

Set 2

Repeat all basic bansuri exercises

with the notes of

Bilaval: S R G M P D N  $\dot{S}$

and

Khamaj: S R G M P D N  $\dot{S}$

## RAAG DURGA

aaroh: S R M P D Ṡ

avaroh: Ṡ D P m R, S R D S

jat: : omdav

thaat: Bilawal

vadi/samvadi: M, S

varjit swar: G, N

ang: uttarang pradhan

time: second quarter of night (9pm-midnight)

pakad: R M P D P m R, S R, D S  
S R M P D P, P D Ṡ, Ṡ R m R, m R Ṡ, Ṡ R Ṡ D P,

m P m R, S R D S

nyas: S, R, m, P

## LAKSHAN GEET

sthai:

° D Ṡ D P M P D P x m - R S D R S -

D - S S R - S S R M P D m - R S

antara

° m - P D Ṡ D Ṡ - x D Ṡ R Ṡ D P m P

m m R Ṡ D R Ṡ - D P m P m - R S

# RAAG BIHAG

aaroh:  $\dot{N} S G m P N \dot{S}$

avaroh:  $\dot{S} N D P \acute{m} P, G m G, R N S$

jaati: *audav/sampoorn*

Thaat: *Bo/aval* ; Time: *Night, 2<sup>nd</sup> quarter*  
(9 PM - midnight)

Vadi/Samvadi:  $G, N$

varjit swar:  $R, D$  in aaroh

Note:  $\acute{m}$  used in avaroh in a particular way

nyas:  $S, G, P, N$

ang: *poorvang pradhan*

Pakad:  $N S G m P, \acute{m} P, G m G, R S, N D P, N S$   
 $\dot{N} S G m P, P \acute{m} G m G, D P \acute{m} P, G m G, R N S$

## SARGAM in teental

$\circ \dot{N} S G m P N \dot{S} - \overset{x}{N} - D P G m G -$

$\dot{P} \dot{N} S G R S N S P \acute{m} G m G R S -$

$\circ G m P N \dot{S} N \dot{S} - \overset{x}{N} \dot{S} \dot{G} \dot{R} \dot{S} N D P$

$P N \dot{S} N D P \acute{m} P G m P m G R N S$

Rēdār : night 1st part (6-9 PM)

No R, G in aaroh } onduv-shedav  
 No G in avaroh } movement is not straight

S → M, use N in avaroh occasionally

nyas: S, M, P

S - R - S - m - (G) - P - - M' P - M R - S R S -

M - m - P - - M' D P - D D P - M' P D P -  
 N D P M' P D P M R S R S -

S M<sup>(G)</sup> P D P M' P D N D P M' P D N S N D P  
 M' P m - R S R - S -

P - P - s - R - s - N R s - S N D P  
 M' P D N D P M' P m - R S R - S -

S m - m - R - P - M' D P - m - m -  
 R S R - S -

use of G: S m (G) P : 'Gupta Gandhar'  
 (hidden)

sometimes m M' may appear side by side

RAAG KĒDĀR

CHĒEZA IN TEENTAAL

S M M PDP ND S S NDP MPDP M-RS  
sthai

<sup>0</sup>  
 Ṡ Ṡ DP ṁ P Ṡ DP <sup>x</sup> m - m (G) P - P -  
 ṁ P D D P - ṁ P DP m - m (G) P - P -  
 ṁ P D N DP ṁ P DP m - m (G) P - P -  
 N S m (G) P - ṁ P DP m - m (G) P - P -  
 P - ṁ D - D P P m m R S R R S -  
 S - Ṡ Ṡ D D Ṡ Ṙ m - m (G) P - P -

antara

<sup>0</sup>  
 P - P P Ṡ Ṡ Ṡ - <sup>x</sup> Ṡ - Ṡ N Ṙ Ṙ Ṡ -  
 Ṡ - D - Ṡ - Ṙ Ṙ Ṡ Ṙ Ṡ N D N P -  
 P - ṁ D - D P P m m R S R R S -  
 S - Ṡ Ṡ D D Ṡ Ṙ m - m (G) P - P -

avaroh # R, G # avaroh # G #

nyas S, M, P. [M, S]

N S m (G) P ṁ DP ṁ P Ṡ  
 Ṡ NDP ṁ P ṁ P DP M - R S R - S



# Kedar Taans (Teentāal)

1.  $\dot{N} \dot{S} \dot{M} (G) P \acute{M} \acute{D} P \ m \ m \ R \ S \ R \ S \dot{N} \dot{S}$
2.  $\acute{M} P \acute{D} \acute{M} P \acute{D} \acute{M} P \ m - R \ S \ \dot{N} \dot{R} \ S -$
3.  $\acute{M} P \acute{D} \underline{N} \underline{D} P \acute{M} P \acute{M} P \ m - \acute{M} P \acute{S} -$
4.  $\underline{D} \underline{N} \underline{D} \underline{N} \underline{D} \underline{N} \underline{D} P \acute{M} P \acute{D} P \ m \ m \ R \ S$
5.  $\acute{S} \acute{R} \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{M} P \acute{D} P \underline{D} P \ m -$
6.  $\dot{N} \dot{S} \dot{M} (G) P \acute{M} \acute{D} P \acute{M} P \acute{S} \dot{N} \acute{R} \acute{S} \underline{D} P$
7.  $\acute{S} \dot{N} \underline{D} P \acute{M} P \acute{D} P \ m \ m \ R \ S \ P \acute{M} \acute{D} P$
8.  $\underline{D} \underline{N} \acute{S} \acute{R} \underline{D} \acute{R} \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{M} P \acute{M} P$
9.  $\dot{N} \dot{S} \dot{M} (G) P \acute{M} \acute{D} P \ m - R \ S \ \dot{N} \dot{R} \ S - \ P - \acute{R} - \acute{S} \dot{N} \underline{D} P$   
 $\acute{S} \dot{N} \underline{D} P \acute{M} P \acute{D} P \acute{M} P \acute{D} P \ ( \underline{D} P \ m - ) \ 3$
10.  $\acute{S} \acute{R} \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{D} P \ m - m - R \ S \dot{N} \dot{S}$   
 $\dot{N} \dot{S} \dot{N} \dot{S} \ m - m - \acute{M} P \acute{M} P \acute{S} - \acute{S} - (\acute{M} P \acute{S} - ) \ 2$
11.  $( \dot{N} \acute{S} \underline{D} P \acute{M} P \ m \ m \ R \ S \dot{N} \dot{S} ) \ 2 \ \dot{N} \dot{S} \underline{D} P \acute{M} P \ m \ m \ R \ S \dot{N} \dot{S}$   
 $\ m \ m \ R \ S \ \underline{D} \underline{D} P \acute{M} \acute{S} \acute{S} \underline{D} P$
12.  $( \acute{M} P \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{M} P \acute{D} P \ m - ) \ 2 \ \dot{N} \dot{S} \dot{M} (G) P \acute{M} \acute{D} P \ m -$   
 $\ \dot{N} \dot{S} \dot{M} (G) P \acute{M} \acute{D} P \acute{M} P$
13.  $\acute{M} \acute{M} \acute{R} \acute{S} \ \dot{N} \acute{S} \dot{N} \ \acute{S} \dot{N} \underline{D} P \acute{M} P \acute{D} P \ m \ m \ R \ S \ \dot{N} \dot{R} \ S -$   
 $\ R \ S \ m (G) P \acute{M} \underline{D} P \ \acute{S} \dot{N} \ \acute{R} \acute{S} \underline{D} P \acute{M} P \acute{S} - \acute{M} P \acute{S} - \acute{M} P$

# Kedar cheeza in tintal

sthai

o

sha ra na pra bhū - ké - <sup>x</sup> dvā - r á já - ú n

shu - ddha bhá - va san ga bha ja na ka rú n mé in

pra bhū sa ba ké - á - dhá - r á já - ú n

antarā

o

shu-ddha su ra na kó - <sup>x</sup> mé - la mi lá - ú n

tá - mé in ma - dhya m ou - shka r gá - ú n

gu p ta gan dhá - - r ri sha bha bhá ró - ha na

kí - jé - pra bhū ka ra tá - r á já - ú n

# NAND

S G m P - D N - P Ś

Ś D N P - D - ṀP - G m - DPR S

vadi, samvadi : S, P      time: second part of night

No R in aroh ; D, N weak in aroh : go P → Ś  
repeat (PR) , (DPRS)

use Ṁ occasionally with P : (ṀP) , (P ṀP)  
avoid mandra sapatak

S G m - P ṀP - G m P D N P - Ś -

Ś D N P - D ṀP - G m - DPR - S -

S G - m - P - ṀP D P - P D N P - Ś -

Ś N Ṙ - Ś - Ś N Ś - D N P -

P D - ṀP - G m - DPR - S -

G m - P D N - P - G m P - G m - DPR - S -

S - G - m - G m D - P - ṀP - Ś -

Ś - Ṙ - Ś - Ġ Ṙ Ś - Ġ Ṁ Ṙ Ś - Ġ Ṁ Ṗ Ṙ - Ś -

Ś D N P - ṀP - (G m - DPR - S - ) 3



NAND

JHAP TAAL

Aaroh: S G M P D N P Ṡ

[S,P]

Avaroh: Ṡ D N P D Ṁ P G M D P R S

sthayi

|                |   |               |                |           |       |
|----------------|---|---------------|----------------|-----------|-------|
| <sup>x</sup> D | P | R - S         | <sup>o</sup> G | G         | m - m |
| G              | M | <u>PD</u> N P | D              | Ṁ        | P M M |
| P              | P | Ṡ - Ṡ       | Ṡ             | N         | D D P |
| G              | M | D P P         | G              | <u>MP</u> | R S S |

antara

|                |   |         |                 |           |         |
|----------------|---|---------|-----------------|-----------|---------|
| <sup>x</sup> P | P | Ṡ - Ṡ | <sup>o</sup> Ṡ | N         | Ṙ - Ṡ |
| Ṡ             | N | D P P   | G               | M         | M - M   |
| S              | S | G G M   | P               | <u>DN</u> | P P P   |
| G              | M | D P P   | G               | <u>MP</u> | R S S   |

NAND

TAANS

JHAP TAAL

1.  $\dot{S}NDP \acute{M}P \grave{G}M \acute{D}P \acute{M}P \grave{G}M \acute{D}P \acute{M}P \grave{G}M$
2.  $\dot{S}NDP )_3 \acute{M}P \grave{G}M \acute{D}P \acute{D}P$
3.  $\dot{S}ND \acute{N}DP \acute{D}P \acute{M}P \grave{G} \acute{M} \acute{D}P \grave{G} \acute{M} \acute{D}P \grave{G} \acute{M}$
4.  $\dot{S}NDP \acute{M}P \acute{N}NDP \acute{M}P \acute{D} \acute{D}P \acute{M}P \acute{P} \acute{P} \acute{G} \acute{M}$
5.  $\dot{S} \dot{S} \acute{N} \acute{D} \acute{N} \acute{N} \acute{D} \acute{P} \acute{D} \acute{D} \acute{P} \acute{M} \acute{P} \acute{P} \acute{P} \acute{M} \acute{P} \acute{G} \acute{M} \acute{D} \acute{P}$
6.  $S \grave{G} S \grave{G} S \grave{G} \grave{G} \grave{G} S \grave{G} S \grave{G} S \text{mmmm} S \grave{G} S \grave{G} \grave{G} \grave{G} S \grave{G} S \text{mmmm}$   
 $S \grave{G} \grave{G} \grave{G} S \text{mmmm} \acute{G} \acute{P} \acute{P} \acute{P} \acute{M} \acute{D} \acute{D} \acute{D} \acute{P} \acute{N} \acute{N} \acute{N} \acute{P} \acute{S} \acute{S} \acute{S}$   
 $\dot{S} \dot{S} \acute{D} \acute{D} \acute{N} \acute{N} \acute{P} \acute{P} \acute{D} \acute{D} \acute{M} \acute{M} \acute{P} \acute{P} \acute{M} \acute{P} (\acute{D} \acute{P} \acute{R} \acute{S})_3$

## HAMEER

S G m D N D ṣ́ ; ṣ́ N D P Ṃ P G m R S

Both m and Ṃ used. Sometimes N may be used.

Vadi = D, Samvadi = G. Night 1<sup>st</sup> quarter

R and P used in aroh in "vakra gati"

Nyas: S, P, D. Uttarang Pradhan.

### Chalan

S - R S - G m R S - G m P G m R S -

S G m D - P - Ṃ P G m R S -

S G m P - D - Ṃ P - G m D -

D N - D ṣ́ - ṣ́ N D P - Ṃ P -

G m D P - G m R S -

Ṃ P G m D - Ṃ P G m R S R - S -

G m D - N D N ṣ́ - R ṣ́ - R N ṣ́ -

ṣ́ N D P - ṣ́ - R ṣ́ - G m R ṣ́ -

G m P G m R ṣ́ - ṣ́ N D P -

G m D - N - ṣ́ N D P Ṃ P - G m R S -

R - S -

HAMEER

JHAPTAAL

N S G M D N S

S N D P M P G M R S

[D, G]

sthai:

<sup>0</sup> S D P G M      <sup>x</sup> D - N S DP

M P S D - P      G M      R - S

G M N D - N      SR SN      SN DP GM

antam

<sup>0</sup> P - S - S      <sup>x</sup> S - S - S

D D S - R      S N      D D P

M P S D - P      G M      R - S

S - G M R      SR SN      SN DP GM

NYAS. S D P

PAKAD: SRS GMD M P  
 GMP, GMRS  
 PP M P G M R S  
 M P S N R S D P

HAMEER      JHAP TAAL      TAANS

1. (NSGMDNŠNDPMP GMRŠ) 2 NSGMDNŠ-
2. NSG - GMD - DNŠ - DNŠNDP DNDRŠNDPMP  
GMRŠ GMRŠ GMDN
3. NSGMRŠ GMDNDP GMRŠ NSNSGMD -  
GMDNŠ - GMDNŠ - DN
4. (NŠDPMP GMRŠNS) 2 NŠDPMP GMRŠNS GMDN
5. (GMDNŠNDPMP GMRŠNS) 2 (GMD-) 2
6. (GMRŠNS) 2 (NŠDPMP) 2 GMRŠNS  
NŠDPMP GMDN
7. NNS GMRŠ GGM DNDP NNS GMRŠ  
NNS DPMP GMDNŠ - DN
8. GMRŠ NŠŠN (ŠNDPMP GMDNŠ-) 2 (DNŠ-) 2
9. NNS GMRŠ NŠŠN DPMP (GMDNŠNDNŠ-) 2  
DNŠ -
10. DNŠDNŠDN ŠNDPMP GMD GMD GMDPMP  
GMRŠNS (NSGMD - GMDNŠ-) 2 DNŠN



RAAG HAMSADHWANI CHEEZA IN TEENTAAL

sthai

[5, P]

|    |    |    |    |    |    |    |    |    |       |         |         |    |    |    |    |
|----|----|----|----|----|----|----|----|----|-------|---------|---------|----|----|----|----|
| GP | GP | NS | GR | SN | P- | GR | SN | X  | P     | R - R   | G - S S |    |    |    |    |
| G  | -  | -  | R  | -  | R  | S  | N  | P  | R - R | G - S S |         |    |    |    |    |
| P  | -  | -  | R  | -  | R  | S  | N  | P  | R - R | G - S S |         |    |    |    |    |
| S  | -  | -  | N  | P  | G  | R  | N  | P  | R - R | G - S S |         |    |    |    |    |
| GR | SN | P  | GR | SN | P  | GR | SN | P  | R - R | G - S S |         |    |    |    |    |
| GR | S  | RS | N- | SN | P  | GR | SN | P  | R - R | G - S S |         |    |    |    |    |
| GR | SN | RS | NP | SN | P  | GR | SN | P  | R - R | G - S S |         |    |    |    |    |
| GP | GP | NS | GR | SN | P- | GR | SN | P  | R - R | G - S S |         |    |    |    |    |
| G  | G  | P  | -  | -  | -  | -  | P  | GR | SN    | P-      | GR      | SR |    |    |    |
| G  | G  | P  | -  | -  | P  | SN | R- | S- | N     | P       | R       | SN | P- | GR | SR |
| GP | GP | NS | GR | SN | P- | GR | SN | P  | R - R | G - S S |         |    |    |    |    |

antara

|   |    |   |    |   |    |   |   |    |    |    |    |    |    |    |    |   |
|---|----|---|----|---|----|---|---|----|----|----|----|----|----|----|----|---|
| G | G  | - | P  | G | R  | S | N | X  | P  | P  | N  | S  | R  | G  | S  | - |
| G | GG | P | PP | S | SS | N | R | S  | -  | -  | N  | R  | G  | S  | -  |   |
| N | R  | G | N  | - | P  | S | N | R  | -  | R  | N  | R  | G  | S  | -  |   |
| G | R  | N | P  | G | R  | G | P | PP | GR | GP | NS | GR | SN | PG | RS |   |

० लागी लगन सती पती संग  
परम सुख अति आनंदन

० अंग सुगंधन चन्दन माथे तिलक धरे  
त्रिगन अंजन अंचल पवन देत  
अमर मुनि अद गाजे सजना

० Laagi lagan sati pati sang  
Param sukh ati aanandan

० Ang sugandhan chandan maathe tilak dhare  
Trigan anjan anchal pavan det  
Amar muni ad gaaje sajanaa

## 8-beat taans in Hamsadhvani (Teentaal)

1. P.NSR GPNŚ ĠRŚN PGRS
2. P.NSR GRŚN SRGP NPGR
3. P.NP.N SN.SR SRGR GPSP
4. ĠRŚ RŚN ŚNP NPG PGRG
5. GRŚN PGRS NPGR ŚNPG
6. GGG PPP NŚ ĠRŚN PGRS
7. ĠĠ RĠ ŚŚ NN PP GG RS GR
8. GP GN PŚ NR ĠRŚN PGRS
9. SRGP NPGR GPGR PGRS
10. SRGP GRGP NŚ ŚN PG RS
11. GP NP GP GR PG RS NŚ RĠ
12. GP NP (GPŚ-)3

x to x                      o to o

48-beat taans in Hamsadhvani (ektaal or teentaal)

1. <sup>o</sup> N.N.S.N    S.N.P.N    S.R.S.N    P.N.S.R    P.R.S.N    P.G.R.S  
           N.S.R.G    S.R.G.P    R.G.P.N    G.P.N.S    P.N.S.R    G.R.S.R  
           S.N.S.N    P.N.P.G    P.G.R.G    R.S.N.S    N.S.R.G    P.N.S.R  
           (S.N.P.G    R.S.N.S) 3
  
2. <sup>o</sup> R.G.R.G    R.G.R.G    R.G.R.S    N.S.R.G    P.N.P.N    P.N.P.N  
           P.N.P.G    R.G.P.N    R.G.R.G    R.G.R.G    R.G.R.S    N.S.R.G  
           R.G.R.S    N.S.R.G    P.N.P.G    R.G.P.N    R.G.R.S    N.S.R.G  
           P.N.S.R    G.P.N.S    S.N.P.G    R.S.N.S    S.N.P.G    R.S.N.S
  
3. <sup>o</sup> G.R.G.R    G.G.R.S    P.G.P.G    P.P.G.R    G.R.G.G    R.S.P.G    P.P.G.R  
                   G.G.R.S    P.P.G.R    N.N.P.G    S.S.N.P    R.R.S.N  
           (G.G.R.R    S.S.N.N    P.P.G.G    R.S.N.S) 3
  
4. <sup>o</sup> P.N.P.S    N.S.N.S    P.N.P.S    N.S    P.N.P.R.S.R.S.R    P.N.P.R.S.R  
           P.N.P.G    R.G.R.G    P.N.P.G    R.G    P.N.P.S    N.S.N.R    S.R.S.G  
           R.G.R.P    G.P.G.N    P.N.P.S    N.S    N.R.S.R  
           (G.R.S.N    P.G.R.S) 3
  
5. <sup>o</sup> P.N.P.N    P.N.N.N    P.N.P.N    P.S.S.S    P.N.P.N.N.N    P.N.P.S.S.S  
           P.N.N.N    P.S.S.S    N.R.R.R    S.G.G.G    R.P.P.P    G.N.N.N    P.S.S.S  
           N.R.R.R    S.S.S.S    (G.G.R.R    S.S.N.N    P.P.G.G    R.R.S.S) 2
  
6. <sup>o</sup> (G.G.R.R    G.G.S.S    R.R.N.N    S.S.P.P    N.N.G.G    P.P.R.R  
           G.G.R.R    S.S.S.S) 2 (P.N.S.R    G.P.N.S    G.R.S.N    P.G.R.S) 2

# Long Taan in Hamsadhvani

7. P.N.P.S.N.S.N.S P.N.P.S.N.S P.N.P.S.N.S (P.S.N.S) 3

96  
beats P.N.P.R.S.R.S.R P.N.P.R.S.R P.N.P.R.S.R (P.R.S.R) 3

P.N.P.G.R.G.R.G P.N.P.G.R.G P.N.P.G.R.G (P.G.R.G) 3

(P.N.N.S S.R R.G G.P.P.N.N.S S.R G.R R.S S.N.N.P.P.G.G.R.R.S.S.N) 3



RAAG DURGA CHEEZAIN JHAPTAAL

sthai

[M, S]

<sup>x</sup> P P MP D D <sup>o</sup> D m R D S

P P RMPD MPD- D D m R D S

S D S - R SS DP mm RS D S

antara

<sup>x</sup> M - P D D <sup>o</sup> S D S - S

S D S R R m R S D P

P P Pm PD D SS DP mm RS D S

## DURGA TAANS JHAPTAAL (stBayi)

1. ° RR SS mm RR SS
2. ° DD Pm Rm Pd Pm
3. ° SR mp Ds DP mR
4. ° Ds Rm Rs DP mR
5. ° Ds Rm Pm Rs DP
6. ° Pm Rs DP mR mp
7. × RR SS, mm RR SS, DD PP mm RS Ds
8. × SS RR mm PP DD Ss DP mm RS Ds
9. × SS RR mm PP DDD SSS DP mm RS
10. × mm RS DSRM PdSR mmm RRR Ss  
Sss DDD Pm PP mR mmRS DSRM
11. × mmm mmRS, PPPP PPMR, mmmmm RS,  
PPPPmR, mmRS PPMR DDPM SsDP,  
mm RR Ss DD PPP mmm RS
12. × mmmRs DsRs, RRSD PdSD, SsDP MPDP,  
DDPm RmPm, RmPm RS Ds

DURGA TAANS JHAPTAL sthayi contd.

13. \*SRM- MRS- RMP- PMR- MPD- DPM-  
DŠR- RŠD- DŠRS MPDP
14. \*DSRMP- PMRSD- SRMPD- DPMRS-  
MPDŠR- RŠDPM- DPMR
15. \*DŠD ŠSS MRSD RRR mmm DPMR  
mmm PPP ŠDPM DDD ŠŠŠ ŠDPM
16. \*MRS- MRSDP- DPM- DPMRS-  
RŠD- RŠDPM- RŠDPMR SRMP
17. \*RMP- RMP- PMRS MPD- MPD- DPMR  
DŠR- DŠR- RŠDP MPDP
18. \*SRMR PMRS RmPM DPMR MPDP ŠDPM  
DŠRS RŠDP RŠDP MRMP
19. \*DŠD ŠRS RMR MPM PMRS  
RMR MPM PDP DŠD ŠDPM ŠDPM RMPD
20. \*DŠDŠ DŠDŠ MRSD RRRM RRRM DPMR  
DŠDŠ DŠDŠ MRSD PMDP



DURGA TAANS JHAPTAAL s'Bayi contd.

21. \* RmRm MRSD DSDS SDPM RMRM MRSD

(DSRM PMP-) 2

22. \* RMRM RSD- DSDS DPM- RmRm RSD-

(RmRS DPMR) 2

23. \* (SRMR)3 SDP- (RMPM)3 RSD- (MPDP)3 MRS-

(DSRS)3 DPM- DSRS RSDP MPDP DPMR

RMPM PMRS SRSRMM RMRMPP

24. \* DSR DSR DSRSDS, RMP RMP RMPMRM

MPD MPD MPDPMP, DSRSR DSRSDS

DSRS RSD- MPDP DPM- RMPM PMR-

SRMR MRS- DSRM P-P- SRMP D-D- DPDP

25. \* D-S-R-M- DSRM S-R-M-P- SRMP

R-m-p-d- RMPD m-p-d-s- MPDS

P-D-S-R- PDSR D-S-R-M- DSRM

M-R-S-D- MRSD R-S-D-P- RSDP

S-D-P-M- SDPM D-P-M-R- DPMR

P-M-R-S- PMRS M-R-S-D- MRSD

DURGA TAANS JHAPTAAL sthai: contd.

25  
Contd.

ḌSRM SRMP RMPD MPDḌ PDḌR ḌSRḌ

ḌRḌD RḌDP ḌDPM DPMR PMRS MRSD

ḌSRM PMP- ḌSRM PMP- ḌSRM PMP-

ḌSRM



Raga Durga, Jhaptal

<http://bandishein.org/Durga.html>

✕ सखी मोरी रूम झूम  
बादल गरजे बरसे

रैना अँधेरी कारी बिजुरी चमकत हैं  
कैसे जाऊं जल भरने  
बादल गरजे बरसे

✕ Sakhi mori room jhoom

Badal garaje barase

Raina andheri kaari bijuri chamakat hain

Kaise jaaon jal bharane

Badal garaje barase

RAAG BIHAG CHEEZAW TEENTAAL [G,N] alpa/gupra R

sthai

<sup>0</sup> P ṁ G m G S - N <sup>X</sup> Ṗ Ṗ Ṅ S <sup>5<sup>th</sup></sup> G S m G  
 G m P ṡ N - <sup>D</sup> P P G m P m G - <sup>R</sup> S S

antara

<sup>0</sup> G m G m P - N N <sup>X</sup> ṡ - ṡ ṡ N N ṡ ṡ  
 N - N ṡ N - <sup>D</sup> P P P N P ṡ N - <sup>D</sup> P P  
 G m G m P P N ṡ ṡ G N ṡ N - <sup>D</sup> P P  
 N - N ṡ N - <sup>D</sup> P P G m P m G - <sup>R</sup> S S

Notes on the use of ṁ:

ṁ P G m G N S G m P ṁ G m G G m P D P ṁ G m G  
 G m P N D P ṁ P G m G G m P N ṡ N D P ṁ P G m G P ṁ G m G

BIHAG4-beat taans from 5<sup>th</sup>:

1. N SGM P M G M
2. G M P N S N D P
3. P N S N D P M P
4. S N D P M P G M
5. P N S R S N D P

8-beat taans from X:

1. N SGM P N D P M P G M G R S N
2. G M P N S N D P M P G M G R S N
3. N SGM P N S G G R S N D P M P
4. N SGM P N S G M G R S N D P M
5. S G S G S G M P G M G M G M P N
6. S G S G M P G M G M P N M P N S

16-beat taans from 0:

1. P N S G M G R S G M P N S N D P P N S G M G R S S N D P M P G M
2. P N S G N S G M S G M P G M P N M P N S P N S G M G R S N D P M

# Bihag cheera in tintal

## sthayi

0  
 sa ba sa khi yān - cha ló<sup>x</sup> pra bhū ké - da ra sa na  
 dha na dha na bhā - ga su pha la hó - ta na ya na

## antara

0  
 só - la sin ga - ra sa<sup>x</sup> jó - va ta su la cha na  
 ku su ma su gan - dhi ta a ra ran ga sa ba sa na  
 gi ri dha ra pra bhū ké - cha ra na na a ra pa na  
 á - ja to hó - va ta só - ta na ma na dha na

# KHAMAJ

aroh: S G m P D N Ṡ (no R, weak D)

avaroh: Ṡ N D P m G R S (P in vakra gati)

Shadar - sampoorn

evening second quarter; ~~Ch~~anchal prakriti

vadi/samvadi: G / N

Nyas: S, G, P, D, N

avaroh: use P in vakra gati like

N D m P D m G

Pakad: m G R S, m G N D, m P D  
 G m P D N Ṡ, N D P, D m G, R N Ṡ

Ṅ S G m G P G m G R Ṅ S

S G m G S G m P G m G G m P D G m G  
 G m P D N D P G m P m G m G S  
 G m P G m G R Ṅ S

G m P D N D P m G S G m P D N Ṡ  
 Ṅ Ṡ N D P G m P D N D P m G R Ṅ S



KHAMAJ cheeza in Tintal

sthai

° P Ṣ N Ṣ N D P D<sup>x</sup> G M P M G M G -  
 G P M G R S N S P N Ṣ N D P M G  
 M P N N Ṣ N Ṣ Ṣ P N Ṣ R Ṣ N D P

antara

° M G M N D N P D<sup>x</sup> N N N N Ṣ N Ṣ Ṣ  
 N - N - Ṣ N Ṣ Ṣ P N Ṣ R Ṣ N D P  
 Ḡ Ḡ Ḡ Ḡ Ḡ R N S P N Ṣ N D P M G  
 S S G G S G M P Ṣ N D P M G R S

'Raag Darpan' by Pandit Jagadish Narayan Patraik

# Tans for KHAMAJ tinal

1. \* N S G m P D N S S N D P M G R S
2. N S G - S G M - G M P - P N D P
3. G M P D N S R S N D P D M G R S
4. S N D P M G R S G M P G M P G M
5. N S G M P - N S G M P - N S G M
6. M G N D P - M G N D P - M G M D
7. M N D N P D M P G M P M G R S -
8. G M D N S N D N D P M P G M R S
9. M G R S N S R S S N D P M P G M
10. G R S N D P M P P M G M G R S -
11. G M P D N D P M P N S R S N D P
12. N S G M P M G M P D N D P M G M
13. N N D P M P G M P G - M G R S -
14. G M D N S N S N S N D P M P G M
15. P M G M P D N S R S N S N D P M
16. S G M P G M P D N D P M G M P -

Khamaj cheeza (chhota khayal) Tintal  
Raag Darpan, Pt. Jagadish Narayan Pathak

sthai: ० वृ-दावन रस काहि न भावे

वितप बल्लरी हरी-हरी त्यों

गिरवार यमुना क्यों न सुहावे

antara ० खग मृग पुंज कुंज कुंजनि में

श्री राधा वल्लभ गुण गावे

पै हिंसक वंचक रंजक यह

सुख सपने हूँ लस न पावे

sthai ० Vrindavan ras kâhi na bhâve

vitap ballari hari-hari tyôn

giravar yamuna kyôn na suhâve

antara ० khag mruga punj kûnj kûnjani mên

sri radha vallabh gun gâve

pai hisak vanchak ranjak yah

sukh sapnehûn lês na pâve

RAAG BRINDÁVANI SÁRANG CHEEZA TEENTĀAL

sthai

[R, P]

° N N ś ś ś - N P<sup>x</sup> R - m m P - P -  
 N ś R ś ś - N P R - m m P - P -  
 m P ś - N P m R R m P m R - s -

antara

° m - m m P P N N<sup>x</sup> N ś - N ś - ś ś  
 N ś R m R R ś ś N - ś ś N - P -  
 m P N ś R ś R - - - N N ś N ś - ś ś

avaroh: N S R m P N ś

anvaroh: ś N P m R S

mid-day - afternoon

° bana bana dāndana<sup>x</sup> jā - - ū - - n  
 kita hó chipi rahè Krishna muráre

antara

shishmukuta aur<sup>x</sup> kánan kundala  
 bansi adhara man ranga biráje  
 giri dhá rí - - giri dhá rí - -



# RAAG BRINDAVANI SARANG TAANS TEENTAAAL

1.  $\overset{x}{\cdot}NSRM \underline{PN\dot{S}R} \dot{S}\underline{N} Pm RSN S$
2.  $\overset{\cdot}{N}SRM SRMP RMPN MPNS$
3.  $\overset{\cdot}{N}SR SRM RMP MPN PNs -$
4.  $PNS \dot{P}N\dot{S} \dot{P}N \dot{S}NPM RSN S$
5.  $\overset{\cdot}{N}S \overset{\cdot}{N}S RS \overset{\cdot}{N}S Rm RS \overset{\cdot}{N}SRM$
6.  $Rm Rm Rm Rm Rm RS \overset{\cdot}{N}SRM$
7.  $\underline{PN} \underline{PN} \underline{PN} \underline{PN} \underline{PN} Pm RMPN$
8.  $\dot{R}m \dot{R}m \dot{R}m \dot{R}m \dot{R}m \dot{R}S \dot{N}\dot{S}Rm$
9.  $RS mR Pm \underline{NP} \dot{S}\underline{N} Pm RSN S$
10.  $\dot{S}R \dot{N}\dot{S} \underline{PN} mp RmRS \overset{\cdot}{N}SRM$
11.  $\dot{S} - \underline{NP} \underline{N} - Pm P - mR RMPN$
12.  $\overset{\cdot}{N} - SR S - Rm R - mP m - PN$
13.  $\overset{\cdot}{N}S - R SR - m Rm - P mP - N$
14.  $\dot{S}R \dot{S}\underline{N} \underline{PN} Pm Rm RS \overset{\cdot}{N}SRM$
15.  $\overset{\cdot}{N}SRM RmRS RMPN \underline{PN}Pm$
16.  $\overset{\cdot}{N}S \overset{\cdot}{N}S RS RmRm Pm PNs\dot{R}$
17.  $(\dot{S}\underline{N}PM) 3 RSN S$

RAAG BRINDĀVANI SĀRANG TAANS TEENTĀAL (contd.)

18<sup>x</sup> SNP SNP SN SNPMRSNS

19. <sup>x</sup> NSRM RMRS RMPN PNPM PNŠR ŠRŠN  
SNPMRSNS [NSRM(PNŠ-)<sup>3</sup>]<sup>3</sup>

20. NSRM SRMP RMPN MPNŠ PNŠR MRŠR ŠN  
SNPNPM PMRM RSNS NSRMPNŠR

21 RMRM Rm Rm RMRS NSRM PNPN PN PN PNPM RMPN  
RmRm RmRm RmRm ŠNŠRm RMRS NSRM PNPM RMPN  
RmRm NSRm MR-S RS-N SN-P NP-m PM-R  
MR-S NSRMPNŠR SNPMRSNS

22 SRSRSR RS RmRmRmMR SRSRRS RmRmMR  
SRRS RmMR mPPM PNNP NSŠN ŠRŠR RmRm  
mRm Rm ŠS NN PP mm RR SS NSRM PNŠR

23 R-R-R-R RMRSNSRM P-P-P-P PNPMRMPN  
R-R-R-R RmRm NSRm R-R-RMRS P-P-PNPM  
R-R-RmRm RmRm PNPM RMRS NSRM  
NSRM PNŠR (SNPMRSNS)<sup>2</sup>



BHINNA SHADJA  
(Kaushtik dhvani)

ROOPAK TAAL GAT

S G M D N S

S N D M G S

[M, S]

GAT:

X.  
S N D G M D N

S N D G M G S

G M DN S N DN D

TANS:

1. X S N D M G M D N S D N S D N

2. S N D N D M G M G S N S G M

3. D N S G S N S N D M G M D N

4. D N S G M G S G S N D M G S

5. N N S N S N D N S G S N S N D N D M D M G M G S G M D N

6. S G S - N S N - D N D - M D M - G M D N S - D N S - D N

7. G S M G D M N D S N G S M G S N D N D M D M G M G S N S

8. N S G M S G M D G M D N M D N S D N S G M G S N D M G S

9. N S G M D M G M G M D N S N D N D N S G M G S N

S N D M G S N S D N S - D N S - D N

BHINNA SHADJA      TAANS      ROOPAK TAAL

10.  $\overset{\times}{N}N\dot{S}N \dot{S}NDN \dot{S}\dot{S}N DN\dot{S}\dot{G} \dot{M}\dot{G}SN DN\dot{S}\dot{G}\dot{S}N$

$\dot{S}ND NDM DMG MGS NSGM$

11.  $NNN\dot{S} \dot{D}\dot{D}\dot{D}N \dot{M}\dot{M}\dot{M}D \dot{G}\dot{G}\dot{G}M \dot{N}\dot{S}\dot{G}M DN\dot{S}\dot{G}$

$\dot{M}\dot{G}\dot{S}N DMGS GMDN\dot{S} DN\dot{S}\dot{D}N$

12.  $MGS MGS MG \dot{N}\dot{S}\dot{G}M DMG DMG DM GMDN$

$\dot{S}ND\dot{S}ND\dot{S}N DN\dot{S}\dot{G} \dot{M}\dot{G}\dot{S} - \dot{G}\dot{S}N - \dot{S}ND -$

$NDM - DMG - (GMDN\dot{S}N DN\dot{S}\dot{G}) 2 GMDN \dot{S}NDN$

13.  $(\dot{N}\dot{S}\dot{G}M DN\dot{S}N \dot{S}NDM GMGS) 2$

$(\dot{N}\dot{S}\dot{G}M) - GMDN\dot{S} - ) 2$

14.  $\dot{S}NDM NDMG DMGS \dot{N}\dot{S}\dot{N}\dot{S}\dot{G}MD - GMGMDN\dot{S} -$

$GMDN \dot{S}NDM GMGS MGS - \dot{N}\dot{S}\dot{G}M DN\dot{S}N DN\dot{S}N$

15.  $(\dot{S}\dot{G}\dot{S}N \dot{S}NDM DN\dot{D}M GMGS) 2$

$\dot{G}\dot{S} M\dot{G} DM ND \dot{S}N$

16.  $\dot{N}\dot{S}\dot{G}M) - GMGS - GMDN\dot{S} - \dot{S}NDMG -$

$\dot{S}NDM GMDM GMGS MGS - MGSS$

$DMGS NDMM \dot{S}NDN$

BHINNA SHADJA TAANS ROODAK TAAL

17.  $\overset{x}{\dot{S}} - N - \dot{S}NDM \quad N - D - NDMG \quad D - M - DMGS$

$\overset{\cdot}{N} - S - GMD - G - M - DNS^{\circ} - DN$

18.  $\overset{\cdot}{N}SGMD - D - GMGGS - S - GMDN \dot{S} - \dot{S} -$

$\dot{S}NDM \quad GmGS \quad \overset{\cdot}{N} - S - GMD - (G - M - DNS^{\circ} - )^2$

19.  $(DNS^{\circ}N \quad DNDM \quad GMDM \quad GmGS)^2$

$\overset{\cdot}{N}SGM \quad SGMD \quad GMDN \quad (DNS^{\circ} - )^3$

Endings:  $\overset{x}{\dot{S}} \quad N \quad D \quad \overset{\circ}{G} \quad M \quad D \quad N$

$(\overset{x}{\dot{S}} \underset{\curvearrowright}{N} \underset{\curvearrowright}{DM} \underset{\curvearrowright}{DN} \dot{S} \quad \underset{\curvearrowright}{DN} \dot{S} \quad \underset{\curvearrowright}{DN})^3 \overset{x}{\dot{S}}$



# MĀND

S G R m G P m D P N D S weak R, D

Ṣ D N P D m P G m S vakra R, D

"Kshudra", vakra gati, sarva Kālik  
vadi/samvadi [S/P]  
"kampan" or andolan on N

Chalan: S, R G, S, R, m m P, D, P D S, Ṣ, N S N D,  
D N P, P D, m, P G, m S, R G, G, S  
Ṣ, N D, m, P G, m, S, S R m P D S,  
Ṣ N D, P D P m, G R, S  
M P D P m G R, S R G S,  
G m P D N S, Ṣ N D P D -, G - m R - S

## Composition in Dadra

shayi

|                 |                  |                  |                    |
|-----------------|------------------|------------------|--------------------|
| * G m P<br>aaja | ° N D -<br>sakhi | * G G S<br>shama | ° R S -<br>sundara |
|-----------------|------------------|------------------|--------------------|

|                |                |                         |                       |
|----------------|----------------|-------------------------|-----------------------|
| G - m<br>bansi | R - S<br>aa ba | G m P D N S<br>ja aa aa | Ṣ N D P m G<br>vé é é |
|----------------|----------------|-------------------------|-----------------------|

antara

|                 |                   |                    |                   |
|-----------------|-------------------|--------------------|-------------------|
| * G P G<br>mora | ° P P P<br>mukuta | * D P D N<br>bansi | ° Ṣ Ṣ Ṣ<br>adhara |
|-----------------|-------------------|--------------------|-------------------|

|                  |                  |                 |                 |
|------------------|------------------|-----------------|-----------------|
| D Ṣ R<br>madhura | G Ṣ Ṣ<br>madhura | N Ṣ D<br>murali | P D D<br>adhara |
|------------------|------------------|-----------------|-----------------|

|                |                |                         |                       |
|----------------|----------------|-------------------------|-----------------------|
| G - m<br>bansi | R - S<br>aa ba | G m P D N S<br>ja aa aa | Ṣ N D P m G<br>vé é é |
|----------------|----------------|-------------------------|-----------------------|

# MĀND tans (Dadra)

1. <sup>x</sup> ṡD NP DM PD GM RS
2. Nṡ ND ND PD PD PM
3. ṡN DP DP MP GG RS
4. MP GM RS MP GM RS
5. SR MP Dṡ DN PD MP
6. (PN Dṡ) 3
7. Nṡ PD Nṡ GM PD Nṡ
8. MP DP GM RS GM RS
9. PP PD MM MP GG GM (GM RS) 3
10. Nṡ DP D - GM PM P -
11. (GMP -) 3
12. (PM GMP -) 2
13. (Nṡ PDṡ -) 2
14. NṡND PN DP GM RS
15. ṡṡ DD NN PP DD MM PP GG MM SS GM RS
16. ḠḠ ṡṡ NN DD PP DD MM PP GMP GMP GM

DHAN IN (MISHRA) MANI Kerava

<sup>x</sup> N ś - N <sup>o</sup> ś - N <sup>sthai</sup> DP D <sup>x</sup> G - - M <sup>o</sup> R R S - [S,P]  
 G - M - D - N N ś - - - śr śn DP D  
 G - G M R R S - SG RS D N S - S -  
 G - G M D DP G M G - G - G - G -  
 G - -G G - -G G G G G G M R R S -  
 ś śg R ś ś -N DP D ś - ś - ś - ś -  
 ś śg R ś ś -N DP D ś - ś - śr śn DP D

antara

<sup>x</sup> M - M G <sup>o</sup> P - P - <sup>x</sup> P D N ś <sup>o</sup> D - P -  
 ś - ś - N ś D - ś - ś - ś - ś -  
 R - -R R - -R R R R ś R G R R S -  
 ś - ś - N ś D - ś - ś - ś - ś -  
 ś - ś - N ś D - ś - ś - śr śn DP D

anah - anah: [S,P]

SG Rm GP MD PN Dś ŚD NP DM PG MS



(MISHRA) MĀND TAANS KĒRAVA

8-beat taans:

1. GMDNŚ - GMDNŚ - DNŚN
2. N.SGM SGM D GMDN DNŚ -
3. ŚNDPMP GMDNŚ - GMDN
4. ĠR-Ś RŚ - N ŚN - D GMDN
5. ĠĠ RĠ ŚŚ NN DD PP GMDN
6. N.SG SGM GMD MDN DNŚŚ
7. MĠRŚ ĠRŚN RŚND ŚNDP
8. N.SGM (DNŚ-) 3
9. (GMDN ŚNDNŚ - DNŚ - DN) 3

# Dhun in Mishra Mānd Kérava

lyrics  
sthai

x dékho sakhī x kunjā °ban mén

náchè nanda kumar

mor mukuta pítāmbara shóbhè

galé phúlana hār

grālabāla sab mil kar náchè

jhan jhan ké jhanakār

antara

x jalāchara °móhè x chālāchara °móhè

móhè sab sansār

brahmānand munīśvar móhè

móhè sab sansār