

Set 4

Repeat all basic Bansuri exercises

with the notes of

Bhairav: S R G m P D N S

and

Kafi: S R G m P D N S

RAAG BHIBHÁS (VIBHÁS) CHEERAIN JHAPTAAL

sthai:

[D, G]

^xG G P P P ^oD P G R S
 S D S - R G P G R S
 G G P P P G P D P D
S R S D P G P G R S

antara

^xG G P P D ^oS S R - S
S R G - G R G R R S
S R S - D P G P - P
 S R G G P G P G R S

raadh: S R G P D P S

anaradh: S D P G P D P G R S

early morning - sunrise

Vibhás jhaptál (Bhibhás)

stbāy'

X a ta sukha da ° bha ya prá - tah
 ga ta té - ja bha ya na kha tah
 na ra ná - ri ma na mu di ta
 ha ri gu - na gá - va - ta

antāra

x

vi ka sa ta ta ° pha la urin - da
 ma na bhra ma ta bha ya d̄ing - a
 má hi mé - la na ta dé - ta

BHIBHĀS Taans (Thaptaal) sthayi

1. ⁰ SR GP DP GP DP
2. ⁰ SR SR GR GP DP
3. ⁰ GP DŚ DŚ DP DP
4. ⁰ GP DŚ RĠ RŚ DP
5. ^x SR SR GR, GP GP DP, DŚ DŚ RŚ DP
6. ^x SR SG RP GD PŚ DR ŚĠ RŚ RŚ DP
7. ^x SG RP GD PŚ, RP GD PŚ DR, ŚĠ RŚ
8. ^x SR SG RĠ RĠ, RĠ RP GP GP, GP GD PD PD,
PD PŚ DŚ DŚ, RŚ RĠ RŚ DP
9. ^x PD PD, GPD GPD, RĠ PD, SRGP DPGR,
GP DP DP GR, GPDP GR, GP GR,
PGRS, SRGP DŚ, RĠ RŚ DPGRS -
10. ^x SR SRĠ SRĠ SRGR, GP GP,
RĠ RĠP RĠP RĠPG, PD PD,
GP GPD GPD GPDP, DŚ DŚ,
PD PDŚ PDŚ PDŚD, ŚRŚR,
ĠR ŚR ŚD, ŚD PD PG, RĠ PD

BHUBHĀS Taans (Jhaptaal) antara

1. * SR SRG SRGP SRGPD SRGPDŚ

2. * ŚD ŚDP ŚDPG ŚDPGR ŚDPGRS

SR RG GP PD DŚ ŚR RĠ ĠĠ RŚ DP

3. SR RG GP PD, RG GP PD DŚ,

GP PD DŚ ŚR, PD DŚ ŚR RĠ, ĠR RŚ ŚD DP

4. SR SR SR RS, RG RG RG GR, SR SR RS,

RG RG GR, SRRS, RGR, GPPG, PDDP,

DŚ ŚD, ŚRRŚ, RĠĠĠ RŚDP

5. ĠĠ RĠ ĠĠ ŚŚ RĠ DD ŚŚ PP DD GG

PP RR GG RR SS ŚŚ DD PP GG RR

(SSS RRR GG GGG PPP DD R-Ś-) 3

6. SR SR SRRR, SR SR SGGG, SR SRRR, SR SGGG,

SRRR SGGG RPPP GDDD PŚŚŚ DRĠR ŚĠĠĠ

(ĠĠ RĠ ŚŚ DD PP GG RR SS) 3 (PDSRGPDS) 2

7. SS RR GG PP, RR GG PP DD, GG PP DD ŚŚ,

PP DD ŚŚ RĠ, DD ŚŚ RĠ ĠĠ,

ĠĠĠ RĠRĠ ŚŚ ŚŚŚ DDD PP RGP

BHABHAS Taans (Jhaptaal) antara

8. SRGPDŠ PDŠ- PDŠ- SRGPDŠ

9. P.D.S D.SR SRG RGP GPD PDŠ PDŠŠ

10. GR GR GGRS, PG PG PP GR, GRGGRS, PG PPGR,

GG RS PPGR DDPG ŠŠDP RRŠD GGRŠ

GGRŠ DPGR

BAIRĀGI

JHAPTĀAL

(VAIRĀGI)

S R M P N Ṡ

Ṡ N P M R S

[N, M]

Sunrise

sthai

| | | | | | | | | | | |
|---|----------|---|----------|----------|----------|----|----------|----------|----------|---|
| x | <u>N</u> | P | M | <u>R</u> | S | Ṡ | <u>N</u> | <u>R</u> | S | S |
| | P | - | <u>N</u> | S | <u>R</u> | S | <u>N</u> | <u>R</u> | <u>R</u> | - |
| | P | - | <u>N</u> | S | <u>R</u> | S | <u>N</u> | <u>R</u> | S | S |
| | S | - | <u>R</u> | M | M | P | P | P | - | P |
| | <u>N</u> | P | M | <u>R</u> | S | S | <u>N</u> | <u>R</u> | <u>R</u> | - |
| | <u>N</u> | P | M | <u>R</u> | S | S | <u>N</u> | <u>R</u> | S | S |

antara

| | | | | | | | | | | |
|---|----|----------|----------|----------|----------|----|----------|----------|----------|----|
| x | M | - | P | <u>N</u> | <u>N</u> | Ṡ | Ṡ | Ṡ | - | Ṡ |
| | Ṡ | <u>R</u> | M | <u>R</u> | - | Ṡ | <u>N</u> | <u>R</u> | Ṡ | Ṡ |
| | Ṡ | <u>N</u> | P | M | <u>R</u> | S | <u>N</u> | <u>R</u> | S | S |
| | P | - | <u>N</u> | S | <u>R</u> | S | <u>N</u> | <u>R</u> | <u>R</u> | - |
| | P | - | <u>N</u> | S | <u>R</u> | S | <u>N</u> | <u>R</u> | S | S |

Vairāgi Jhaptāl (Bairāgi)

sthayi

x

da - tta gu ru da - tta gu ru
 da - tta gu ru su mi ra lé -
 da - tta gu ru su mi ra lé -
 ou - ra ka chu na hi é - vé
 an - tya té - ré - ma na -

antara

x

sri - pá - da na ra sim - ha
 sa ra sva tí - cha ra na pa ra
 pu - shpa da la tu la si da la
 dá - la dé - ré - ma na -
 dá - la dé - ré - ma na -

BAIRAGI TAANS JHAPTAAL

1. ° SR MP NP MP NP

2. ° SR SR MR MP NP

3. ° MP ṄS ṄS NP NP

4. ° MP ṄS Ṙm ṘS NP

5. x SR SR MR MPMPNP ṄSṄSṘS NP

6. x SR SM RP MN ṖS NṘ Ṡm ṘS ṘS NP

7. x SM RP MN ṖS RPMN ṖSNṘ Ṡm ṘS

8. x SR SM RM RM RM RP MPMP MPMN PNP
PN ṖS ṄS ṄS ṘSṘmṘS NP

9. x PNP MPN MPN RMPN SRMPNPMR

MPNP NPMR MPNPMR MPMR PMRS

SRMPṄS ṘmṘS NPMRS S

10. x SR SRM SRM SRMR MPMP

Rm RmP RmP RmPM PNP

MP MPN MPN MPNP ṄSṄS

PN ṖNS ṖNS ṖNSN ṠRSṘ

ṁṘ ṠṘ ṠṄ ṠṄ PNPm RMPN

BARRAGI TAANS JHARTAL combf.

11. ^x SR SRM SRMP SRMPN SRMPNS
12. ^o SN SNP SNPM SNPMR SNPMRS
SR RM MP PN NS SR RM MM RS NP
13. ^x SR RM MP PN RM MP PN NS
MP PN NS SR PNNSSRRM MRRS SN NP
14. ^o SRSRS RS RMRMR MR SRSRS RMRMR
SRS RS RMR MP PM PNNP NSSN SRRS
RM MM RS NP
15. RS MR RM NP SNRS MR RS SM NP
16. NNN S PPP NMM MP RRRM MP PN
17. MR PMRS NPM NPMR SMR SNMP
18. ^x PN PN PNNN PN PN PSSS PN PNNN PN PSSS
PNNN PSSS NRRR SMMM RPPP MNNN PSSS
NRRR SMMM MM RR SS NN RR SS NN PP
SS NN PP MM NN PP MM RR PP MM RR SS
NSRM(per s -) 3

BHARAV

S R G M P D N S or S G M D N S

S N D P M G R S

pratahkal (sunrise) , sampoorn,
uttarang pradhan , gambhir

vadi/samvadi : D / R ; nyas : S, R, P, D

andolan on D, R . No nyas on M, G

Pakad : G M D P , G M R - R - S

M → R meend

S - R - S - N D N D P D N S R - S

S G M R - R G M P G M P G M R -

P M G M G R - S - N D P D N S -

N S G M P - G M D D P - M P G M P D N D P

M P G M R - R - S N D N S R S

R G M P M P D N D P N D N S - S R - S -

G M R - R - S - N S G M G P -

P - M P M G R G R - R - S -

S R S N D P M P D N D P M G R - R - S -

CHEERA IN BHAIRAV TEENTAAL

SRGMPDNS SNDPMGRS [D, R]

sthai

^oM - D - - P - DM ^xP - P P M - M G
M G RR G M P P G M P - R - S -
S R G M P - P D PDNSSRSN SRSNDPMG

antara

^oM - M M P P DD ^xP D S S S N R S
N - N S - S R S N - S S N S D -
P D M M P P D - M - M G R - S -
S R G M P - P D PDNSSRSN SRSNDPMG

early morning - sunrise

Bhairav Tintal

sthai

^o jā - gó - mó - ha n ^x pyá - - - ré - - tu m
 sã va ri sũ ra t mó ré ^x ma na hí - bhá - vé -
 sun - da ra shyá - m ha ^x oná - - - ré - - -

antar

^o prá - tah sa ma ya u ti ^x bhá - nu u da ya bha yé
 gva - da bá - la sa b ^x bhú - pa ti á - hé -
 tum ha ré da ra sa kí - ^x pyá - sí - pyá - sí -
 u tó u tó nan - da ki ^x shó - - - ra - - -

TAANS FOR BHAIRAV TEENTAA L

1. X SRGM PDNŠ ŠNDPMGRS
2. SRGM PDNŠ ŘŠNDPMGM
3. SRGM PDNŠ ŘĞŘŠNDPM
4. SRGM PDNŠ ŘĞMĞ ŘŠND
5. DNŠ DNŠ DN ŠNDP MGRS
6. ĞŘŠ ĞŘŠ ĞŘ ĞŘŠNDPMP
7. ŠNŠNDP NDNDPM PMGM
8. ĞŘĞŘŠN ŘŠŘŠND NDPM
9. ŠRĞŠRĞŠR ĞŘŠNDPMP
10. ŠND ŠND ŠN ŠNDP MGRS
11. (ŠNDP) 3 MGRS
12. (ĞŘŠN) 3 DPMP
13. SRGM RGMP GMPD MPDN
14. ĞŘŠN ŘŠND ŠNDP NDPM
15. MĞMĞ RSNS ŠNŠN DPMP
16. MĞMĞ ŘŠNS ŠNŠN DPMP

BHARAV TEENTAL TAANS (CONTD.)

17. X M G M G R S N S S N S N D P M P M G M G R S N S

M G R S N R S N (S N D P M P G M) 2

18. S R G M R G M P G M P D M P D N P D N S

P D N S S R S N R S N S N D N D P D P M

P M G M P M G M

19. S R G M P M G R G M P D N D P M P D N S R S N D

(G R S R S N S N D N D P) 2

BHAIRAV Taans Teentaal (aantara)

1. ^x Ś N D P M D P M P M G M A R S -
2. D R Ś N D P M D N D P M A R S -
3. R S G R M G P M D P N D R Ś N D
4. N S G M P M G M D N Ś N D P M G
5. D N Ś R D R Ś N R Ś N D N D P M
6. (G M D N Ś N D P D P M G M A R S) 2
(D P M A R S) 2 D P M G
7. N S G M P - G M D N Ś - (D N Ś R G R Ś N D P M A R S) 2
(M A R S) 2
8. D N Ś D N Ś D N Ś R Ś - R G M R G M R G M P M -
D N S D N S D N S R S - N S G M D N D P M A R S
9. G M P M A R S - D N Ś N D P M -
(G M P M G R Ś N D P M A R S) 2 M A R S
10. (R G M A R S) 2 (D N Ś N D P) 2 (R G M A R S) 2
P M G R Ś N D P M A R S
11. (M A R S N S) 2 (Ś N D P M P) 2 (M G R Ś N S) 2
M G R Ś N D P M A R S -

SHREE

JHAP TAAL

arabh N S R M P N S

[R, P]
sunset

avarabh S N D P M G, R, R, R S

Nyas: S, R, P

strayi

| | | | | |
|----------|----------|--------------|------------|----------------------------------|
| <u>R</u> | <u>R</u> | <u>R</u> - G | <u>R</u> S | <u>R</u> S S |
| S S | P P M | <u>D</u> P | <u>D</u> M | <u>G</u> R <u>S</u> S |
| S - | S P P | P P | M | <u>D</u> P |
| M | G | <u>R</u> P P | P P | M <u>D</u> P |
| M | <u>D</u> | M G <u>R</u> | G <u>R</u> | <u>D</u> M <u>G</u> R <u>S</u> S |

antara

| | | | | |
|-----|------------|--------------|------------|----------------------------------|
| M | P | N S S | S N | <u>R</u> - S |
| N - | <u>R</u> G | <u>R</u> S | S <u>N</u> | <u>D</u> P P |
| M | P | N S N | <u>R</u> - | N <u>D</u> P |
| M | <u>D</u> | M G <u>R</u> | G <u>R</u> | <u>D</u> M <u>G</u> R <u>S</u> S |

SRP SRMP MPNSR
Pakad: SRRS, RGRRS, PMGR, RRPMP,
 MPNSRNDP

Pandit DV Paluskar
Raga Shree
Jhaptaal

* हरी के चरण कमल
↓^o

निश्च दिन सुमरे रे

(सुमिर)

भाव धर कर भीतर

कर → सुध

भव जलधी तर रे

* जोही जोही धरत ध्यान
↓^o

पावन समाधान

हर रंग कहे ग्यान

अवधी चित धर रे

अवधी → अवहु

* Hari ké charan kamal
nis din sumaré ré--
bhāv dhar kar bhītar
bhav jaladhi tar ré--

jōhi jōhi dharat dhyan
pāvat samādhān
har rang kahé gyān
avādhi chit dhar ré--

SHREE TAANS JHAP TAAL (Hari ke charan)

1. X SR MP NŚ RŚ - ND - PM GR GRS

2. X SR MP NŚ RŚ N ŚNDPMP NNDP MP
DDPM PMGRSN GRSN GRSN

3. X MPNŚ RĠRŚ NDPM PMGR GRSN

4. X MPNŚRRSN SRMPNNDP MPNŚ RĠRŚ
NŚNRŚNDPMP MDPMGR

5. X PMGR ŚNDP MPNŚ RGRS NSRM PNDP
MPNŚ RĠRŚ NDPM GRSN

6. X GRSN MGRS PMGR ŚNDP MPNŚ
RĠRŚ NDPM GRSN R-R- R-R-

7. X NNŚN ŚNDP MPNŚ RŚN ŚNDPMP
NŚRĠRŚ NDPM PMGR GRSN

Shri Tans for Jhaptaal (Hasi ke charan)

8. ^x RRR mmm PP NV SS RR NDPMGR

9. ^x RMPNDPMP RRP- RGRS RRP-

10. ^x P.NSR GRSR SRMP MGRS RMPN DPMP

PNSR GRSR NDPM GRSR

11. ^x MPNS RGRS RNDP MPDP MGRS

12. ^x RS GRS- MGRS RRP- DPMGRS

13. ^x RRP- DPMP DMGR SRND PNSR

14. ^x SRMP NDPM DPMP MGRS RRS-

15. ^x SRMP NSRS RNDP MGRS RNDP

16. ^x PNDP MDPM PMGR GRSN PNSR

17. ^x RS GRS- MGRS RRP- MGRS RPMP DPMP DMGRS-

NDPM DMGRS- RNDP MPDP DMGRS- RR RR

18. ^x P.NSR NDP- RMPDMGR- PNSR NDP-

RNDP MGRS R-R- R-R-

19. ^x SR SR SRRS RGRG RGR RSRRS RGRGGR

SRRS RGR RMPM PDDP NSN SRS

RGR RNDP MGRS R-R- MGRS R-R- MGRS

Shri Tans for Jhapal (Harī ke charan)

20. ^x RRRR RRSN PPPP PPMG RRRRSN PPPPMG
 RRSN MMGR PPMP NNDP RRSN RNDP
 NDPM DMGR GRSR P-NSR- P-NSR- P-NS

21. ^x P-mp Rmp- SRMP NSRMP- P-NSR MPDP
 DMGR SRS- (DMGRS- R-R-) 3x

22. ^x RMPN SRGR MGRS RNDP NDPM DPMP
 MGRS R- MGRS R- MGRS

23. ^x PMDP MGRS SNRS RNDP MGRS

24. ^x P-NSR MPNS RGRS RNDP DMGR

25. ^x RRP-RMP- RMPD MGRS P-NSR MPDP
 RMP-R- RMP-R- RMP-

26. ^x SRMP DPMP DMGRSRS- RMPN DPMP NDPM PNS- RNDP MGRS

27. ^x RS GRS- MGRS PMGRS- DPDMGRS- NDPMGRS- RRS RRS RS

28. ^x RMPD DPMP PNR SRSN NSRG RGRS MGRS RNDP
 DMGRSR (PMGRS- R-R-) 3x

29. ^x NSRMPM RMPNSN MPNSRS MGRSRS
 RNDP MPDP DMGRS- (RMPD P-R-) 3x

MADHUVANTI teentaaal

N S G M P N S S N D P M G R S [P S]
Day 4¹⁵ quarter

sthai

° S - N S N D P M x P - M G M G R S
N S G M P - G M P N S N D P M G

antara

° P - G M P - N N x S - S N M G R S
N - N S D - P M S N D P M G M G M G R S N S G M

MADHUVANTI Teentaal Taans (sthai)

1. X GMPN ŚNDP MDPM GRS-
2. PŃŚ PŃŚPN ŚNDPMGRS
3. NŚG SGM GMP MPN PŃŚŚ
4. (PMGMP-) 2 GMPN
5. (ŚNDPŃŚ) 2 ŚNDP
6. MGMGRSŃŚ ŚŃŚNDPMP MGMGRŚŃŚ
 ŚNDPMGRS [NŚGM(PŃŚ-) 3] 3
7. NŚGM P-P- GMPŃŚ-Ś- ŚNDPMPDP
 GMPMGRS- N-S-GMP- G-M-PŃŚ-
8. ŚRŚNDPMP DPMGMGRS NŚG-SGM-
 GMP-MPN- (PNPŃŚ-) 2 PNPŃ
9. (NŚGM PŃŚN ŚNDPMGRS) 2
 (GMPŃŚ-) 2 GMPN

MADHUVANTI | teentaal taanis (sthai)

10. ^x N-S-GMPM G-M-PNSN PNSNDMP
 GMPMGRS- N-S-GMP-G-M-PNS-
11. NSG-SGM-GMP-MPN-
 GMP-MPN-(PNS-)² NSGM(PNS-)³
12. (N-SS NN SS)² N-MM GG MM G-R-SSSS
 (G-MM GG MM)² G-PP MM PP M-NN D-P-
 (M-PP MM PP)² (P-NN S-)²
 (PNSNS-)² PNSN

MADHUVANTI | teentaa | taans (antara)

1. NSGMPNS -
2. SNDPMDPM
3. GRSNDPMP
4. SRSNDPMP
5. GGRSSNN
6. ^x PNSNDPMP GMPMGRS -
7. ^x (PNPNS -) 2 NDPMP
8. GGRSSNNDDPPMMGM
9. MGRS GRSNDPMPGM
10. NSGM (PNS -) 3
11. NNN'S PPPN MMMP GGGM PPPN MMMP GGGM MGRS
MGRS PMGM NDPMP PMGM
12. MAMGRSNS S'NSNDPMP MAMGRSNS S'NSNDPMP
SNDPMPDP GMPGMPGM

(MIYAN KI) MALHAR teentaal

S M R P, M P N D N S

[R, P]

or [S, P] or [M, S]

S N P G M R S R - S

alap pradhan
poorvang pradhan
vakra gati

strayi

° N S R M R S N P P P N D N N S -
N S N R - R S S P P M P G M R S

antara

° M M M M P - N D N N S - R R S -
N S R R N P M P D N S - N P G M R S

chalan: do NOT play SRMP → go SMRP

NOT S N P M R S but S - N D N P G M R S

NOT P D N but P N D N

R P M P G M R S, N S M R P -

M P N D N P, M P N D N S

S R N S D N M P G M R S N N S -

N S M R P M N P M P N D N N S -

G only from P: M P G M R S

MALHAR alap

S - ṆḌṆS - ḌṆP - ṆḌṆS - NSR - ṆḌṆS
 SMRP - MPG̣MRS - ṆḌṆS NSMRP -
MPṆḌṆP - NPMPG̣MRSR - S -
MPṆḌṆS - NP̣G̣MRS -
MPDṆS - ṢR - G̣ṂR - R - S -
ṆP - MPDṆS - NP̣G̣MRSR - S - ṆḌṆS -
RP̣G̣MRSṆS - NSMRP - MPṆḌṆP -
G̣MRSR - S -

- ° sthāyī
 u man da u man da gha na^x ba ra se bīn da ri ya -
 ja la ja ph - ra va^x sa na na na na na na na
- antara
 tha ra tha ra ka m pe -^x mr ga va - la ra ge -
 jin ga ra va bo le chu m^x cha na na na na na na na

MALKAR tans tital

1. ^X RRS RRS NS mmRS NSRS
2. PPM PPM Pm PPMP GMRS
3. NNP NNP NP NPMP GMRS
4. RRS N SS NP NPMP GMRS
5. mmRS RRS N SS NP GMRS
6. DNS DNS DN NPMP GMRS
7. SRNS DN MP GMRS NNS -
8. NS MR Pm NP MP ND NNS -
9. S - NP GMRS S - NP GMRS
10. S - ND NP GMRS NS GMRS
11. DNS RNS DN MP GMRS NS
12. DN SR NS NP GMRS GMRS
13. NPMP (GMRS) 3
14. ⁰ NNP NNP NP (NP MP GMRS) 3 ⁰
15. ⁰ RRS RRS NS mmRS NSMR PPMP (GMRS) 3 ⁰

DHANI jhaptaal

N S G m P N S S M P m G S [G, N]

sthai

x P P m m M ° G G N G S

. N S G m P (PN) (SG) (SN) (Pm) (Gm)

antara

x G m P N N ° S N S - S

N N S - S S N P m G

. N S G m P (PN) (SG) (SN) (Pm) (Gm) 3

any time (sarva kálak)

DHANI Jhaptal Taans (sthayi)

1. X N S G M S G M P G M P N N P M G G M G M

2. P- m P G M P- S G M P N S G M P M P M

3. (G M P M P- P-) 2 G M P M

4. N S G - S G M - G M P - m P N - P M P M

5. N N N S P P P N m m m P G G G M

P P P N m m m P G G G M S S S G

N N S S G G m m

6. N N N N N N P M G M P N P N P M

(G M P N P M) 2 N N P M P P M G S S G M

7. S G S G S G G G S G S G S m m m S G S G G G

S G S m m m S G G G S m m m G P P P P N N N

P S S S G G S S N N P P G G m m

→ [G M P N N]

DHANI Jhaptaal Taans (antara)

1. ^x SG SGM SGMP SGMPN SGMPNS
2. SN SNP SNPM SNPMG SNPMGS
3. GS MGS PMGS NPMGS SNPMGS
4. NS PNS MPNS GMPNS SGMPNS
5. SS GG SS MM SS PP SS NN SS SS
6. (GMPN SNPN S -) 2
7. SS GG SS MM GG PP MM NN PP SS
8. NSGM PNSN (PNS -) 3
9. GSSN NPPM SN NPPM MG
 NPPM MG GS (GMPNS -) 2 GMPN
10. GG SS NN PP SS NN PP MM
 NN PP MM GG PP MM GG SS
 GMP GMP GM → [^x G M P N N]

JOG

teental [S, M, P]

N S G M P N S S N P M G M G S

sthai

° G M G S N P N S * G - - M P M G S

G - G G G - M P M - G S G - S -

antara

° G M P N S - S - * S - N P G M G -

G - G G G - M P M - G S G - S -

night - 2nd quarter

nyas - G, M, P

° sa - ja n mo re gha r * a - - - - - ye -

ji ya - a ti - su kha * pa - - - - ye - - -

sthai

° man-ga la ga - o -

* cho un ka pu ra - o -

da ra sa pi ya - ha ma

* pa - - - - ye - - - -

JOG tray trant sthai

1. ^x N S G M P N S N S P M G M G S

2. S N P S N P S N S N P M G M G S

3. P N S P N S P N S N P M G M P M

4. G G S S N N P P M M G G S S G M

5. G M P N S N P M G M P M G M G S

6. N S G - S G M - G M P - G M G S

7. (N S G M P -)² N S G M

8. ^x S G S G S G G S G S G S M M M S G S G G S M S M M M

S G G S M M M G P P P M N N P S S S G G S M M M G P P P

P P P ^x (M M G G S S N N P P M M G G S S)³

antar

1. ^x (G M P N S -)² G M P N

2. S S N N P P M M G G S S N S G M

3. M M G G S S N N S S N N P P M M

4. (S N P M G M G S)²

5. S N P - N P M - P M G - G M P M

6. (G M P N S N S -)²

DURGA cheeza in Tintal

sthai

^oP - P P D m - PD ^xM m R S R D S -

khé - la ta shyá - ma sun - da ra san - ga hô - ri -

D S R M R m R S m P D S RS DP MP DP

a bi ra gu lá - la ki bha ri bha ri jhô - ri -

antara

^oM m P D S D S S ^xD S RS RS D P

hi la mi la pha - ga pa ra s pa ra khé - lé -

P - P P m - P D S S D P m R S -

gô - pi na ké - ta na pa ra ran ga dá - ri -

P - P P m - P D (SS DP MP DP MP DP MR S -) 3

Pandit Jagadish Narayan Patilak 'Raag Darpan'

KLEERWANI EKtaal (KIRVANI)

S R G m P D N S S N D P m G R S [R, G, D]

Srayi

X D P G G S S ^o N S R G R -

R G m - P D SN DP mG RS RG mP

antara

X P P - D S - ^o D S R G S -

S R S N D P SN DP mG RS RG mP

Taanis

1. ° SRGM PDNS NDPM
2. ° SINSNDP MAMARS
3. ° SNDP NDPM DPMG
4. ° GRSN DPMG MARS
5. ° SRGM RGMP GMPD
6. ° SNDP MARS RGMP
7. ° (RGMP DP) 2
8. ° SRGM RGMP DPDP
9. ° SNDPMP RGMPDP

KIRVANI ektal

sṭayī

° tōrè bin móhè ° chain nahí

° brij ké nand ° la-- -la-

antara

(1) ° paīyā padūn ° binati karūn

dálé galè ° ma-- -la-

(2) ° gókul mein ° janam liya-

ja ga mein uji ° ya-- -ra-

KEERWANI Ektaal Taans (Sthayi)

1. (RGMPDP) 2
2. RGM, GMP, MPD, DPM
3. ḠṚṢ ṚṢN ṢNDNDP
4. (GMPDP-) 2
5. (DPMG) 3
6. ḠḠ ṚṚ ṢṢ NN DD PP
7. ḠṚṢṢ ṚṢND ṢNDP
8. (DPMGRS) 2
9. ḠṚṢNDP DPMGRS
10. RR ḠḠ mm ḠḠ mm PP
11. SS ḠḠ RR mm ḠḠ PP
12. ṢN DPMGRS RGMP
13. ḠṚṢN DP RGMPDP
14. SR Ḡm RGMPDPDP
15. SS RR ḠḠ RR ḠḠ RR ḠḠmm ḠḠ mm
 ḠḠ mm PP mm PP SS RR ḠḠ RR ḠḠ mm
 ḠḠ mm PP SS RR ḠḠ mm PP DD

KEERWANI Taens ektaal

16. ^x SRGM RGMP GMPD MPDN DPMG DPMG
17. ĠRŠN RŠND ŠNDP NDPM DPMG RGMP
18. SRGG RGMM GMPP MPDD PDNN DNSŠ
(ŠNDPMGRS) 3
19. SS RR GG MM RR GG MM PP GG MM PP DD
mmpp DD NN PP DD NN ŠŠ DD NN ŠŠ RŠ
ĠĠRŠ ŠŠNN DD PP MM GG RR GG MM PP
20. SS RR SS GG RR MM GG PP MM DD PP DD
21. RG RG MG RG MP MG RG MP DPMG RG MP
22. (ŠNDPMGRS) 2 ŠNDPDPDP
23. DNS - ŠNDP RGM - MGRS DNS - ŠNDP
DNSRGRS - RGMPDPM - GMPDNDPM
24. ĠĠ RŠ ĠĠ ŠŠ RŠ NN ŠŠ DD NN PP mm PP

KEERWANI Teental (dhrut gat)

S R G m P D N S S N D P M G R S

shayi [R, G, D]

^{13th} R GG m P X D - D P ^{5th} R GG mm G ° R-RR-N S

N SS RR SS N-N D-D P D NN S R G-RR-S S

Master Mashay Paritosh Kar

antara

^{13th} G mm P D X N N S S ^{5th} N S S RR GG R-RR-N S

N S S N N D D P M R GG mm GG R-RR-N S

8-beat trans from 5th beat for shayi (beat 5 to 12)

1. R G m P D P M P R G M G R S N S
2. (R G m P D P) 2 R G m P
3. S R G - R G m - G m P - D P M G
4. S R G M R G m P D P M P M G R S
5. (D P M G R S) 2 D P M G
6. D N S R G R S - M A R - P m G -
7. G m P D N D P M D P M G R G M P
8. R R G G m m P P G G m m P P D D

KERWANI Taans Trentaal (beat 5 to 12)

9. ^{5¹⁵} D N S R G R S - R G M P D P M - D N S R G R S -
 G R S N D P M P (R - G G M - P -) 2 /¹³
10. D N S - D P M P R G M - M A R S D N S - S N D P
 R G M - M A R S (R G M P D -) 2 R G M P
11. S R G G R G M M G M P P M P D D P D N N D N S S
 G G R R S S N N D D P P M M G G R G M R G M R G
12. R R S S G G R R M M G G P P M M D D P P N N D D
 S S N N R R S S R R S S N N D D P P M M G G R R
13. (P D P -) 2 (N D P -) 2 (S N D P) 2 (R S N D) 2
 R S N D P D P M D P M - G R S -
14. D N S R G - R G M P D - G M P D N - D N S R G -
 G R S N R S N D S N D P N D P M D P M G D P M G
15. S S R R G G M M P P D D N N S S
 (R R S S N N D D P P M M G G R R) 2
16. R G M G R G M G R G M P D P M P
 G M P M G M P M G M P D N D P M R G M - G M P - M P D -
 P D N - G M P - M P D - P D N - D N S - G R - S R S - N S N - D N D P M

Patdeep Teentaal

° N ś - D P G - M x P - - G M G R S
 M M - G P - P - N - N ś D - P -

antara

° P - P P M P G M x P - N N ś - ś -
 N ś m ġ R - ś - (P N ś R ś N D P ś N D P M ġ R S) 3

4th quarter of day
 uttaring pradhān

S, P, M, N strong [P, S]

R, D, ġ weak

nyas: S ġ P N

S ġ M ġ R S N P N S ġ R S

ġ m P N , D P , M P ġ , R S R S

NSGMPNS; SNDPMGRSNS

Patdeep Teentaal Taans (Shrayi)

1. \times G M P N \dot{S} N D P G M P M G R S -
2. \times N S G M P - N S G M P - G M P -
3. \times N S G M S G M P G M P N M P N S
4. \times N S G - S G M - G M P - M P N -
5. \times N S G S G M G M P M P N P N S \dot{S}
6. P N \dot{S} R \dot{S} N D P G M P M G R S -
7. S G M P (G M P -) 3
8. N S G M (P N S -) 3
9. M G M G R S N S \dot{S} N \dot{S} N D P M P
10. \dot{M} G \dot{M} G R \dot{S} N \dot{S} \dot{S} N D P M P N S
11. (G M P N \dot{S} -) 2 G M P N
12. G M P N \dot{S} N D P M P G M G R S -
13. (P M G M P -) 2 P M G M
14. (P N \dot{S} N D P) 2 P N \dot{S} N

Patdeep teentaal taans (antara)

1. $\overset{x}{P}$ -P-P-P- PMAM GRS- N-N-N-N- NDPMGRS-
 \dot{S} - \dot{S} - \dot{S} - \dot{S} - \dot{S} NDPMGRS P-P-PMAM N-N-NDPM
 \dot{S} - \dot{S} - \dot{S} NDP \dot{S} NDP GMPN
2. N.SGMP-P- GMGRS-S- GMPN \dot{S} - \dot{S} - \dot{S} NDPM-M-
GMPN \dot{S} NDP GMP-GMP-
3. PN \dot{S} NDPMP GMPMGRS- N.SNSGMP- GMGMPN \dot{S} -
N.SGMP- N.SGMP- GMP-
4. \dot{G} R \dot{S} NDPMP GMPMGRS- N-S-GMP- G-M-PN \dot{S} -
 \dot{S} -N-D-P- G-M-P-N-
5. GMPGMPGM PMAMGRS- PN \dot{S} PN \dot{S} PN PN \dot{S} NDPMP
(PN \dot{S} NDPMP GMP-GRS-) 3
6. N \dot{S} N \dot{S} NDPMP GMPMGRS- N-S-G-M-S-G-M-P-
G-M-(PN \dot{S} -) 3
7. MAMGRSN \dot{S} \dot{S} N \dot{S} NDPMP \dot{M} \dot{G} \dot{M} \dot{G} R \dot{S} N \dot{S} \dot{S} N \dot{S} NDPMP
 \dot{S} NDP(GMP-) 3

Patdeep Teentaal Taans (Antara)

8. ^x GMPN ṠNDP GMPMGRS- NṠNṠAMP- GMGMGRS-
 GMGM PNṡ- ṠNṠNDPM- ṠNṠNDPMP GMPMGRS-
 NṠG- SGM- GMP- PNṡ-

9. G-RR Ṡ-ND- PP M-P- G-MM P-M-
 M-GR R-S- N-SS G--- M-GR R-S-
 G-MM P--- P-NṠ--- (PN PNṡ-Ṡ-)-2

10. GMPMGRS- PNṡNDPMP NṠGR ṠNDP
 (ṠNDPMPGM) 3

Shri Rama chandra kripalu bhaja mana: Raga Yaman Kalyan, Roopak taal

6 7 x1 2 3 4 5 6 7 x1 2 3 4 5 6 7 x1 2 3 4 5 6 7 x1 2 3 4 5

N R xG-G G-M G xRGR N S N D xN R R G M' P P xR G R S-
Shri xRáma chandra kri xpálu bhaja mana xharana bhava bhaya xdhárunam |

N R xG-G G-M G xRGR N S N D xN R R G M' P P xR G R S-
nava xkanja lóchana xkanja mukha kara xkanja padha kan xjárunam ||1||

N R xG-G G-G G xM'M'M' RR RR xG-M' D-NN xDND P-
kan xdharpa aganitha xamitha chavi nava xníla níraja xsundaram |

M'D xN-N N-N N xDND M'P M'G xM'-M' RR GM xR G R S-
pata xpítha mánahum xtadita ruchi suchi xnaumi Janaka su xthávaram ||2||

M' D xS - S S S xS - S S S xR - R N N N N xD N D P-
Bhaja xDhína bandhu Di xnésha dhánava xdhaitya vansha ni xkandhanam |

M' D xN-N N-N N xDND M'P M'G xM'-M' RR GM xR G R S-
Raghu xnanda á-nanda xkandha Kaushala xchandha Dasharatha xnandhanam ||3||

Sira mukuta kundala thilaka cháru udhára anga vibhúshanam |
ájánu bhujá sharachapa dhara sangráma jitha Khara Dhúshanam ||4||

Iti vadhathi Thulasídása Shankara Shésha muni mana ranjanam |
mama hridhaya kanja nivása kuru kámádhi khala dhala ganjanam ||5||

Sant Goswami Tulsidas

श्रीरामचन्द्र कृपालु भजु मन हरण भवभय दारुणम् ।
 नवकञ्ज लोचन, कञ्जमुख कर, कञ्जपद कञ्जारुणम् ॥१॥
 कंदर्प अगणित अमित छबि नव नील नीरज सुन्दरम् ।
 पटपीत मानहुं तड़ित रूचि-शुची नौमि जनक सुतावरम् ॥२॥
 भजु दीन बन्धु दिनेश दानव दैत्यवंशनिकन्दनम् ।
 रघुनन्द आनंदकंद कोशल चन्द दशरथ नन्दनम् ॥३॥
 सिर मुकुट कुण्डल तिलक चारु उदारु अङ्ग विभूषणम् ।
 आजानुभुज शर चापधर सङ्ग्राम-जित-खर दूषणम् ॥४॥
 इति वदति तुलसीदास शङ्कर शेष मुनि मनरञ्जनम् ।
 मम हृदयकञ्ज निवास कुरु कामादि खलदलगञ्जनम् ॥५॥

गोस्वामी तुलसीदास

O mind! Revere the benign Shree Ramachandra, who can remove the fear of rebirths ।
Who has fresh lotus eyes, lotus face and lotus hands, feet like lotus and like the rising sun ॥1॥

His image exceeds myriad Cupids, like a fresh, blue-hued cloud — magnificent ।
His amber-robos appear like lightning, pure, captivating. Revere this groom of Janaka's daughter ॥2॥

Sing hymns of the brother of the destitute, Lord of the daylight, the destroyer of the clan of Danu-Diti
demons ।

The progeny of Raghu, limitless 'joy', the moon to Kosala, sing hymns of Dasharatha's son ॥3॥

His head bears the crown, ear pendants, tilak on forehead, his adorned, shapely limbs are resplendent
Arms extend to the knees, studded with bows-arrows, who won battles against Khara and Dooshana ॥4॥

Thus says Tulsidas, O joy of Shankara, Shesh (Nag), Mind and Sages ।
Reside in the lotus of my heart, O slayer of the vices-troops of Kaama and the like ॥5॥

Sant Goswami Tulsidas

Lyrics and text from http://en.wikipedia.org/wiki/Shri_RamChandra_Kripalu