

Set 3

Repeat all bansuri exercises

with the notes of

Marva: S R G M P D N S

RAAG POORIYA CHEERA IN TEENTAAL

sthai

[G, N]

° Ṇ Ṃ G̣ Ṛ S S S Ṇ X Ṇ Ḍ Ṇ Ṛ S - Ṇ -
 Ṇ - Ṛ G̣ - G̣ Ṃ Ṇ Ṃ Ḍ G̣ Ṃ G̣ Ṛ S S

antara

° Ṃ Ṃ G̣ G̣ Ṃ Ṃ Ḍ Ḍ X Ṣ - Ṣ Ṣ ^{5th} Ṇ Ṛ Ṣ -
 Ṇ Ṛ G̣ - Ṇ Ṛ Ṣ - Ṇ Ḍ Ṃ G̣ Ṃ G̣ Ṛ S S
 Ṇ Ṛ G̣ G̣ Ṃ Ṇ Ḍ Ṃ Ṃ Ḍ G̣ Ṃ G̣ Ṛ S S

aaroh: Ṇ Ṛ G̣ Ṃ Ḍ Ṇ Ṣ

avaroh: Ṣ Ṇ Ḍ Ṃ G̣ Ṛ Ṣ

sunset, evening

° Kar áyi piya sang X rang raliyán mein tó

° páriját panághat kí bát mein tó

antara

° ik dar hein móhè X sás namad kí
 dújè dóraniya ki dariya satáye

° nis din préem piya kí bát mein

8-Beat Taans in Pooriya (Teentaal)

X

1. N R G M D N S N S N D M G G R S
2. N R G M D N R S R S N D M G R S
3. N R G M D N R G G R S N D M G R
4. N R G M D N R G M G R S N D M G
5. N R G M R G M D G M D N M D N S
6. G R S N R S N D S N D M N D M G
7. (G R S N) 3 N D M G
8. (G R S) 2 G R G R S N D M G M
9. (S N D M) 3 G G R S
10. (S N D) 2 S N S N D M G G R S
11. G M D N S N D M G M D M G G R S
12. (N M G R) 3 S S S N
13. G M M G M M G M G M M G M G R S
14. M D D M D D M D M D D N N D M G
15. D N N D N N D N D N N D N D M G
16. N S S N S S N S N S S N S N D M
17. N R G M D N N N N N D M G G R S

8-beat taans in Pooriya (teentaal) contd.

18. N R G M D N R Ḡ Ḡ Ḡ R Ḡ N D M G
19. Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ Ḡ R Ḡ N D M G
20. N N N Ḡ Ḡ Ḡ N N Ḡ Ḡ R Ḡ N D M G
21. N Ḡ R M Ḡ D m n D Ḡ R Ḡ N D M G
22. N R Ḡ R G M Ḡ m D m D N N Ḡ Ḡ
23. m Ḡ m Ḡ R S N S Ḡ N Ḡ N D M Ḡ M
24. Ḡ Ḡ Ḡ Ḡ R Ḡ N Ḡ Ḡ N Ḡ N D M Ḡ M
25. Ḡ Ḡ R R Ḡ Ḡ N N D D m m Ḡ Ḡ R S
26. Ḡ R Ḡ R Ḡ N Ḡ N D N D M m Ḡ R S

Long taans for Pooniya (Teentaal)

1. ^X NR NR NRRR NRNR NGGG NR NRRR NR NGGG
 NRRR NGGG Rmmm GDDD mNNN DSSS NGGG
 GG RR SS NN DD mm GG RS (NMGR) 2

2. ^X NR NG RG RG RGRm GmGm GmGD mDmD
 mDmN DN DN NRNG RG RGRmGm GmGDmD
 mDmN DN NR NG RG Rm Gm GD mDmN
 DN DS NRNG GRN RSN SNDm NDmG
 NRm DN SN SNDm GGRS

3. ^X NN SN SNDN SRSN DNR DRSN DGRS
 NR SN DSND mNDm GDMG NMGR NGRS
 [(NMGR) 3 SSSN] 2

4. ^X NRNGRG RG NRNGRG NRNGRG NGRG
 NRNMGM GM NRNMGM NRNMGM NMGM
 NRNDmDmD NRNDmD NRNDmD NDmD
 NRNN DN DN NRNN DN NRNN DN NNDN
 NRNG RG RG NRNGRG NRNGRG NGRG
 NGRG NRNR NNDN NDmD NMGM NGRG

Taans for POORIYA antara (teentaal)

Four-beat taans from 5¹⁵:

1. N R G M D N S -
2. G R S N D M G R
3. M G R S N D M G
4. N R S N D M G R
5. N R G R S N D N
6. (D N S -) 2

Eight-beat taans from x:

1. (G M D N S -) 2 G M D N
2. R G R G N R N R D N D N M D M D
2. N R N R D N D N M D M D G M G M
4. D N D N M D M D G M G M R G R G
5. N R G M (D N S -) 3

48-beat taan from x:

R G R G N R N R D N D N M D M D
 N R N R D N D N M D M D G M G M
 D N D N M D M D G M G M R G R G
 [N R G M (D N S -) 3] 3

RAAG SÓHINI CHEEZA IN TEENTAAL

sthayi

[D, G]

$\overset{\circ}{N}$ D N \dot{S} N D M G $\overset{x}{M}$ D N $\overset{5^b}{\dot{S}}$ $\overset{\circ}{R}$ - \dot{S} -
 M $\overset{\circ}{R}$ \dot{S} $\overset{\circ}{R}$ N \dot{S} D N G M D G M G R S
 S S G G M D N \dot{S} $\overset{\circ}{S}$ $\overset{\circ}{R}$ N \dot{S} D N M D

antara

$\overset{\circ}{M}$ - G - m - D N $\overset{x}{\dot{S}}$ $\overset{\circ}{R}$ \dot{S} $\overset{\circ}{R}$ N D \dot{S} N
 N \dot{S} G M G $\overset{\circ}{R}$ \dot{S} \dot{S} $\overset{\circ}{S}$ $\overset{\circ}{R}$ \dot{S} $\overset{\circ}{R}$ N D \dot{S} N

Notes: Mārva thāt. Shādar raga.
 No P. R only in avaróh.

S G m D N \dot{S} - $\overset{\circ}{S}$ $\overset{\circ}{R}$ \dot{S} N D m D M G R S

uttarāng pradhān

Last quarter of night (3 AM - 6 AM)

$\overset{\circ}{G}$ u r u cha ra na sha ra na $\overset{x}{K}$ a ra ma nu ja - - -

TAANS FOR SOHINI STHAYI TEENTAAL(5th)

1. $\dot{S} \dot{R} N \dot{S} D N M D$
2. $N \dot{S} D N M D G M$
3. $D N M D M G R S$
4. $N \dot{S} G M D N \dot{S} -$
5. $\times \dot{S} \dot{R} N \dot{S} D N M D N \dot{S} D N M D G M$
 $D N M D M G R S (N \dot{S} G M D N \dot{S} -) 3$
6. $\times N \dot{S} N \dot{S} G S G M G M D M D N \dot{S} -$
7. $\times N \dot{S} G G S G M M G M D D M D N \dot{S}$
8. $N \dot{S} G M D N \dot{S} N \dot{S} N D M G G R S$
9. $G M D N \dot{S} N D M N D M G M G R S$
10. $N \dot{S} G M S G M D G M D N M D N \dot{S}$
11. $D N \dot{S} D N \dot{S} D N \dot{S} N D M G G R S$
12. $\dot{S} N D \dot{S} N D \dot{S} N \dot{S} N D M G G R S$
13. $\dot{S} N \dot{S} N D M N D N D M G M G R S$
14. $(\dot{S} N D M) 3 G G R S$
15. $\dot{S} N D M N D M G D M G M M G R S$
16. $G \dot{R} \dot{S} N \dot{R} \dot{S} N D \dot{S} N D M M D N \dot{S}$

TAANS FOR SŌHINI STHAYI TEENTRAL (contd.)

17. * ŠND NDM DMG MGM MGRS

18. NSG SGM GMD MDN DNS-

19. NSGM DMGM GMDN ŠNDN

20. NNŠN ŠNDN ŠND ŠND ŠN

21. MGRŠ GRŠN RŠND ŠNDM

22. MGMG RSNS ŠNŠN DMGM

23. MŠMŠ RŠNS ŠNŠN DMGM

24. MGMG RSNS ŠNŠN DMGM

MŠMŠ RŠNS ŠNDM GGRS

(NSGM DNS-) 2

SOHINI TAANS FOR ANTARA (TEENTAL)

1. $\times (G M D N \dot{S} -) 2 G M D N$
2. $\times S S G G S S m m G G D D m m N N$
3. $\times \dot{G} \dot{G} \dot{R} \dot{R} \dot{S} \dot{S} N N D D m m G G R S$
4. $\times (N S G M D N \dot{S} -) 2$
5. $\times D N \dot{S} N D N D m G M D m G G R S$
6. $\times \dot{S} N \dot{S} N D m N D N D m G D m D m m G m G m G R S$
 $N S N S G S G M G M D m D N D N \dot{S} N \dot{S} N D N D m$
7. $\times \dot{S} \dot{R} \dot{R} \dot{S} N \dot{S} \dot{S} N D N N D m D D m$
8. $\times N \dot{S} \dot{S} N D N N D m D D m G m m G$
9. $\times D N N D m D D m G m m G m G R S$
10. $\times \dot{S} \dot{R} \dot{R} \dot{S} N \dot{S} \dot{S} N D N N D m D D m$
 $N \dot{S} \dot{S} N D N N D m D D m G m m G$
 $D N N D m D D m G m m G m G R S$
11. $\times (G M D N \dot{S} \dot{R} \dot{S} N \dot{S} - \dot{S} -) 3$ $\times 3^{rd} \text{ time}$
12. $\times (D N S \dot{R} \dot{S} \dot{R} \dot{S} N \dot{S} - \dot{S} -) 3$
13. $\times (N S G M D m G m G m D N \dot{S} \dot{R} \dot{S} N \dot{S} - \dot{S} - \dot{S} -) 3$
14. $\circ (D N \dot{S} \dot{R} \dot{S} -) 3$ $\times 3^{rd} \text{ time}$

SHANKARA

EKIAAL

[G, N]

S G P N D S

S N P, N D S N P, G P G^R S

sthai:

^xS - N N^D P P^o G P SG -^RS S

S - G G P P GP NS GR SN PG RS

antara

G GG P PP N D^o S S^D S - S S

N - N N - N N S N -^D P P

S SG G P G R S N S NN P G

S - G G P P GP NS GR SN PG RS

Notes: Bilaval that. Dundav-shadav raga
second quarter of night.

No M.

R touched in avadh only.
vakra gati

SHANKARA EKTAAL TAANS.

1. ° (G P N D Ṡ -) 2
2. NP GP GR S - GP ND
3. (GP Ṡ - ND) 2
4. ḠṘ ṠṄ ṘṠND GP ND
5. ṠNDP GP GR S - GP
6. GR PG ND ṠṄ ṘṠND
7. (GP Ṡ -) 3

- x
- SGSG SGGG SGSG SPPP SGSGGG SGSPPP
 SGGG SPPP GNNM DSSS NGGG
 (ṠḠḠP ḠṘṠṠ) 2 ḠḠṘṘ ṠṠNṄ ṘṘṠṠNṄ DD ṠṠNṄDDPP
 NNDD PPGG PP GG RRSS (GPND Ṡ -) 2 GPND
- x
- ḠṘṠṄ ṘṠND ṠNDP NDPG GP Ṡ GP Ṡ GP

SHANKARA

Bhajan in Kaharva

SGPNDŠ - ŠNP, NDŠNP, GP G-RS

sthai

[G,N]

^x N D N Š N N P P ^x G G G P G-R S -
 ja ya ja ya shan - ka ra ja ya a bha yan - ka ra

S S G G P P N N N S Ġ R Š - Š Š
 ja ya ja ya ja ya ja ya pa ra mésh va ra - - -

antara

^x G - G G P - P P ^x G - G P G-R S -
 kai lá - sa vá - sa - ka na ka sa bhé - sha -

G - G G P - P P Š ND P P Š - Š Š
 ká - shi vish vé - sha - ká - du mal lé - sha -

Š Ġ Ġ G P Ġ R Š N Š ND P P G - R R
 gan - ga ja tá - dha ra gou - ri ma nó - ha ra

N D N Š N N P P G G G P G-R S -
 ha ra ha ra ha ra ha ra sa dá - shi va - - -

(make up your own tans in multiples of 8 beats)

SHUDDHA SÁRANG TEENTĀAL

N SRM P N S S N D P M P R M R S [R, P]

sthai

^{12th beat}
^RM R N - S N - - - (P -) N D S N R - S
 N S R M M P - N S N - P - R M R
 M P N S R M R S - N P - R P - R N S
 M R N - S N - - - N D S N (to antara)

antara

P - N D S - S S N S R M R S N S N P
 R M R M P P M P S - N P - R P -
 R N S (to sthai: 12th beat)

ending:
¹²(M R N - S N - -) 2 M R N - S N

Late day: noon → afternoon

3-beat taans from 0 to catch up to starting point:

° S R M R S R ¹²
 (M R S) 2
 M R N S M R
 P N S R M R
 N S R M P M

from sam:
 * (P N S R M R S -) 2 P N S R M R
 * S N D P M P R M R S N S
 S N D P M P R M R S
 * M R S R S N S N D N D P
 D P M P R M R S N S

SHUDDHA SÁRANG Taans teentaal (27 beats)

1. ^x ṆSRṂPṆSṆ ŠNDP̣ṂPRṂRSṆS ṆSRṂP-P-
ṚṂPṆŠ-Š- ŠNDP̣ṂPRṂRSṆS ṚṂRSṆS (12)
2. ṚṂP-ṚṂP-ṚṂRS ṆSRṂPṆŠ-PṆŠ-PṆSṆDP̣ṂP
PṆSṆDP̣ṂP ṚṂRS ṆSRṂ ṚṂRS ṆS
3. (ṆSṆŠDP̣ṂP ṚṂRṂRSṆS) 2
ṆSṆŠDP̣ṂP ṚṂRṂRSṆS ṂRSṂRS
4. P̣ṆSṚṂRSṚ ṆSRṂP-P- ṆSRṂPṆSṆ
ṚṂPṆŠ-Š- ṆSṆŠDP̣ṂP ṚṂRṂRSṆS ṂRS-ṂR
5. ŠṚŠNDP̣ṂP ṚṂPṂṚṂRS Ṇ-S-ṚṂP-
R-M-PṆŠ-N-Š-DP̣ṂP R-M-RSṆS ṚṂRSṆS

TILAK KĀMŌD (Pt. V. G. Jog)

S R G S, R M P D, M P S -

S̄ P D M G, S R G S N S

Pakad: R P M G, S R G S N, P N S R G S

No D in aroh. Vakra-sampoorna.

vadi - R, samvadi - P, wight 2nd quarter

? [N used in mantra saptak only (not madhya saptak)
 N may be used sparingly but could be avoided
 Do not use S N D P .

S̄ N - P P N - N S - P N - P S - P N S R -

S R - R - R G - G - R - S N - P N S R -

S R M G - S R R G - R S N - P D N P N -

P N N S - P N S R M G - S - R P M G -

S R M G - S R G - R S N - P N S R -

S R M P D M G - R S N - P N N S R G S R M G -

S N - P - P N N S - S R M P - M D P D M G -

S N - P N S R - R - R G - R P - R M G - S R G - S N - S -

R - R - m m P - m P - m P S - P - P D - M G -

S R P M G - S R M G - S R G - R S N -

P N S R R - R G - S R M G - S N S -

TILAK KĀMŌD

Jhaptal (Pr. V. G. Jog)

Sthayi

x
 ṡ P ṡ ṡ P ṡ P D m P
 G - m G S R - G S -
 R - R m - P - D P -
 P ṡ ṡ Rḡ ṡR ṡ ṡ PD MG RS

antarā

x
 m - P N - ṡ N ṡ N ṡ ṡ
 P N ṡ R R Rḡ ṡR G - ṡ
 ṡ P ṡ - ṡ P D m G R
 ṡ - DP MG RS DP MG RS DP MG RS

TILAK KAMŌD Jhaptaal trans

1. PD MG SR GS NS
2. P̣ Ṇ SR GS RP MG
3. PD mp Ṇs Ṛg Ṣ-
4. Ṣ- PD pm GR GS
5. P̣- Ṇs Ṛg SR mp
6. Ṛs PD MG RS Ṇs
7. sm RP md P̣s Ṇs
8. P̣- mp Ṣ- mg RS
9. P̣s - Ṣ mg RS Ṇs
10. ṢR G̣s SR GS Ṇs

CHEEZA IN TILAK KAMOD TEENTAAAL

S R M P Ś - Ś P, D M, P G, S R G S N, P N S R G, S

#D; -# [R, P]

sthai:

° R G R P M G R S N^x P P N S R G S S
 m m m m P P D P Ś Ś P D M G S S

antara

° m m m m P P N N^x N N S N Ś N Ś Ś
 N N N N Ś N Ś Ś Ś Ś P D M G S S
 P N Ś R G G Ś Ś Ś Ś P D M G R S S

lyric

sthai:

ha ri ko bhe ja na ni ta^x u ta mó re ma na ka r
 sa ba ko ká ra na ha ri pa ti ta pá va na ka r

antara:

já va ta sha ra na jó hi^x dha ra ta cha ra na vá kè
 ha ra ta ja na ma vá kè ka ra ta ma ra na ei se
 ti ta ka bh va na bha ja cha tu ra su ja na ka r

TAANS FOR TILAK KAMOD TEENTAAL

1. ^x P.NSR G-S- RPMG SRGS
2. NPNS RGS- RMPD MGSN
3. RPMG SRGS NPNS RGSS
4. ŠŠPD MGSN P.NSR G-S-
5. P.NŠR G-Š- ŠŠPD MGSN
6. SRMP ŠP- DM- PG- SRG
7. SRMP RMPN MPNS P.NŠR
8. P.NŠ.NSR SRM RMP SRM RMP MPN P.NŠ
P.NŠ GŠ- RN- ŠP- DM- PG- S- RMGR
9. P.NŠ P.NŠ P.NŠ GRS RMP RMP RMP DPM
P.NŠ P.NŠ P.NŠ GRS GRS RNŠ ŠNP DPM
10. P.S NR SM RP SM RP MN PŠ RPMN PŠ NR
R- MGRŠ N- GRŠN P- ŠNDP M- DPMG

RAAG KALAVATI CHESZA IN JHAPTAAL

[P, S]

stayi

^x G	P	D	<u>N</u>	<u>DP</u>	^o G	<u>DP</u>	G	<u>GS</u>	<u>ND</u>
S	G	P	-	P	P	D	G	-	P
G	P	D	<u>N</u>	D	S	S	<u>N</u>	D	S
D	S	G	G	S	<u>N</u>	D	<u>ND</u>	<u>PG</u>	<u>PD</u>

antara

^x G	P	D	<u>N</u>	D	^o S	S	<u>N</u>	D	S
<u>N</u>	D	<u>N</u>	D	S	<u>N</u>	D	<u>N</u>	D	P
D	S	G	P	G	G	P	G	G	S
G	S	<u>N</u>	D	P	G	P	<u>ND</u>	<u>PG</u>	<u>PD</u>

aarsh: S G P D N DP D S

avarsh: S N DP GP DP GS

midnight

Kalāvati cheeza in Jhaptal

X ^{sthai}
 sa khi ma - né^o na - mó ha n
 ha ma san - ga ka rè rá - r
 mó hē dé - kh á yē ni ka t
 ou r ga ga ri lí nhi chhí - n

X ^{antar}
 ma na ma dhu ra^o bó lē vá - ni
 san ga só ha t vra ja rá - ni
 gó ri ná - r ma ga ró ka t
 né kha lá - j á - í - na

TAANS for KALAVATI (Jhaptaal)

1. X PDND ŠNDP GPDP GPGS NĐS -
2. ŠNDP GPDP GPGS NĐS - NĐS -
3. (SGPD NĐŠ -) 2 SGPD
4. ŠĞ ŠN ŠNDP DNĐP GPGS GPĐN
5. SS GG SS PP GG DD PP NN DD ŠŠ
6. ĞĞ ŠŠ NN DD ŠŠ NN DD PP NN DD PP GG
DD PP GG SS SS GG SS PP
7. NNNN NNĐP GPĐN DNĐP GPĐN ŠNDP
ŠNDP NĐPG DPGS NĐS -
8. SG SG SGGG SG SG SPPP SG SGGG SG SPPP
SGGG SPPP GDDD PNNN DŠŠŠ ŠĞĞĞ
(ĞĞ ŠŠ NN DD PP GG SĐĐS) 2 (ŠNDPGSĐS) 2
9. SG SGP SGPD SGPDN SGPĐNŠ
10. ŠN ŠND ŠNDP ŠNDPG ŠNDPGS (SGPDN) ŠŠŠŠ) 2
11. ĞŠND ŠNDP NĐPG DPGS GPĐN
12. GS PGS DPGS NĐPGS ŠNDPGS
13. NŠ DNŠ PDNŠ GPĐNŠ SGPĐNŠ

Kalāvati Tans for antara in jhaptaal

1. $\overset{x}{N} D \overset{\cdot}{S} - N D \overset{\cdot}{S} - N D^{\circ}$
2. $^{\circ} P D N D \overset{\cdot}{S} - \overset{\cdot}{S} - P D N D \overset{\cdot}{S} - \overset{\cdot}{S} - P D N D^{\circ}$
3. $^{3rd.} \overset{\cdot}{S} N D P \overset{\cdot}{G} - \overset{\cdot}{S} N D P \overset{\cdot}{G} - \overset{\cdot}{S} N D P^x$
4. $^{\circ} \overset{\cdot}{G} \overset{\cdot}{S} N D \overset{\cdot}{S} - \overset{\cdot}{S} - \overset{\cdot}{G} \overset{\cdot}{S} N D \overset{\cdot}{S} - \overset{\cdot}{S} - \overset{\cdot}{G} \overset{\cdot}{S} N D^{\circ}$
5. $^{8th} \overset{\cdot}{S} N D P \overset{\cdot}{S} - \overset{\cdot}{S} N D P \overset{\cdot}{S} - \overset{\cdot}{S} N D P^{\circ}$
6. $^{8th} N D P D \overset{\cdot}{S} - N D P D \overset{\cdot}{S} - N D P D^{\circ}$

AHIR BHAIRAV teentaaal

S R G M P D N Ṡ

[M, S]

Ṡ N D P M G R S

sthai

start

° P N D - P M - G R S ^x R - R - S - G M
 chhé do na - - - gi ri dha - - - ri - mo hé

P N D - P M - G R S R - R - S - N N
 i ta

S - G M P - - D N - DP M - G M
 ni - bi na ti - - ha ma - - - ri - mo hé

antara

° D M P D N D Ṡ - ^x Ṡ - R G R R Ṡ -

Ṡ N D P - M M - MM MM G R - S G M

AHIR BHAIRAV taans teentaal

1. * SRGM PNDP ŠNDP MP GM
2. DNŠDNŠDN ŠNDP MG RS
3. MGRŠ GRŠN RŠND ŠNDP
4. SRGM RGMP GMPD NDPM
5. GRŠ RŠN ŠND NDP GM GM
6. MGMA RSNS ŠNŠNDPMP MGRMGRŠNS
ŠNDP MGRS SRGM(PMGM) 3
7. SRSR SRRS RGRGRGR SRSRRS
RGRGR SRRS RGRGR GMMG MPPM PDDP
DNND ŠŠŠŠ (ŠNDP MGRS) 3
8. SR SRGR SRGMGR SRGMPMGR
SRGMPDNDPMGR SRGMPDNŠRŠNDPMGM
9. SR SGRGRG SRSGRG SRSGRG (SGRG) 3
SR SMGMGM SRSMGM SRSMGM (SMGM) 3
SR SPMPMP SRSPMP SRSPMP (SPMP) 3
SR SDPD PD SRSDPD SRSDPD (SDPD) 3
SR RGGMMP PD DNŠŠR (RŠŠŠNNDDPP.MMGMGM) 3

Ahiv Bhaivan Antara Taans Teentaal

1. ^x SR RG Gm mp RG Gm mp PD
 Gm mp PD DN mp PD DN Ns

(RiND PmGm) 2

2. ^x Gm Gm RG RG SR SR Ns Ns
 RG RG SR SR Ns Ns DN DN
 SR SR Ns Ns DN DN PD PD

(Gm PD (NDs-) 3) 3^x

3. Gg Rr Ss Nn Dd Pp mPDn

4. GRiN RiND SNDP mPDn

5. Ss Rr Gg mm Rr Gg mm Pp
 Gg mm Pp Dd mm Pp Dd Nn
 Ss Rr Gg mm Pp Dd Nn Ss

DĒSHKĀR (Pt. V. G. Jog)

S R G P D Ś
Ś D P G P D P G R S

vādi - D samvādi - G nyās - P R weak

jāti - andav thāt - Bilawal uttarāṅg pradhān
morning

Ālāp movements

1. S -- RG P --- G P --- DŚ - P ---

D G - P --- GPDP G -- RS -- RD -- S ---

2. S-D --- PD -- PD - GP -- GP - GPDP

G -- RS S --- RD -- S ---

SR GR GP - P -- G -- R - RG - S-D ---

PD Ś -- P - G - GP - GP GPDP G --- RS ---

SR GR GP D --- GP D -- D -- Ś ---

DŚ RŚ RŚDP -- PDGP GPDPD ---

S GR GP -- GPDP G -- RS --- RD S ---

PDŚ RĠ RĠ Ġ --- Ġ P Ġ --- RŚ -- R D -- Ś ---

DÉSHKÁR

TEENTĀAL

strayi

[D, GJ]

° S R GP GR G P D P^X D - - - PD Š D P
 G - G P G R S - S D S R G R G -
 S R G P D D P D PD Š - DP PD ŠŠ DP GR S -

antara

° G - G G P P Š D^X Š - Š - D G R Š
 P D Š - D Š R - Š R G - R Š DP GR GP D -
 S D D - PD Š P - G P D P G - R S -
 S D S P G P D - D Š R - Š D PD Š - DP GP D -

tans

1. ^X DŠ DŠ PD PD GPGR GPD -
2. (SR GPD -) 2 GPD -
3. PD - Š DP GR SRGR GPD -
4. GR GPDP DŠRŠDP GPD -
5. GP GP RG RG PD PD GPD -
6. GP GD ŠD RGRŠDP GPD -
7. DŠ - PD - GP - RG - SRG -
8. S - D - PD Š - DP GR GPD -
9. SG RP GD PŠ DŠ PD GPD -
10. Š - RGRŠ DPGR GPDP D -

DĒSHKĀRTEĒNTĀAL TĀANS

1. ^x ḊṠ ḊṠ PD PD GPGR GPD -
2. (SR GPD -) 2 GPD -
3. PD - ŠDPGR SRGR GPD -
4. GR GPDP ḊṠṘṦDP GPD -
5. GP GP RGRG PDPD GPD -
6. GPGD ŠD ṘĠṘṦDP GPD -
7. ḊṠ - PD - GP - RG - SRG -
8. S - D - PDŠ - DPGR GPD -
9. SG RP GD ṖṠ ḊṠ PD GPD -
10. Š - ṘĠṘṦ DPGR GPDP D -
11. ^o PD PD GPD GPD SRG PDŠ (DPGRS -) 2 DPGR
12. ^o ḊṠ - Š PD - D GP - P RG - G (ḊṠDPGRS -) 2
13. ^o ḊṠṘṦ PDŠD GPDP RGP G (ŠDPGRS ḊṠ) 2
14. ^o ĠĠṘṦ ḊṠṘṦ ṘṘṦD PDŠD ṦṦDP GPDP
DDPG RGP G PPGR SRGR SRGG RGGP
GPDD PDŠŠ DSRR ŠRGG ĠṘṦD ṘṦDP
ŠDPG DP GP (GPDP -) 2 GPDP

DĒSHKĀR TĒNTĀAL TĀANS FOR ANTARA

1. DD SS GRSR GG PP DPGP

DDD ŚŚŚ ĠRŚR ĠRŚRĠ- ŚDPDŚ-

DPGPD-

2. DŚĠRĠ- PDŚDP- ĠPDPD- DŚĠRĠ-

DD SS DD RR SS GG RR PP GG DD PP ŚŚ

3. ĠĠ RĠ ĠĠ ŚŚ RĠ DD ŚŚ PP

DD GG PP RR GG SS DD SS

P.D.SRĠPDŚ (ĠRŚ RŚD- ŚDP DPG

SG RP ĠD PŚ) 2

4. DDD ŚŚŚ ĠRŚRĠ- PPP DDD ŚD PDŚ-

GGG PPP DPGPD- SSS ĠGG RRR PPP

Raga Durga, Ektal

sthayi											
^x SR	MP	D	DP	MR	M	°PM	RS	R	S	S	R
^x D	D	(P)	M	M	(R)	°R	R	(S)	S	S	R
j	a	i	j	a	i	j	a	i	du	r	gé
P	-	-	P	-	P	DP	M	RM	PD	MP	DD
ma	-	-	ta	-	bha	va	-	ni	-	-	-
Ś	D	Ś	Ś	Ṛ	Ś	-	Ś Ś	DP	MM	RS	ḌS
sa	ba	ja	ga	ta	ko	-	du	kha	ha	ra	ni
antara											
^x M	-	-	P	-	D	°Ś	-	D	Ṛ	Ś	Ś
pa	-	-	p	a	ni	va	-	-	ra	ni	-
D	D	Ś	-	Ś	Ṛ	-	Ś Ś	DD	PP	M-	-
ma	hi	sha	-	su	ra	-	ma	ra	da	ni	-
R	S	R	P	-	P	DD	PP	MM	PD	D	-
ra	-	m	da	-	s	sha	ra	na	ga	yé	-
Ś	D	-	P	D	P	-	M	M	R	-	S
bh	va	-	ni	da	ya	-	ni	shi	va	-	ni

<http://bandishein.org/Durga.html>

jai jai jai Durge | mata Bhavani | sab jagat ko dukh harani

paap nivarani | Mahishasura maradani |

Ramdass sharan gaye | Bhavani Dayani Shivani

जय जय जय दुर्गे | माता भवानी | सब जगत को दुःख हरनी

पाप निवारनी | महिशासुर मरदनी | रामदास शरन गए | भवानी दयानी शिवानी

DURGA tans ektal

1. ° SRM RMP MPD PDS
2. ° DSRM PDS - PDS -
3. ° SRMPDS RMRS DP
4. ° SMRPM DP SRRS
5. ° D - PD MPD - RMPD
6. ° MPDS DSDP MRS -
7. ° MMRSS SDP MMRSS
8. ° RS MRS - DPMRS -
9. ° SR SRM SRMP SRMPD SRMPDS RSDP
10. ° D - D - DSRS R - R - RMPM M - M - MPDP
D - D - DSRS DSRS RSDP MPDP DPMR
11. ° SS RR MM PP DD SS RR SS DD PP MM RR
12. ° SSS RRR MM RR MM RRR MMM PP MM PP
MMM PPP DD PP DD DDD SSS RR SS RR
(RSDPMRS -)₃
13. ° MMR RR SS RR RRS DDSS SS DDPPDD
DD PP MM PP MMR RR SS DD PP MM RRSS

MĀRU BIHĀG Bhajan in Kaharva

N S G M P N S̄ - S̄ N D P M G R S -

sthai

1. S N^x S̄ G G (S) - P - M^x P̄ - - - - -
gō - vin - da - - mā - dhā vā - - - - -
2. P DP^x M - G - R G G R S̄ - - - - - | add 2 beats
gō - pā - la - - ké - shā va - - - - - | to 5
3. S N^x S̄ G G S G M M G^x - M P M P D
ja ya nan - da mu kun - da - - nan da gō vin -
4. D ND^x P M M G G R R G^x G - R S - - - -
da - rá - dhé - gō - pā - la - - - - -

antara

5. N^x N N - N - N D^x D N S̄ N D P M G
gi ri dhā - - - ri - gi ri dhā - ri - ja ya
6. ^x - M D M N N S̄ N S̄ - S̄ - S̄ - N S̄
- rá - dhé gō - pā - la - - - - - gha na
7. ^x R̄ R̄ R̄ N S̄ S̄ S̄ D^x N N N D P M M G
shyā - - ma shyā - - ma shyā - - ma ja ya ja ya
8. ^x - M P M G R R G^x G - R S - - - - S N
- rá - dhé gō - pā - la - - - - - ja ya
9. ^x S G G S G M M G^x - M P M P D D ND
nan - da mu kun - da - - nan da gō vin - da -
10. ^x P M M G G R R G^x G - R S - - - - ^x
rá - dhé - gō - pā - la - - - - - to 1

Hiboy

Taans for Bhajan in Man Bihag (Antara)

1. * N S G S G M G M P M P N P N S S

2. N S G M S G M P G M P N M P N S

3. S N D P M G R S N S G M P N S -

4. P N S P N S P N S N D P M G R S

5. G M P N S N D P S N D P M G R S

6. P N S N D P M P G M P M G R S -

7. G G G G G G G G G G R S N D P -

8. N N N G G G N N G G R R S S N N

9. G G R R S S N N D D P P M M P P

10. G M P N S - G M P N S - G M P N

11. M G M G R S N S S N S N D P M P

12. M G M G R S N S S N S N D P M P

13. M G R S G R S N S N D P M D P M

14. N S G M (P N S -) 3

15. P N S N S - P N S N S - P N S N

16. M M G G R R S S N N D D P P N N

BHAJAN IN YAMAN KAAARWA

[G, N]

X

-	$\dot{S}N$	-P	-G	⁰ G	GP	G	R
-	$\dot{N}N$	-R	-G	G	R	S	S
-	$\dot{N}R$	-G	-R	G	-G	G	G
-	RR	-G	-G	M	G	R	S

X

-	GG	-M	-D	⁰ N	-	N	N
-	$\dot{S}D$	-S	D	S	-	S	S
-	$\dot{N}R$	-G	R	S	$\dot{N}D$	P	P
-	M	-D	N	P	P	P	P
-	$\dot{N}R$	-G	R	S	$\dot{N}D$	P	P
-	M	-D	N	M	G	R	-

(use tans from Yaman cheeza in tintal)

Bhajan in Yaman by Pt. Bhimsen Joshi

taal bole chipilila nach mazya sang
devaji chya dari aaj rangala abhang

टाळ बोले चिपळीला, नाच माझ्यासंग
देवाजीच्या दारी आज, रंगला अभंग

darbari aale rank ani raav
sare ikroop nahi bhedbhav
gau nachu sare houni nisanga

दरबारी आले, रंक आणि राव
सारे एकरूप, नाही भेदभाव
नाचु सारे, होउनी निःसंग

jan sevepayi kaya zizwavi
ghav sosuniya mane rizwawi
taat deuni ha bolato mrudang

जनसेवेपायी, काया झिजवावी
घाव सोसुनिया, मने रिझवावी
ताल देउनी हा, बोलतो मृदंग

bramnandi deh buduniya jaiee
ikik khamb warkari hoiee
kailasacha nath zala pandurang

ब्रम्हानंदी देह, बुडुनीया जाई
एक एक खांब, वारकरी होई
कैलासाचा नाथ, झाला पांडुरंग