

## Eons to Eternity

A proposal for a morning concert with Raj on the Bansuri bamboo flute and Utpal on the tabla

Contact

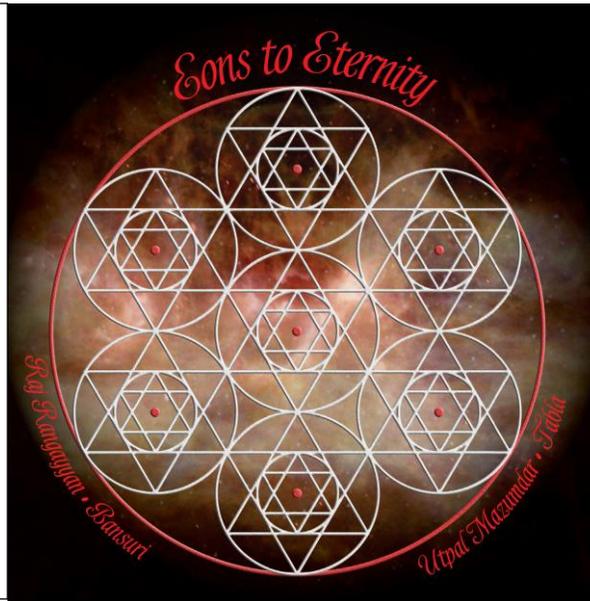
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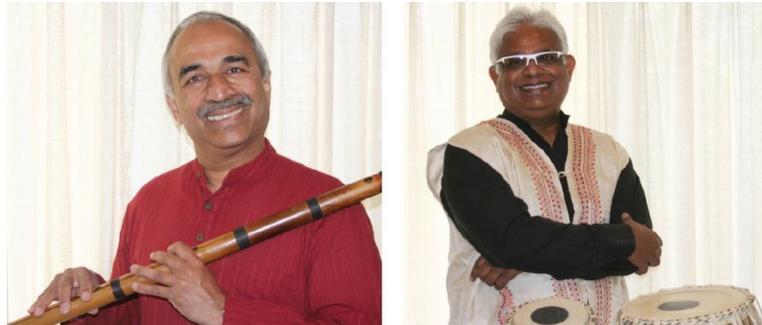
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The ragas that form the basis of the Hindustani classical music of India facilitate introspection, contemplation, and meditation.

In the tradition of Hindustani classical music, the ragas we present are for the early morning hours.

While in transition from darkness to light a clear mind may ponder age-old traditions, eternal connections, the evolving nature of relationships, and so on ... We wish you a pleasant and mindful exploration through our music.



*Let Raj's music on the bansuri with Utpal on the tabla carry you away into a space that facilitates contemplation, relaxation, and meditation. Experience how Hindustani classical music of India can help you be mindful and improve your emotional balance.*

*During the magical twilight hours between darkness and light, a clear mind prepares you to face the day. In the tradition of Hindustani classical music, Raj and Utpal improvise and explore with ragas – ancient musical structures – that resonate with our environment and state of being. Morning ragas are not rendered in the typical evening concerts.*

**The morning concert** will begin with a meditative and contemplative dawn raga such as Lalit, Vibhas, and Vairagi. This will be followed by melodious compositions in calm ragas such as Todi and Komal Rishabh Asavari. The concert will be completed with lilting lighter and devotional compositions in charming ragas such as Bhairav, Ahir Bhairav, and Bhairavi. Each concert is designed and developed to suit the particular audience, ambience, and situation. The emphasis in our presentation is on melodic elaboration maintaining the purity of the ragas and the classical tradition.

**Raj** received training on the bamboo flute “bansuri” from Sri K.P. Shenoy and on the sitar from Sri N.R. Rama Rao in India. He has given many performances in India, Canada, and Brazil, including events for the University of Calgary, the India-Canada Association, the Raga Mala Music Society, the City of Calgary, the Calgary Multicultural Centre, and the Glenbow Museum. His arrangements have included innovative combinations of many varieties of instruments and genres of music. He wishes to present and promote the classical music of India in its pure, serene, soothing, and natural acoustic character to facilitate yoga, meditation, contemplation, reflection, and relaxation.

**Utpal** was trained in the tradition of classical music of India. He is proficient in tabla, pakhawaj, and other musical instruments. He actively promotes awareness of world music by collaborating in fusion and new age music genres. He conducts music appreciation workshops and lecture demonstrations in South Asian Studies in educational institutions and regularly performs in world music ensembles on radio, television, and on the stage. He also trains in voice, rhythms, and chants for meditation and yoga groups. Utpal has coproduced and has been credited in several albums featuring Jazz, Flamenco, Celtic, Bluegrass, Latino, and Choir music.

**Raj and Utpal** have been providing concerts and lecture-demonstrations in Canada for more than 30 years. Their seven CDs with 50 compositions are available through iTunes, Google, Spotify, Amazon and many other distributors.