i>	<i>ki</i>	—	<i>pa</i>	<i>ti</i>	<i>ra</i>	—	<i>am</i>
S'	R'	N	—	S'	D	M	<u>GM</u>	<u>DN</u>	S'
<i>bha</i>	<i>va</i>	<i>ké</i>	—	<i>ta</i>	<i>rai</i>	—	<i>ya</i>	<i>aa</i>	<i>aa</i>

by Swami Purushottamananda, Ramakrishna Math, Bangalore

<https://www.youtube.com/watch?v=tQFK0ktlIZw>