

Sitar-1:

- Introduction
- Sitar Exercises with the Notes of Yaman
- Introduction to Ragas
 - Lakshan Geet and Sargam in Yaman, Hindol, Hamsadhwani, Bhoop, Durga, Bihag
 - Sargam in Yaman Kalyan, Hamsadhwani, Kamod, Tilak Kamod
- Vilambit Gat with Chatusram Taan and Dhrut Gat with Taan and Jhala in Yaman
- Practice Playing with Tabla
- Composition for SILPA Graduation

Sitar-2:

- Repeat Sitar Exercises with the Notes of Bilaval
- Vilambit Gat with Chatusram Taan and Dhrut Gat with Taan, Toda, and Jhala in
 - Bhoop
 - Durga
 - Hindol
- Meend and Krintan Exercises
- Vilambit and Dhrut Gat in Yaman (Advanced and Detailed Version)
- Practice Playing with Tabla
- Composition for SILPA Graduation

Sitar-3:

- Repeat Sitar Exercises with the Notes of Khamaj and Kafi
- Vilambit Gat with Tishram, Chatusram, Chegung, and Atgun Taan; and Dhrut Gat with Taan, Toda, and Jhala in
 - Bheempalas
 - Madhyamadh (Brindavani) Sarang
 - Madhuvanti
 - Hameer
 - Shuddha Sarang
- Practice Playing with Tabla
- Composition for SILPA Graduation

Sitar-4:

- Repeat Sitar Exercises with the Notes of Bhairav, Purvi, and Todi
- Alap, Jod, Jhala, and Improvisation; Vilambit Gat with Vistar, Tishram, Chatusram, Chegung, and Atgun Taan; and Dhrut Gat with Vistar, Taan, Toda, and Jhala in
 - Patdeep
 - Khamaj
 - Kedar
 - Bhairav
 - Todi
- Practice Playing with Tabla
- Composition for SILPA Graduation

Sitar-5:

- Repeat Sitar Exercises with the Notes of Marva, Bhairavi, and Asavari
- Compositions in
 - Malkauns
 - Chandrakauns
 - Madhukauns
 - Kalavati
 - Lalit
 - Bhatiyar
 - Nat Bhairav
 - Basant Mukhari
- Practice Playing with Tabla
- Composition for SILPA Graduation