

Set 5

Repeat all bansuri exercises with

the notes of

Púru: S R G m P D N S

and

Asávari: S R G m P D N S

ABHOGI

JHAPTAAL

S R G M D S

[S, M]
early morning
(Pratahkal)

S D M G R S

sthai

x M G R S S ° R D S - R

R G M G M D M G R S

antara

x M G M D D ° S D S - S

D S R G R S - R D S

D R S D M G G R - R

D S R G M G R S D S

ABHOGI

JHAPTAAL

TAANS

1. X S R G M (D S D M G R S -) 2
2. D S R S S R G R R G M G G M D M G R S -
3. D S R S R G R G M G M D M D S D M G R S
4. S R G M R G M D G M D S M D S - D M G R
5. R S G R S M G R S D M G R S S D M G R S
6. S R S R G S R G M S R G M D S R G M D S
7. D S M D S G M D S R G M D S S R G M D S
8. S D S D M S D M G S D M G R S D M G R S
9. (S D M G R S D S) 2 R S D S
10. S D M D M G M G R G R S (R S D S) 2
11. D D S D D S D S R S D S G G M G G M G M D M G M
 D D S D D S D S R S D S D S R S R S D - M D S D S D M -
 G M D M D M G - (S R G R G M G M D M D S S D M G R S D S) 3
12. S R S R S R R S R G R G R G R S R S R R S R G R G R
 S R R S R G R G M M G M D D M D S S D S R R S R G R
 M G R S D S G R S D M D R S D M G M S D M G R S

ABHOGI

JHAPTAAL

TAANI (contd.)

13. SR RQ gm mD RQ gm mD Ds

gm mD Ds sR mD Ds sR RQ

mGRSD - GRSDM - SDMAR - (SDMGRSDSR-) 3

ĀBHŪGĪ JHAPTĀAL TAANS FOR ĀNTĀRA

1. MĀRĪŚ ĀRĪŚD RĪŚDM ŚDMG DMAR

[SRGR GMDM (MDŚ-) 3] 3

2. DŚRĪŚ DRĪŚD MDŚD MŚDM GMDM GDMG

RGMG RMGR SRGR SGRS

(SRG RGM GMD MDŚ MDŚ- MDŚ-) 3

3. MMĀĀ RĪŚŚ ĀĀ RĪŚŚ DD RĪŚŚ DD MM

ŚŚ DD MMĀĀ DD MMĀĀ RR MMĀĀ RR ŚŚ

[RRS GAR MMG DDM (MDŚ-) 3] 3

(R-S G-R M-G D-M)

4. DŚ MDŚ GMDŚ RAMDŚ SRAMDŚ

5. ŚD ŚDM ŚDMG ŚDMAR ŚDMARS

SR RA GM MD DŚ ŚR RĀ ĀM MĀRĪŚ

Abhogi vs Abhogi Kanada

same notes: S R G m D S (aroh)

avaroh: s D m G R S Abhogi

S D m ^m G m R S
└──┬──┘ Kanada ^{not in Abhogi}
with ^m G andolan

Vadi/samvadi: S, m : abhogi
m, S : Kanada

Time: abhogi : mooning (early)
Kanada : midnight

Both: R G m G R S, D S R m G R S

avoid D S R G R S (Shivaranjini)

RAAG POORIYA KALYAN CHEEZA IN TEENTAAL
 (Sayanikal)
 [G, N]

sthai

^o P - Ṁ G Ṁ D N Ṙ ^x N - - P PP ṀG ṀG ṘS
 Ṁ - Ṙ G - G Ṁ Ṁ PP ṀG Ṁ G Ṙ S

antara

^o Ṁ Ṁ G G Ṁ Ṁ D D ^x Ṡ - Ṡ Ṡ ^{5/15} N Ṙ Ṡ -
 N Ṙ Ġ Ṙ Ṁ Ġ Ṙ Ṡ (NNN DDD PP PP ṀG ṀG ṘS) 3

POORIYA KALYAN TAANS FOR STHAYI TEENTAAL

1. \times NRG M DNŠN ŠNDP MGRS
2. \times (PMDP MGRS) 2
3. ŠNDP MGRS ŠNDP MGRŠ
4. PMDPMGRS ŠNRŠNDPM
5. MGRMGRSNŠ ŠNŠNDPMP
6. MŠMŠ RŠNŠ ŠNDP MGRS
7. NRGMP - NRGMP - NRG M
8. 5+6+(7) 3
9. GGG GŠG GG GŠ RŠNDPM
10. NNN GG NN GŠ RŠNDPM
11. PŠGR ŠNDP MDPM GRS -
12. MGRS PMGR NDPM ŠNDP
13. ŠŠ NN DD PP MM GG RR SS
14. GMDN ŠNDP MDPM GRS -
15. NRG M DNŠN NNŠP MGRS
16. NRNRNRRR NRNRNGGG NRNRRR NRNGGG
 NRRR NGGG RMMM GDDD MNŠN DŠŠŠ
 NRRR GG RR ŠŠND (PP MG MGRS) 2

POORIYA KALYAN TAANS FOR ANTARA TEENTAAAL

1. ^{5th} NR GM DNS -
2. GR SN DP MP
3. NR GR SN DP
4. SN DP MP DP
5. GM DN S - ND
6. ^x (NR GM DNS -) 2
7. NR GR GM GMD MDN DNS S
8. GM DNS - GM DNS - GM DN
9. SN DP MGRS NR GM DNS S
10. RG RG NR NR DN DP MD MD
11. NR NR DN DN MD PM GM GM
12. DN DN MD MD GM PM RG RG
13. NR GM (DNS -) 3
14. 10 + 11 + 12 + (13 3 times) ^x
15. ^x (NR GM DNS S - S -) 3
 \downarrow x 3rd time \downarrow
16. ^x (NR GM RG MD GM DN MD NR S - S - S -) 3
17. ^o MD NR S - MD NR S - MD NR ^x

Bheempalas

N S G m P N S S N D P M G R S (Ondav-
(Sampoorn))

Pakad: $S^m, m^P | G^m, N^D - P, G^S R - S$

Vadi/Samvadi: m, S . Day - 3rd quarter

N S m, m G P m G m G R S, N R S G S R S,

R N S m, m D P N D P, D m P m G m, S G m P G

m N P m G m G, S m G m G S R S

N S G m P m G m G m, m D P N D P,

m D P S N S N P S N S, P N S G S R S,

R N S m, N S G S R S, R N S N,

P N S N D P, m D P N D P, m D P m G m,

S m G P m D P m G, S G m G S R S

Nyas: S, m, P

Bheempalás : Cheeza in Teentad

° sthan
 S - - N D P G m^x P G - m G R - S
 N N S G R R S S P N S N D - P -

° antara
 N D P P m P G m^x P - N - S - S -
 P N S G R R S S R N - D - D P P
 S - - N D P G m GMPNSNDP SNDPmGRS

Trans:

1. ^x N S G m P N S N S N D P m G R S
2. P N S N D P m P G m P m G R S -
3. P N S P N S P N S N D P m G R S
4. N S G G S G m m G m P - G R S
5. G m P G m P G m G m P m G R S -
6. m P N S R S N S N D P - G m P N
7. N S G m (P N S -) 3
8. (S N P N S -) 2 S N P N
9. N S G m S G m P G m P N S N S N

Bheempalas Teenthal Tains (contd.)

10. ^x N - S - GMP - G - M - GRS - G - M - PNI -
 S - N - DPM - S NDP MPDP GMPMGRS -

11. N SG - SGM - GMP - MPN -
 SGM - GMP - MPN - PNI -
 PNI - NDP - GMP - GRS -

12. N SGM P - P - G MARS - S -
 GMPN S - S - S NDP M - M -
 S NDP MPDP GMPN S - S -

13. M G M G R S N S S N S NDP MP
 M G M G R S N S S NDP MARS
 GMPN S - GMPN S - GMPN

14. M G R S N S S NDP MP M G R S N S S NDP MP
 (GMPN S N S -) 2 GMPN S N S N

15. (PM GMP -) 2 PMARS - (S N PNI -) 2 S NDP M -
 S NDP MPDP GMPN

Bheempalás Teental Antara Trans

1. ^X $\dot{N}\dot{N}\dot{N}$ $S\dot{S}\dot{S}$ $G\dot{G}\dot{G}$ $m\dot{m}\dot{m}$ $G\dot{m}\dot{S}\dot{R}\dot{S}-$
 $G\dot{G}\dot{G}$ $m\dot{m}\dot{m}$ $P\dot{P}\dot{P}$ $\dot{N}\dot{N}\dot{N}$ ($\dot{S}\dot{N}\dot{P}\dot{N}\dot{S}-$)³
2. $m\dot{G}\dot{R}\dot{S}$ $\dot{N}\dot{S}\dot{R}\dot{S}$ $\dot{S}\dot{N}\dot{D}\dot{P}$ $m\dot{P}\dot{D}\dot{P}$ $m\dot{G}\dot{R}\dot{S}$ $\dot{N}\dot{S}\dot{R}\dot{S}$
 $\dot{S}\dot{N}\dot{D}\dot{P}$ $m\dot{P}\dot{D}\dot{P}$ ($G\dot{m}\dot{P}\dot{m}\dot{P}-$)² $G\dot{m}\dot{P}\dot{m}$
3. $P\dot{N}\dot{S}-$ $\dot{S}\dot{N}\dot{D}\dot{P}$ $G\dot{m}\dot{P}-$ $G\dot{R}\dot{S}-$ $P\dot{N}\dot{S}-$ $\dot{S}\dot{N}\dot{D}\dot{P}$
 $G\dot{m}\dot{P}-$ $G\dot{R}\dot{S}-$ ($G\dot{m}\dot{P}\dot{m}\dot{P}-$)² $G\dot{m}\dot{P}\dot{m}$
4. $\dot{N}\dot{S}\dot{N}\dot{S}$ $\dot{S}\dot{N}\dot{D}\dot{P}$ $G\dot{m}\dot{G}\dot{m}$ $G\dot{R}\dot{S}-$
 $\dot{N}\dot{S}\dot{N}\dot{S}$ $\dot{S}\dot{N}\dot{D}\dot{P}$ $G\dot{m}\dot{G}\dot{m}$ $G\dot{R}\dot{S}-$
 $\dot{N}-\dot{S}-$ $G\dot{m}\dot{P}-$ $G-\dot{m}-$ $P\dot{N}\dot{S}-$
5. $\dot{P}-\dot{N}\dot{N}$ $\dot{S}-\dot{N}-$ $\dot{S}-\dot{N}\dot{N}$ $\dot{D}-\dot{P}-$
 $G-\dot{m}\dot{m}$ $P-\dot{m}-$ $\dot{m}-G\dot{G}$ $R-\dot{S}-$
 $\dot{N}-\dot{S}\dot{S}$ $G-\dot{S}-$ $\dot{S}-G\dot{G}$ $\dot{m}-\dot{S}-$
 $G-\dot{m}\dot{m}$ $P-\dot{S}-$ $P-\dot{N}\dot{N}$ $\dot{S}-\dot{S}-$
 $(\dot{P}\dot{N}\dot{P}\dot{N}\dot{S}-)$ ² $\dot{P}\dot{N}\dot{P}\dot{N}$

Bhīṣṇapālāsī cheezā in Tintal

sthayī

° gó - - - rē mu kha sé - * mó rē - ma na bhā - vē
 lu ka chhupa da ra sa na at a hī su hā - vé -

antarā

° na ya na mi ra ga sa ma * chan - dra mu khī - - -
 va da na ka ma la a ta sa dā - ran ga - ma na
 chhā -

BAGESHRI

TEENTAAAL

S M G M D N S

[M, S]
midnight

S N D M G M G R S

sthai

⁰ S - N N D M - PD ^{xM} G G R S R R S -
^S R S D N S M M - D DP DN - G M R S

antara

⁰ G M D N S - S S ^x N S S R S N S N D
G M D N S - S S M G R S N S N D
D - M D N - D M G M D M G G R S

sthai

⁰ kou - na ka ra ta to ri ^x bi na ti pi ya ra va -
ma - na na ma - no - ha ma ri - ba - - t

antara

⁰ ja ba se ga ye - mo ri ^x su dha hu na li - ni -
ka - he - sou - ta na ke - gha ra ja - - t

BAGESHRI

TAANS

TEENTAAL

1. ^x NSGM DNŠN ŠNDM GGRS
2. GMDN ŠNDM GMDM GGRS
3. NSGM DMGM GMDN ŠNDN
4. MGGM RSNŠ ŠNŠN DMGM
 mġmġ RŠNŠ ŠNDM GMDN
 GMDN ŠNDN Š - DNŠ - DN
5. MGRS NDMG ŠNDM mġRŠ
 mġRŠ NŠŠN ŠNDM GMDN
 (GMDNŠ -) 2 GMDN
6. NSG - SGM - GMD - MDN - (DNŠ -) 2
 DNŠN ŠNDM NDMG MGRS
 NSGM DNŠN
7. smam DNŠN ŠNDM GMDN
8. ... (ŠNDM) 3 GMDN

Gorakh (Kalyan) Teentaal

vakra gati alpa P [M, S] ~~S~~

S R M D [N D] S nyas N

R N D M P D N D m R - R S N - N D S

Palakad RM - D PM - RSN - NDS

use of P: RM - (P) MRS N D S -
shayi

o
Rm Rm RS N - D - S + S N D R R S -
m R m m D - D D S N - D M R R S -

o
D - m D antara x
s - s - R m R s N D S -
s s s s
s - s R N - D M N D - M R R S -
→

shayi
o
-nan da nanda na - giri x dha - ri mn ra - ri -
bi na ti ha ma - ri su x no - - giri dha - ri -

Narayani teental

aroh: S R m P D S (like Durga)

avaroh: R S N D P R m P N D P m P m R S N D S

rādi: S (R) samvadi: P evening 2nd prchara

Khemaj that.

Similar to Sūrdāsī Malhar, Gōrakh Kalyan

sthai:

^{12¹⁵}
 S R M P N ^xD - P D - M R - ^oR - S
 M R S N D P N D S - S R M P N D

antara

^{12¹⁵}
 M P D N D ^xS - S D S R m R ^oN - D
N D M - R R - S S R M P N D - -
 ↑
 (touch of P)

sthai
^{12¹⁵}

sa hé-la ri ^xá - - gá - o ri - á - j
 mó re mah di ^xman ga la gá - o ba já - - ó -

antara
^{12¹⁵}

shu bha gha di - ^xshu - bha ma hu ra ta ma ná - ó
 man da gha - ra ^xjá - yó ku va ra ká n há - -

MEGH

\underline{N} $\overset{m}{R}$ $\overset{m}{R}$ m \underline{P} \underline{N} \dot{S} \dot{S} \underline{N} \underline{P} m R S \underline{N} S

Vadi/Samvadi S, P . Rainy season

movement (chalan) $\overset{m}{R}$ m , $\overset{m}{R}$ S , \underline{N} \underline{P} , $\overset{m}{R}$, m \underline{P} , R , S
 $\overset{m}{R}$, $RmRS$, \underline{N} \underline{P} , \underline{N} S R , m R , S ,
 S R m R S \underline{N} \underline{P} , S , \underline{N} S R m \underline{P} \underline{N} \dot{S} ,
 \dot{R} \dot{S} , \underline{N} \dot{R} , \dot{m} \dot{R} , \dot{S} , \underline{N} \underline{P} , m R , S

cheeza in Teentaal

stays

\circ \underline{N} - \underline{P} - \underline{R} - \underline{N} \dot{S} \times \underline{R} - m m \underline{P} - $\overset{\downarrow}{m}$ \underline{P}
 \underline{P} - m \underline{R} S - \underline{N} \underline{P} \underline{P} - \underline{R} S \underline{R} - \underline{R} -

antara

\circ m \underline{R} m m \underline{P} \underline{N} \underline{N} \times \dot{S} \dot{S} \dot{S} \underline{N} \dot{S} - \dot{S} -
 \underline{P} - \dot{R} \dot{S} \dot{R} - \dot{R} - \underline{S} \underline{R} \dot{m} \dot{R} \dot{S} \underline{N} \underline{S} \underline{N} \underline{P}
 \underline{N} - \underline{P} m \underline{R} - S S \underline{P} - \underline{R} S \underline{R} - \underline{R} -

Note: $\underline{N} \setminus \underline{P}$, $\underline{P} \setminus \underline{R}$, $\underline{R} \setminus \underline{P}$, $\underline{m} \setminus \underline{R}$

MÉGH cheera in titlal

sthai

stair

lá - gé - mó - rē lá ^xga na kó - - - da ra

sá - va na kí - gha ra ^xá - va na kí - - -

antara

° j á xún pí cha gha ra ja ta ^xba ra sa ta lá - gé -

pá - pi pa pí - y á - ^xshó - ra ma chá - yé -

kó - na ja ta na va ko ^xma na kó - - - (da ra)

BAHAR

TEENTAAAL

S M, M P, G M N D - N S

no #R avoh [M, S]

R N S, S N P, M P, G M R S (^{no}#D) (↑N, ↓N)

(^{no}#G) avoh (midnight)
(uttarang) (spring)

sthai

° S - N P M P G M ^x N D N N S - DN SR

S N S N - P MP NP ^mG - G M R - S S

S M M M M P G M N D N N S - DN SR

antara

° M M N D N N S S ^x N - S S N S N D

N S G M R R S S N - S S N S N D

N S N P P P MP NP ^mG - G M R R S S

S M M M M P G M N D N N S - DN SR

vakra chalan, usually fast pace.

R in avoh !

Pakad: N D N P, M P G M, N D N S, R N S, N S R G R S N S

S M M P G - M, D N P, N D N S, G M R S

N S R N S N P, S N P M P G M R S,

DES (Pt. V. G. Jōg)

S R m P N - \dot{S} - (no G, D in aroh)

S N D P m G R - R - R S N - S -

vadi P, samvadi R, night 2nd quarter

Pakad: R m P N D P, m P R, G S
alap.

S - N - N S R m G R - R - m - m P - P m G R -

R P m G R - R - R G - R S N - N - D P D P -

m P N - P N - N S - N S R m G R - R -

R - R G - N - P N - N S - P N S R - R N - D P -

m P N S R - P N S R - R - R - R m - G R -

R R m m P - m m P - m P - m D P D m - G R - R -

R G - N - N - D P D P - P N - N S - N S R m G R -

R m m P - R N D N P D m P - m D P D m - G R -

R m P N - P N - P N N \dot{S} - P R \dot{S} -

P N S R N D P - R N D N P D m P - R S N -

R N D - R D P - R P m - R m G - S G R -

N R - P R - P S -

DES alap contd.

m p n ṅ - p n ṡ - ṙ ṙ ġ - ṡ ṙ ṁ ġ -

ṡ ṙ ġ - ṡ ṅ - p n ṡ ṙ - ṙ ġ ṙ ṗ - ṁ ġ ṙ -

ṙ ġ ṙ ṁ ġ ṙ - ṙ - ṙ ġ ṙ ṡ ṅ - p n ṅ ṡ

p n ṡ ṙ ṅ d p - p ṡ ṅ ṡ p ṅ d p m d p d m g r -

r - r p - r m g r - r - r g ṅ - p ṅ ṅ ṡ -

p ṅ s r m g r - s r m p ṅ d p - m p ṅ ṡ ṁ ġ ṙ -

ṙ - ṙ ġ ṅ ṅ ṡ - p ṙ ṡ ṅ d p d m g r - m g r ṡ ṅ - s -

m - d p - d - m - g r - r - r g - r ṡ ṅ - p ṅ -

p ṅ - ṅ ṡ -

r m p n - ṅ - d p d p - m p - d m - g r -

r m p ṡ ṅ - ṅ d p - d m - d p - ṅ d p -

d m - g r - r - r g - ṅ - p ṅ - ṅ d p -

p ṅ ṅ ṡ - p ṡ -

DES Teentaal Pr. V. G. Jog

sthai.

¹³
RG SR M P^x N - S R ^{5th} N D P D⁰ M G R -

R G R M G - N S P N S R S N D P M G R S

antara

^x
M P N N S - N S R G R M S - N S

P N S R S N D P R M P D P M G R

R N D N P D M P N D P M G R S -

R N D N P D M P N D P M G R S - ^{13th beat} → sthai

DES teentaaal Taanis

1. ^x $\underbrace{NS}_{\smile} \underbrace{RM}_{\smile} \underbrace{PN}_{\smile} \underbrace{SN}_{\smile} \underbrace{S-S}_{\smile} - \underbrace{NS}_{\smile} \underbrace{RM}_{\smile} \underbrace{PN}_{\smile} \underbrace{SN}_{\smile} \underbrace{S-S}_{\smile} -$
 $\underbrace{NS}_{\smile} \underbrace{RM}_{\smile} \underbrace{PN}_{\smile} \underbrace{S-}_{\smile} \rightarrow x$
2. ^{5th} $SR \underline{M} - \underline{RMP} - \underline{MPN} - \underline{PN} \underline{S} - \rightarrow (13)$
3. ^{5th} $\underline{MPN} - \underline{PN} \underline{S} - \underline{NSR} - \underline{SN} \underline{DP} \rightarrow (13)$
4. $\underline{PN} \underline{S} - \underline{NSR} - \underline{MGRS} \underline{MGRS}$
5. $\underline{SN} \underline{DP} \underline{SN} \underline{DP} \underline{NSRM} \underline{PN} \underline{S} -$
6. $\underline{SN} \underline{DN} \underline{DP} \underline{DP} \underline{MP} \underline{MG} \underline{MGRS}$
7. $\underline{MGRS} \underline{MGRS} \underline{NSRM} \underline{PN} \underline{S} -$
8. $\underline{RM} \underline{PD} \underline{PM} \underline{GR} \underline{MP} \underline{DP} \underline{MG} \underline{RS}$
9. $\underline{PM} \underline{GR} \underline{DP} \underline{MG} \underline{ND} \underline{PM} \underline{GR} \underline{S} -$
10. $\underline{PS} \underline{NS} \underline{PN} \underline{DP} \underline{MN} \underline{DP} \underline{MG} \underline{RS}$
11. $\underline{PS} \underline{NP} \underline{ND} \underline{MD} \underline{PR} \underline{PM} \underline{GR} \underline{GS}$

Raga Shri: Bhajan in Tintal

S R M' P N Ś - Ṛ N D P M' G R G R S

sthai:

¹²chalo ri maai ^xRa-m Si ya-da ra ^osa na ko

¹²S S R M P ^xŚ - N D P P D D ^oM G R

¹³Raghu nan ^xdana ratha mein aa aa ^ova ta he in

¹³G R G R ^xG R S S ^RP M D P ^oM G R S

¹⁴de va sa ^xkala kusu mana ba ra ^osa na ko - -

¹⁴S- -SR ^xPP N N Ṛ N D P ^oM G R S -

antara:

^oRa-m chha bi-ni ra ^xkhi - a ti sun -dar

^oM P M P Ś - Ś Ś ^xŚ - Ś N Ṛ - Ś -

^opa - ché- Lakshman ^xbha - - i hei - - n

^oN Ś N Ś Ṛ G Ṛ Ś ^xN Ś Ṛ Ś N D P -

^o- da-s Ha nu - mat- ^x- charan vi ni - ya t

^o- P--M P Ś N D P ^x-M--P D M G R -

^o- Bharat Sha tru - ghan ^xcha ma r u da-va t [ni - ko

^o- SR -M P- Ś - Ś Ś ^xṚ N D P - M D - [M G R

[to return to sthayi

<http://bandishein.org/Shree.html>

चलु री माई राम सीया दरसन कु
रघुनन्दन रथ में आवत है
देव सकल कुसुमन बरसन कु

राम छबि नरखि अति सुन्दर
पाछे लक्ष्मन भाई है
दास हनुमत चरण विनियत
भरत शत्रुघन चमर उडावत निकु

**BHAJAN: Rám ka gun gán kariyé, Roopak taal
Ahir Bhairav (G used occasionally)**

^x Raam ka gun S S <u>R</u> S - D D	^x ga aa an ka ri yé DP P- -M PM MG <u>GR</u> <u>RS</u>
^x Raam prabhu ki S S S G MM P DD	^x bhadra ta a ka a Ś Ś Ś Ś - Ś -
^x sabhya ta a ka a <u>Ř</u> <u>Ř</u> <u>Ř</u> <u>Ř</u> - <u>Ř</u> -	^x dhya a n dha ri yé <u>ŚN</u> <u>Ś-</u> <u>-N</u> <u>ŚN</u> <u>ND</u> DP PP
^x dhya a n dha ri y é P P- -M PM MG <u>GR</u> <u>RS</u>	^x Ram ka...
^x Ra a m ké gun D - P M - MM	^x gun chi ran tana <u>N</u> <u>N</u> <u>N</u> D D P P
^x Ra a m gun sumi P Ś <u>N</u> D P <u>N</u> D	^x ran a ra tana dhan M M M <u>G</u> <u>G</u> M M
^x ma nu ja ta a ko <u>G</u> <u>G</u> M D - <u>N</u> D	^x ka ra vi bhu shith Ś Ś Ś Ś - Ś Ś
^x manuj ko dhan <u>Ř</u> <u>Ř</u> <u>Ř</u> <u>Ř</u> - <u>Ř</u> -	^x va aa an ka ri yé <u>ŚN</u> <u>Ś-</u> <u>-N</u> <u>ŚN</u> <u>ND</u> DP PP
^x dhya a n dha ri y é P P- -M PM MG <u>GR</u> <u>RS</u>	^x Ram ka...

sagun Brahma sva rup sundar sujal ranjan roopa sukhkar
Ram atma Ram atma Ram ka san man kariye dhyan dhariye
Ram ka...

Sung by: Pandit Bhimsen Joshi & Lata Mangeshkar
Lyrics: Pandit Narendra Sharma
Music: Shrinivas Khale; Musical Arrangements: Anil Mohile
RPG: sa re ga ma "Ram Shyam Gun Gaan"

BIHAG

sthayi

° S S ^mG M P - N N ^xS - N - ^pP - ^mG M G
G ^mP G M G - ^{RS}N S N P N S G - ^RS S

Teental (Alpa R)

antara

° G M P N S S S - ^xN S N P N S N -
S S ^mG M P - N N S - N - ^pP - ^mG M G

sthayi

° la ta ul a jee sula ^xja - - ja ba la m -
ha ~~to~~ on me mehndi la ^xgee - hain mo - ri -

antara

° ma - the ki bindi ya - ^xbi sa ri ga yee - mo ri
ap na hi ha ~~to~~ la ^xga - - ja ba la m -

SHIVARANJANI

S R G P D S S D P G R S

Vadi: P, Samvadi: S, Time: Midnight

Tast: Oudav, Thaata: Kafi

Cheez in Teentaal

sthai

^o S G R G R S R D^x S - R G D S D S D P G R
 P D S R G - R G D S D P G R S -

antara

^o P - D P D S S S^x D S R S R G R -
 R G R S R S P D S S D P G R S -

sthai

^o kan - ka ri ya - ji na^x ma - ro kan hai - ya -
 ma - ju ka he in mo ri si - sa ga ga ri ya -

antara

^o me in to cha li - ja la^x bhara na ja mu na ti ra
 la cha ka ja - ta mo ri pa ta li ka ma ri ya -

8-beat Taans Shivaranjani Sthayi

1. ^x SR SR GR GP D[˙]S DP GRS-
2. GP D[˙]S D[˙]S DP DP GP GRS-
3. GP D[˙]S R[˙]G R[˙]S R[˙]S DP GRS-
4. R[˙]G R[˙]S R[˙]S PD S[˙]S DP GRS-
5. R[˙]G S[˙]R D[˙]S PD GP RG SR D[˙]S
6. R[˙]G R[˙]G S[˙]R S[˙]R D[˙]S D[˙]S PD PD
7. S[˙]R S[˙]R D[˙]S D[˙]S PD PD GP GP
8. D[˙]S D[˙]S PD PD GP GP RG RG
9. SR GP D[˙]S PD S[˙]-PD S[˙]-PD
10. (S[˙]-DP GRS-) 2
11. PD S[˙]R R[˙]S R[˙]S S[˙]DP GRS D[˙]S
12. P[˙]D[˙]SR GP D[˙]S R[˙]S DP GRSR

Shivaranjani Taans Antara

1. ^x Ṡ Ṡ D D P P G G R R G G P P D P
2. S S R R S S G G R R P P D P G P
3. P D Ṡ Ṙ Ġ Ṗ Ṡ Ṙ Ġ Ṙ Ṡ D P G D P
4. Ġ Ṙ Ṡ - Ṙ Ṡ D - Ṡ D P - D P G P
5. Ṙ Ṡ D - Ṡ D P - D P G - R G P D
6. Ṡ D P - D P G - P G R - S R G P
7. S R G P R G P D G P D Ṡ P D Ṡ -
8. S R S R G - G - R G R G P - P - G P G P D - D -
 P D P D Ṡ - Ṡ - S R S R G - R G R G P -
 G P G P D - P D P D Ṡ - S R G - R G P - G P D -
 (P D Ṡ -) 3
9. Ṡ Ṙ Ġ Ṙ Ġ Ṙ Ṡ D D Ṡ Ṙ Ṡ Ṙ Ṡ D P P D Ṡ D Ṡ D P G
 G P D P D P G R S R G R R G P G G P D P P D Ṡ D
10. P D S R D S R G S R G P R G P D D S R G S R G P
 R G P D G P D Ṡ S R G P R G P D G P D Ṡ P D S Ṙ
 R G P D G P D Ṡ P D Ṡ Ṙ D Ṡ Ṙ Ġ P Ġ Ṙ Ṡ Ġ Ṙ Ṡ D
 Ṙ Ṡ D P Ṡ D P G

Handwritten signature

Raga Bageshri, Ektaal, Yaad Karo Dhyan Dharo**S G M D N S' S' N D, M P D M G, M G R S [M, S]**

SNDS, SGMGRS, DNSG, MG, MD(P), MPDG, MGRS

GMDND, MGMDND, NDS', S'G'R'S', M'G'R'S', NS'NDM, MPDM, GRS, NDS

^x S	R	S	D	N	S	°M	—	M	M	—	M
ya	—	ad	ka	ro	—	dhya	—	an	dha	ro	—
D	—	(P)	D	N	D	G	—	M	R	—	S
ma	—	—	ta	—	sa	ra	—	sva	ti	—	—
S'	—	S'	—	R'	—	N	—	S'	N	D	M
tu	—	hi	—	ha	—	ma	—	ri	ga	ti	—
D	—	(P)	D	N	D	G	—	M	R	—	S
ma	—	—	ta	—	sa	ra	—	sva	ti	—	—
^x G	G	M	D	N	D	° S'	—	S'	—	S'	S'
ka	ru	na	ka	ro	—	va	—	gi	sh	va	ri
N	N	S'	R'	—	S'	N	N	S'	N	—	D
sha	ba	dh	ra	cho	—	brah	—	ma	du	la	ri
S	G	M	—	D	D	N	D	M	G	R	S
ki	ri	pa	—	ka	ro	aa	—	o	aa	—	aj
N	S	G	M	D	N	S' S'	NN	DM	GM	GR	S-
di	kha	la	o	ta	b	jyo	o	o	ti	i	i